



MUS – 100B.012, Symphonic Band II (Concert Band)

COURSE SYLLABUS: Spring 2024

INSTRUCTOR INFORMATION

Mike Guzman, ADB
Music Building 194
Office hours by appointment only.
Mike.Guzman@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:	Course Pack (provided)
Software Required:	BandApp
Optional Texts and/or Materials:	Red pencil

Course Description

MUS 100B.012 (Concert Band) is a one-hour credit course designed primarily for music majors. The course goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

Course Content and Student Learning Objectives

Course content includes:

- Understanding and demonstration of accurate individual, sectional and ensemble intonation, and rhythm along with fundamental and advanced instrumental techniques performing a varied repertoire of music within the ensemble
- Expressive performance of a varied repertoire representing styles and diverse cultures within the ensemble
- Understanding and utilization of standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, music symbols and terms referring to dynamics, tempo, and articulation with ensemble.

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- Understanding and utilization of problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within an ensemble rehearsal setting.
- Guest composer interaction & Q&A Sessions
- Guest artists/educator interaction & Q&A Sessions

GRADING:

Your final grade will be determined by:

(60%) Music Preparation: Obvious detailed preparation of music (prior to rehearsal and sectionals)

(20%) Performances and Assessments: Participation in and promptness to performances and/or assessments (concerts, recording sessions, etc.). **NOTE: sound checks are considered part of the performance.**

(20%) Professionalism: Degree of professionalism exhibited in rehearsals, performances, class meetings or guest lectures and timely and clear communication of illness, conflicts, concerns, etc. as would be expected of a professional educator or musician. Attendance and Promptness to sectionals and rehearsals is expected.

Required Sectionals will be held on a weekly basis (The principal player in each section is responsible for coordinating the sectional and informing the director of any absences from sectionals via the weekly sectional attendance form)

Attendance Policy:

Since each member of the Concert Band is critical to the success of the ensemble, all students are required to be present at each rehearsal and sectionals and to participate fully in each class regardless of modality unless the absence falls under the excused absence policy.

Communication with the instructor of any absences is of the utmost importance. Excused absences are defined **as illness, family emergency, or a university related event or activity (with prior approval)**. As with professional ensembles, students are expected to secure a qualified substitute for the rehearsal in advance. A full description of the substitute process will be discussed in the first rehearsal. Potential absences, other than those listed above, should be discussed directly with the conductor at the beginning of the semester or as early as possible. Final classification of absences will be at the sole discretion of the conductor.

- One unexcused absence = a maximum grade of B
- Two unexcused absences = a maximum grade of C
- Three unexcused absences = a maximum grade of D
- Four unexcused absences = a maximum grade of F

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- An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble.
- Tardies accumulate at the rate of three unexcused tardies = one unexcused absence
- **If at any time a student fails to meet the standards of attendance, rehearsal or performance for the ensemble, the student may be removed and replaced at the discretion of the conductor.**

Use of Electronic Devices:

To maintain a focused learning environment, it is required that cellular phones be turned off or made inaudible during class. This includes checking emails on any other device.

Music Stands

All Woodwind and Brass students must provide their own portable music stands for use in sectionals and practice rooms. University music stands will be used only for large ensemble rehearsals and performances. Students needing to order a portable music stand may obtain information from the band office on recommended stand models. Details will be discussed, and recommendations made at the first-class meeting.

Music and Concert Folders

You will be given a concert folder for use during the semester. In addition, you will be given music and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. If the pieces are originals, you are responsible for the maintenance of each piece that you are issued. Replacement costs for lost or damaged original music will be \$3 per page, and a lost or damaged black concert music folio will result in a \$20 replacement fee.

Concert Attire

Gentlemen: Black Tuxedo, BLACK long-sleeved dress shirt, long black tie (to be purchased from the Department of Music (est. cost \$15.00), Solid black Shoes and Socks.

Ladies: MUST have sleeves, shoulders should be covered (no spaghetti straps)-black shoes are required-sandals are not considered appropriate. Attire should be ALL black.

In addition to appropriate traditional concert attire, students are expected to maintain professional personal appearance in the concert setting.

UNIVERSITY POLICIES AND STATEMENTS

The syllabus/schedule are subject to change.

Department of Music Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your instructor: Mike.Guzman@tamuc.edu

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR

TEXAS A&M UNIVERSITY-COMMERCE BANDS CALENDAR 2023-2024

**** This schedule is subject to change ****

January:

7th Jazz Ensemble Auditions (Sunday)(early afternoon)
8th Concert Ensemble Auditions (Monday) (Times TBA)
10th Classes Begin (Wednesday)
15th MLK Holiday-no daily rehearsals or classes (Monday)
29th Instrumental Concerto Competition Finals (Monday) (Late Aft/Evening)

February:

1st Faculty Showcase Concert (Thursday) – 7:30 p.m.
7th-10th TMEA (Wed Eve-Saturday) (Classes and Ensembles WILL meet on Wed)
17th Music Department Scholarship Auditions (Saturday)
18th Honors Recital: Concerto Winners Scholarship recipients 3:00 p.m. (Sun)

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19th All Instrumental Music Ed. Majors: Music Education Forum (Monday)-Evening
22nd Jazz Ensembles Concert – 7:30 p.m. (Thursday)
24th Music Department Scholarship Auditions-Instrumental Only (Saturday)
25th Percussion Ensembles Concert – 3:00 p.m. (Sunday)
29th Symphonic and Concert Band Concert – 7:30 p.m. (Thursday)

March

2nd Basketball Band: Mane Event (Saturday a.m.)
2nd Clarinet Studio: Clarinet Colloquim (Saturday-All Day)
5th “Music at the Moody” (Wind Ensemble/Chorale Concert) 7:30 p.m.
10th-14th Basketball Band: Potential Conference Tournament Games (Tentative Dates)
9th Music Department Scholarship Auditions- (Saturday)
11-15 Spring Break
25th All Instrumental Music Ed. Majors: Music Education Forum (Monday)-Evening
29th Good Friday

April:

6th Music Dep. Scholarship Auditions (Instrumental Non-Music Majors) (Saturday)
7th Chamber Music Concert 3:00 p.m. (Sunday)
8th All Instrumental Music Ed. Majors: Music Education Forum (Monday)-Evening
11th Jazz Ensembles Concert 7:30 p.m. (Thursday)
15th Percussion Ensembles Concert 7:30 p.m. (Monday)
18th Wind Ensemble Concert (Guest Artists: The Boston Brass) 7:30 p.m. (Thursday)
20th Basketball Band: Admitted Students Day (Saturday)-Date Tentative
25th Symphonic and Concert Band Concert 7:30 p.m. (Thursday)

May:

10th Graduate Commencement (Friday)
11th Undergraduate Commencement (Saturday)

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