



MUS 100R: Recital

Course Syllabus: Spring 2024

Instructor Information

Instructor:	Dr. Eric Branscome; <i>Music Department Head</i>
Classroom Location:	Finney Concert Hall; Wednesday; 4:00 – 4:50
Office Location:	Music Building Rm. 188
Office Hours:	by appointment only, through the music office
Office Phone:	903-886-5327
University E-mail:	eric.branscome@tamuc.edu
Preferred Form of Communication:	Leomail (<i>do not use email within D2L</i>)
Communication Response Time:	24 hours

Course Information

Course Description

This course is designed to provide students with significant opportunities to engage in active, critical listening. The course requires attendance at a variety of performances and lectures throughout the semester.

Required Texts and Materials

- Access to the D2L shell for MUS 100R
- Your Campus ID card at every event for which you wish to earn credit

Student Learning Outcomes

Upon successful completion of this course, the student will:

1. Listen, respond to, and evaluate the solo and ensemble repertoire for instruments and voices other than their own.
2. Using appropriate musical vocabulary, analyze and describe one's own musical performances, and the performances of others.
3. Demonstrate appropriate audience etiquette in a variety of music performance contexts.

NASM Statement

Texas A&M University-Commerce is accredited by the National Association of Schools of Music (NASM). In fulfillment of NASM standards, it is the objective of MUS 100R to

- Expose students to "...a broad range of repertoire through attendance at events such as recitals, concerts, opera and music theatre productions, and other types of performances." (NASM Handbook, p. 100 / Standard VIII.D.5)

- Provide performance opportunities for music majors in studios, recitals, concerts, and masterclasses.
- Provide learning opportunities for music majors through master-classes, guest lectures, and presentations on a variety of topics related to various music professions.

Course Requirements

Concert and Event Attendance

In this course, you will attend musical events and master classes sponsored by the department, by professional organizations, and other local groups. At the close of the event ushers will make an attendance QR code available to you. Scan the QR code with your phone and enter your information to receive credit. If you forget to scan the QR code or to enter your information, you will not receive credit for the event. If there is an issue with the QR code, or if you forget your phone, ushers will provide Back-up slips that you will sign and return to the usher at the close of the concert.

Grading

MUS 100R is graded on a Pass (S for Satisfactory) / Fail (U for Unsatisfactory) system. You must attend **15** events each semester to receive a passing grade (S) in MUS 100R. You can monitor your progress throughout the semester on the D2L shell for MUS 100R in the course gradebook.

Of these 15 events, an ideal attendance record includes

- Seven (7) Wednesday convocations
- Seven (7) Evening / Weekend concerts or events
- One (1) Outside event (defined below)

However, some flexibility is permitted in the grading process. If you are only able to attend six (6) convocations, you must attend eight (8) evening-weekend events and one (1) outside event to equal 15. Likewise, if you are only able to attend six (6) evening-weekend concerts, you will need to attend eight (8) convocations and one (1) outside event to equal 15.

You will receive an automatic failing grade (U) if

- You do not have a grand total of 15 events
- AND if you did not attend at least one (1) outside event
- AND if you did not attend at least six (6) convocations and six (6) evening/weekend concerts

Course Calendar & Event Information

Convocations

Weekly convocations are Wednesdays at 4:00 in the Concert Hall. Generally, you should plan to attend each Wednesday unless you receive notification from the music department or if you see signs in the building that Convocation is cancelled for the day.

January 10	Opening Convocation (required for all music majors)
January 17	Guest Speaker TBD
January 24	Dr. Druhan – Musician’s Health
January 31	Regular Convocation
February 7	No Convocation (TMEA)
February 14	Regular convocation
February 21	Regular convocation
February 28	Regular convocation
March 6	Regular convocation
March 13	Spring Break (No Convocation)
March 20	Regular convocation
March 27	Regular convocation
April 3	Regular convocation
April 10	Regular convocation
April 17	Regular convocation
April 24	Last Spring Convocation (Reception to follow in Music Building Lobby)
May 1	Study Day (No convocation)
May 3 (Friday)	Last day to submit credit for outside event attendance

Weekend / Evening Events

The schedule of concerts sponsored by the Department of Music is updated on a regular basis throughout the semester; as such it is not practical to include a list on this syllabus. Visit the Music Department Website for a full list of events:

<https://calendar.tamuc.edu/department/music>

Outside or Off-Campus Events

To earn a passing grade, you are required to attend a minimum of one (1) outside or off-campus event. Outside or off-campus events include, but are not limited to:

- Concerts or recitals hosted by other colleges or universities
- Musical theatre productions
- Professional ensembles (Dallas Winds, Fort Worth Symphony, Orpheus Chamber Singers, etc..)

- Concerts at a professional conference (TMEA, ACDA, NATS, TBA, etc...)
- Seasonal productions (Christmas cantata at a local church) provided that it is a full production
- Ethnomusicology (world music) concerts
- Recitals of touring professional musicians or chamber groups

In contrast, you will not receive credit for certain events including but are not limited to:

- Theatrical productions (plays)
- Marching band competitions or exhibitions
- Commercial or popular music concerts

When in doubt, ask the course instructor or your applied faculty member before attending an event.

To obtain attendance credit for outside or off-campus events where no ID scanner is available, bring a copy of the event program to your applied instructor for a signature. Then scan the signed program to D2L under the Activities Tab within 5 days of the event.

STEP 1: Open the Activities Tab, and click Assignments

STEP 2: Open Outside Event 1 or Outside Event 2

STEP 3: Select "ADD A FILE" to upload the scanned / signed program

STEP 4: Click SUBMIT at the bottom. You should receive a confirmation through your leomail account.

Special Circumstances and Accommodations

Credit for Events in which you Perform

As a general rule, students do not receive credit for events in which they perform. If you perform in only a small part of the event and then sit in the audience for the rest of the event, you can receive credit by scanning your ID or submitting an attendance slip.

Ushers and Stage Managers

As a general rule, you do earn credit for events where you work as an usher or stage manager as long as you scan in and out of the event, or submit an attendance slip.

Recording Booth Tech Workers

As a general rule you do earn credit for events where you work as a recording booth worker. Booth workers will keep a written record of students who work at each event. At the end of the semester, obtain Dr. Daniel Kelly's approval signature on the list.

Attendance for Virtual Events

Virtual attendance was arranged during the COVID lockdown when in-person attendance was not an option. There are still some professional organizations that are livestreaming their events, but most performance organizations are returning to live events. As such, attendance is only given for in-person

attendance at a live event. In unusual or rare circumstances, attendance may be credited for virtual or live-streamed event only with approval of the course instructor prior to the event in question.

Financial or Travel Accommodations

Some students may not have the financial resources to purchase tickets for off-campus events, or a car to get to/from an event. First, talk with your private lessons instructor, ensemble director or department head about possible solutions (find low-cost or free events, ride with a friend, etc...). If no workable solution can be found, although we cannot waive course requirements, in rare circumstances, we can consider alternate means of fulfilling the course requirements if you communicate well in advance. Contact the department head for more information.

Additional Course Information

Student Responsibilities or Tips for Success

Remember to scan the QR code at each event and keep up with your attendance on D2L. Spread-out your concert attendance throughout the semester instead of waiting to the last week(s) to attend concerts. Finally, get out of your box. Attend concerts and recitals outside of your own performance area.

Audience Etiquette

As a courtesy to the performers on stage, to other audience members, and to the art form, appropriate audience etiquette is required at all times. Silence your cell-phones and all other personal communication devices. Avoid doing anything (including texting) that may be a distraction to performers or other audience members, applause should be reserved until the end of each section during the event. Dress to attend daytime/afternoon recitals in everyday school attire. For evening events, dress in professional attire. Caps should not be worn in performance venues.

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Student Conduct

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Garvin Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus

document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel