



MUS 149, 151, 152, 351, 352, 551, 552

Applied Oboe

Course Syllabus: Spring 2024

Instructor Information

Instructor:	Natasha Merchant
Office Location:	TBA
Office Hours:	by appointment
Office Phone:	N/A
University E-mail:	natasha.merchant@tamuc.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

Course Information

Course Description

Music 149 is applied music at the beginner level. Intended for students majoring in subjects other than Music.

MUS 151 One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

MUS 152 Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

MUS 351 Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

MUS 352 Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

MUS 551 Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

MUS 552 Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

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Student Learning Outcomes

In this course, students will:

Minors

MUS 149: Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

MUS 151: Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

MUS 351: Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

MUS 551: Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

Majors

MUS 152: In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

MUS 352: In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

MUS 552: In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

Required Books

Etude Books:

Gekeler Method Book One (secondary lessons only)

Barret Oboe Method

Ferling 48 Etudes

Solo Répertoire as Assigned

Reed Making Books (oboe majors only)

Making Oboe Reeds from Start to Finish- Nancy Ambrose King

Principles and Techniques of Oboe Reed Adjustment- Cheryl Wefler

Recommended Course Materials

Professional model oboe and case (can be rented from the University if necessary)

10 reed case for oboe reeds – students should have a minimum of 3 working reeds at all times

Electronic metronome/chromatic tuner (must be brought to every lesson)

Reed making equipment (please consult me for individual recommendations)

Spiral notebook/ipad/laptop (must be brought to every lesson) to keep track of lesson material covered and reed making progress

Course Requirements

Instructional Methods

Students enrolled in lessons will have one weekly private lesson. Students who are enrolled in 2 credit hours of lessons will be required to attend a weekly studio class as well.

All students must perform for a jury or final exam. All 300 and 500-level applied students must perform in a departmental recital, 1/2 recital, or full recital during the semester.

Students will be expected to purchase their own books and solo literature for this course. Copies are not permitted. Students are also expected to pay for their own piano accompanist for public and jury performances.

Assessments

1. Weekly preparation and progress (60%)

- Quality of preparation
- Weekly progress
- Breadth of material covered
- Completion of listening assignments

2. Studio Class and Recital Attendance (15%)

3. Reed making progress (10%)

300 and 500 level students will be expected to bring a minimum of 3 new reeds to each lesson.

4. End of semester jury exam (152, 352, 552) or final exam (149, 151) (15%)

If the repertoire to be performed has piano accompaniment, the piece(s) must be performed with piano accompaniment. The student must secure a pianist no later than Nov 1st in the Fall semester and April 1st in the Spring semester.

The student must have a lesson with their pianist and instructor on jury piece(s) in order to perform the Final Jury. Failure to do so will lower the student's jury grade by one letter.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

Grading

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Students are expected to attend all scheduled lessons, classes, recitals, and events as assigned. Notification for excused absence must be received in advance. Unexcused absences are not rescheduled and each unexcused lesson will result in lowering of the Final Grade by one letter grade. Students are expected to come to lessons prepared and with all assigned materials.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have

been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.