



HIST 1302-01E: US History since 1865  
Course Syllabus: Spring 2024  
Monday, Wednesday, Friday 9:00am-9:50am  
AGET 253

### **Instructors Information**

Instructor: Veronica N. Duran, Ph.D.

Office Location: Ferguson 106

Office Hours: Zoom or in-person, Tuesdays(T) and Thursdays(R) 9:00-10:30am and by appointment

Office Phone: (903) 886-5226

University Email Address: [Veronica.Duran@tamuc.edu](mailto:Veronica.Duran@tamuc.edu)

Communication Response Time: Within 24 Hours

### **Course Information**

#### **Textbooks and other materials required**

- Sinclair, Upton. *The Jungle*. New York: Dover Publications, Inc., 2001.
- 1 Bluebook
- 2 scantrons

#### **Optional**

- Jones, Jacqueline, et al. *Created Equal: A History of the United States*. Vol 2, Fifth Edition. Boston: Pearson, 2017.
- The American Yawp Reader: A Documentary Companion to the American Yawp.  
<https://www.americanyawp.com/reader.html>

### **Course Description**

A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

### **Student Learning Outcomes**

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of the societal and/or civic issues.
4. Students will be able to understand their role in their own education.

### **Course Requirements**

#### **Instructional Methods**

Course material will be delivered through various modes including, but not limited to, lectures, primary and secondary source analysis, small and large group discussions, quizzes, and exams. The course will be managed through the university's D2L system where students can access relevant information such as primary source documents, discussion boards, and announcements. Students are responsible for checking D2L periodically to access course assignments and potential changes to the syllabus.

## **Student Responsibilities and/or Tips for Success in the Course**

### **Classroom Expectations**

Students are expected to always be respectful and courteous to everyone in the classroom. Students are encouraged to take notes during class as it helps engage with the material and prepare for assignments and exams. Ask questions when you have them.

### **Interaction with Instructor Statement**

Students should feel free to contact instructor(s) directly via e-mail if they have questions about the course. E-mails should include a greeting (“Good morning, Professor...”) and a closing (“Sincerely, [your name]). I will extend the same e-mail etiquette to you and will do my best to respond to e-mails in a timely manner. Also, either on the subject line or within the email, note what class you are enrolled in.

### **Late Policy**

Students may take makeup exams or comprehensive essay if they miss the assignment date for legitimate reasons (such as a university-sponsored program or athletic event, an illness, or a family emergency). Approval for makeup exam or comprehensive essay must be given by instructor and must be taken within a timely fashion.

### **Grading:**

Final grades in this course will be based on the following 100-point scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	<59

The grade each student will receive in the course will be determined according to the completion and quality of the following assignments and requirements:

Assignment:	Points:
Academic Honesty Quiz	5 points
Short Responses and Discussions	40 points (5 points each)
Comprehensive Essay	10 points
Concept Paper and Adobe Project	15 points
Mid-term Exam	15 points
Final Exam	15 points
	-----
	100 points total available

### **Assessments**

Every effort will be made to have assignments and exams graded within 10 days after the due date, except for the Final Exam. This allows time for careful grading of all assignments.

### **Academic Honesty Quiz: 5%**

The academic honesty quiz will be made available to all students on D2L. It provides information on academic honesty and the potential consequences for violating these policies.

### **Short Responses and Discussions: 40% total**

Students are responsible for reading 2-4 primary source readings per chapter. Students are then expected to analyze the primary source readings by responding to a question(s) provided by the instructor. Responses will be shared in small or large group discussions and submitted to the instructor.

### **Comprehensive Essay: 10%**

Comprehensive Essay will examine topics and themes explored in Upton Sinclair's *The Jungle*. This essay will be completed in class, at that time a prompt for the essay will be provided. Students will need to submit a Bluebook to instructor ahead of date for comprehensive essay date.

### **Concept Paper and Adobe Project: 15%**

Students are required to select a topic or concept examined in class or within the chronological scope of the course and write a response elaborating on their understanding of this topic. It must be 2 pages in length (double-spaced, Times New Roman, one-inch margins). Guidelines for this assignment will be provided on MyLeo and will incorporate an Adobe component.

### **Mid-Term and Final Exams: 15% each**

There will be two exams during the semester including the final exam at the end of the semester. The format of the exams will be part multiple-choice and part short-answer responses. The final exam is not comprehensive. Students will need 2 scantrons for exams.

### **Technology Requirements**

Part of this course will require internet access to read materials and submit assignments.

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

### **Access And Navigation**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### **Communication And Support**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Statement on Student Grievances**

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky ([Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu)). If this does not result in a satisfactory conclusion to the

matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Course And University Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Student Academic Dishonesty Form

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **AI Use in Courses**

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty  
 13.99.99.R0.10 Graduate Student Academic Dishonesty

Instructor's Note: The use of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words is not allowed for any part of this course. Use of AI will be considered plagiarism and reported as such.

**Tentative Course Schedule and Reading Assignment**

This list outlines the chapters covered each week. This schedule is subject to change. Students will be notified if/when any changes occur.

Week	Chapter
Week 1: January 10-12, 2024	W: Introductions F: Chapter 15: Consolidating a Triumphant Union, 1865-1877
Week 2: January 15-19, 2024	M: No Class W: Chapter 15: Consolidating a Triumphant Union, 1865-1877 <b>Academic Honesty Quiz Due</b> F: Chapter 15: Consolidating a Triumphant Union, 1865-1877
Week 3: January 22-26, 2024	M: Chapter 16: Standardizing the Nation: Innovation in Technology, Business and Culture, 1877-1890 W: Chapter 16: Standardizing the Nation: Innovation in Technology, Business and Culture, 1877-1890 <b>Short Response and Discussion #1</b> F: Chapter 16: Standardizing the Nation: Innovation in Technology, Business and Culture, 1877-1890
Week 4: January 29-February 2, 2024	M: Chapter 17: Challenges to Government and Corporate Power, 1877-1890 W: Chapter 17: Challenges to Government and Corporate Power, 1877-1890 <b>Short Response and Discussion #2</b> F: Chapter 17: Challenges to Government and Corporate Power, 1877-1890
Week 5: February 5-9, 2024	M: Chapter 18: Political and Cultural Conflict in a Decade of Depression and War: The 1890s W: Chapter 18: Political and Cultural Conflict in a Decade of Depression and War: The 1890s <b>Short Response and Discussion #3</b> F: Chapter 18: Political and Cultural Conflict in a Decade of Depression and War: The 1890s
Week 6: February 12-16, 2024	M: Chapter 19: Visions of the Modern Nation: The Progressive Era, 1900-1912 W: Chapter 19: Visions of the Modern Nation: The Progressive Era, 1900-1912

	<p><b>Comprehensive Essay</b>  F: Chapter 19: Visions of the Modern Nation: The Progressive Era, 1900-1912</p>
<p>Week 7:  February 19-23, 2024</p>	<p>M: Chapter 20: War and Revolution, 1912-1920  W: Chapter 20: War and Revolution, 1912-1920  <b>Short Response and Discussion #4</b>  F: Chapter 20: War and Revolution, 1912-1920</p>
<p>Week 8:  February 26-March 1, 2024</p>	<p>M: Chapter 21: All That Jazz: The 1920s  W: Chapter 21: All That Jazz: The 1920s  F: R: Chapter 21: All That Jazz: The 1920s</p>
<p>Week 9:  March 4-8, 2024</p>	<p>M: <b>Midterm Exam</b>  W: <b>Concept Paper Proposal Due</b>  F: No Class</p>
<p>Week 10:  March 11-15, 2024</p>	<p><b>Spring Break</b></p>
<p>Week 11:  March 18-22, 2024</p>	<p>M: Chapter 22: Hardship and Hope: The Great Depression of the 1930  W: Chapter 22: Hardship and Hope: The Great Depression of the 1930  <b>Short Response and Discussion #5</b>  F: Chapter 22: Hardship and Hope: The Great Depression of the 1930</p>
<p>Week 12:  March 25-29, 2024</p>	<p>M: Chapter 23: Global Conflict: World War II, 1937-1945  W: Chapter 23: Global Conflict: World War II, 1937-1945  <b>Short Response and Discussion #6</b>  F: Chapter 23: Global Conflict: World War II, 1937-1945</p>
<p>Week 13:  April 1-5, 2024</p>	<p>M: Chapter 24: Cold War and Hot War, 1945-1953  W: Chapter 24: Cold War and Hot War, 1945-1953  <b>Short Response and Discussion #7</b>  F: Chapter 24: Cold War and Hot War, 1945-1953</p>
<p>Week 14:  April 8-12, 2024</p>	<p>M: Chapter 25: Domestic Dreams and Atomic Nightmares, 1953-1963  W: Chapter 25: Domestic Dreams and Atomic Nightmares, 1953-1963  <b>Short Response and Discussion #8</b>  F: Chapter 25: Domestic Dreams and Atomic Nightmares, 1953-1963</p>
<p>Week 15:  April 15-19, 2024</p>	<p>M: Chapter 26: The Nation Divides: The Vietnam War and Social Conflict, 1964-1971  W: Chapter 26: The Nation Divides: The Vietnam War and Social Conflict, 1964-1971  <b>Concept Paper and Project Due</b>  F: Chapter 26: The Nation Divides: The Vietnam War and Social Conflict, 1964-1971</p>
<p>Week 16:  April 22-26, 2024</p>	<p>M: Chapter 27: Reconsidering National Priorities, 1972-1979  W: Chapter 27: Reconsidering National Priorities, 1972-1979  F: Chapter 27: Reconsidering National Priorities, 1972-1979</p>
<p>Week 17:  April 29-May 3, 2024</p>	<p>M: <b>Concept Paper and Adobe Project Presentations</b>  W: Study Day  F: Study Day</p>
<p>Week 18:  <b>Finals Week</b>  May 6-10, 2024</p>	