

TAMU-Commerce
Symphonic Band
MUS 100B.011
Spring 2024 Course Orientation

Conductor: Allan F. Goodwin
Office: Music Building 191
E-Mail: allan.goodwin@tamuc.edu

Meeting Time: MWF 2:00-3:50 PM
Office Phone: (903) 886-5248
Office Hours: By appt.

COURSE DESCRIPTION

MUS 100B.011 (Symphonic Band) is a one credit-hour course designed primarily for music majors, while being inclusive of non-music majors, both graduate and undergraduate. Participation is by audition. The goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

COURSE CONTENT AND LEARNING OBJECTIVES

Course content includes:

- Understanding and demonstration of accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble
- Expressive performance of a varied repertoire of music representing styles and diverse cultures within the ensemble
- Understanding and utilization of standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation with ensemble.
- Understanding and utilization of problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within an ensemble rehearsal setting.
- Guest composer lectures & Q&A Sessions
- Guest artists/educator lectures & Q&A Sessions

GRADES:

Your final grade will be determined by:

(60%) Music Preparation: Obvious detailed preparation of music (prior to rehearsal)

(20%) Performances and Assessments: Participation in and promptness to performances and/or assessments (virtual concerts, recording sessions, etc.). NOTE: sound checks are considered part of the performance.

(20%) Professionalism: Degree of professionalism exhibited in rehearsals, performances and virtual class meetings or guest lectures and timely and clear communication of illness, conflicts, concerns, etc. as would be expected of a professional educator or musician. Attendance and Promptness to sectionals and rehearsals is expected.

- **Required Sectionals** will be held on a weekly basis.
 - The principal player in each section is responsible for coordinating the sectional and informing Mr. Goodwin of any absences from sectionals via the weekly online sectional attendance form.

Attendance Policy:

Since each member of the ensemble is critical to the success of the ensemble, all students are required to be present at each rehearsal and called sectionals and to participate fully in each class regardless of modality unless the absence falls under the excused absence policy.

Communication with the instructor of any absences is of the utmost importance. Excused absences are defined as illness, family emergency, or a University-related event or activity (with prior approval). As with professional ensembles, students are expected to secure a qualified substitute for the rehearsal in advance. A full description of the substitute process will be discussed in the first rehearsal. Potential absences, other than those listed above, should be discussed directly with the conductor at the beginning of the semester or as early as possible. Final classification of absences will be at the sole discretion of the conductor.

- One unexcused absence = a maximum grade of B
 - Two unexcused absences = a maximum grade of C
 - Three unexcused absences = a maximum grade of D
 - Four unexcused absences = a maximum grade of F
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- An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble.
 - Tardies accumulate at the rate of Three unexcused tardies = One Unexcused absence
 - If at any time a student fails to meet the standards of attendance, rehearsal or performance for the ensemble, the student may be removed and replaced at the discretion of the conductor.

Use of Electronic Devices:

In order to maintain a focused learning environment, it is required that **cellular phones be turned off or made inaudible during class**. This includes checking emails on any other device.

Music Stands:

All Woodwind and Brass students must provide their own portable music stands for use in sectionals and practice rooms. University music stands will be used only for large ensemble rehearsals and performances. Students needing to order a portable music stand may obtain information from the band office on recommended stand models. Details will be discussed and recommendations made at the first class meeting.

Music and Concert Folders:

You will be given a concert folder for use during the semester. In addition, you will be given music and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. If the pieces are originals, you are responsible for the maintenance of each piece that you are issued. Replacement costs for lost or damaged original music will be \$3 per page, and a lost or damaged black concert music folio will result in a \$20 replacement fee.

Concert Attire:

Gentlemen: Black Tuxedo, BLACK long-sleeved dress shirt, black long tie (to be purchased from the Department of Music (est. cost \$15.00), Solid black Shoes and Socks. Please also have the normal white tux shirt and black bowtie for our most formal concerts such as the Holiday Gala.

Ladies: Black pants and top of appropriate style (top, jacket or blouse MUST have sleeves) Shoulders should be covered (no spaghetti straps)-Black shoes are required-sandals are not considered appropriate. Attire should be ALL black

In addition to appropriate traditional concert attire, students are expected to maintain professional personal appearance in the concert setting.

Modality and Virtual Learning Expectations

This course will be provided in a face-to-face format.

The following expectations are provided should virtual synchronous class meetings be utilized for any reason:

- Students should maintain a professional appearance as would be expected in the classroom.
- Students attending synchronous classes should have their video turned on and be attentive throughout the class. Please position your camera in a well-lit professional environment.
- Virtual attendance will be taken for any class that is met virtually.

UNIVERSITY POLICIES AND STATEMENTS

Department of Music Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

UNDERGRADUATE POLICIES

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

GRADUATE POLICIES

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesproceduresstandardsstatements/rulesprocedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Room 162

Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

A&M Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M- Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universitymenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

SYMPHONIC BAND CALENDAR

SPRING 2024

January 8 (Mon)	Concert Ensemble Auditions (Times TBA)
January 10 (Wed)	First Regular Meeting
January 15 (Mon)	MLK HOLIDAY-NO REHEARSAL
February 7 (Wed)	Symphonic Band WILL rehearse
February 9 (Fri)	No Rehearsal (TMEA)
February 19 (Mon)	All Undergrad Music Ed Majors: Music Education Seminar (6:30-8:00 PM)
February 28 (Wed)	Dress Rehearsal (evening times TBA)
February 29 (Thurs)	SYMPHONIC & CONCERT BAND CONCERT (7:30 PM) (Sound check call time TBA)
March 4 (Mon)	Moody Performance Hall Dress Rehearsal (for those involved)
March 5 (Tues)	WIND ENSEMBLE CONCERT 7:30 PM (Moody Performance Hall)
March 11-15	SPRING BREAK – No Classes
March 25 (Mon)	All Undergrad Music Ed Majors: Music Education Seminar (6:30-8:30 PM)
April 8 (Mon)	All Undergrad Music Ed Majors: Music Education Seminar (6:30-8:30 PM)
April 19 (Wed)	Wind Ensemble Dress Rehearsal with Chris Clark (Evening times TBA)
April 17 (Wed)	Wind Ensemble Dress Rehearsal (with Boston Brass)
April 18 (Thurs)	WIND ENSEMBLE CONCERT (7:30 PM) Attendance expected
April 24 (Wed)	Dress Rehearsal (Evening times TBA)
April 25 (Thurs)	SYMPHONIC & CONCERT BAND CONCERT (7:30 PM) (Sound check call time TBA)
April 26 (Fri)	Lab Ensemble Rehearsal
April 29 (Mon)	Lab Ensemble Performance / Last Scheduled Meeting