

**Syllabus Spring 2024**  
**Major Applied Voice MUS 152 and 352 section 1**  
**Kay George**  
**Music Building Rm. 235**  
[kay.george@tamuc.edu](mailto:kay.george@tamuc.edu) 972 948-5643

**Course Objective:**

Courses in applied voice are designed to build technical and interpretive skills in singing.

**Music and Materials:**

Repertoire will be assigned according to proficiency level. **PLAN TO BUY MUSICAL SCORES.** Vocal exercises, designed to build the voice, will be prescribed from the historical pedagogical vocalise repertoire. **STUDENTS ARE ENCOURAGED TO USE A RECORDING DEVICE (i.e. SMART PHONE) TO RECORD LESSONS.** A collaborative pianist will be assigned to you after you complete an accompanist request form. Students **MUST** have an accompanist. All vocal repertoire is accompanied. You must then provide payment for them and copies of your assigned literature.

**Other Relevant Information:**

**Studio class will meet on Monday at 5:00 PM. Studio class is compulsory. Non attendance is reflected in the Weekly Lesson Grade portion of the final grade.**

Students who are performing on studio class must dress appropriately. You should dress as if you are performing for convocation, your jury or a competition. Don't forget that you also need to supply translations for foreign language pieces. We've been doing that via GroupMe or group text message. I will remind you of both of these rules, but it's ultimately your responsibility. Your pianist may not be playing for our studio class. Please bring a score for the pianist if you are performing. Do not assume they play from a digital score. Bring a hard copy of your music for them.

All music majors are required to perform once on convocation in their major applied area starting the second semester of study. Information on convocation performance dates will be forthcoming.

**Course Policy:**

**1. Repertoire study**

Students will be assigned 4-8 pieces of repertoire depending on their level. See the Vocal Studies Handbook for details. Students will submit repertoire study guides and translations for all assigned literature two times during the semester.

**2. Juries**

Juries are **May 6 and 7**. All applied voice students are required to perform a jury exam. All music must be memorized for jury exams. Consult the Vocal Studies Handbook for other questions concerning juries.

## **DUE DATES AND CONTENT REQUIREMENTS FOR STUDY GUIDES AND TRANSLATIONS :**

1st- week of **March 4-8** (due on the day of your lesson and **submitted in hard copy format**):

- 1. study guides** for half of the assigned repertoire,
- 2. translation forms** for all foreign language songs or arias and
- 3. scans of your handwritten translation in your score** should be **submitted in hard copy format**.

2nd- **May 6 or 7- remaining study guides** should be **submitted in hard copy format** on the day of your jury.

### **Methods for Evaluating Progress:**

#### **1. Weekly lesson grades (35%)**

- a. lesson attendance and punctuality (make up lessons for approved excuse only)
- b. preparation- one new piece of literature thoroughly prepared for every lesson beginning with the second lesson. Melodies and rhythms should be sung accurately. Languages are sung using correct pronunciation and articulation. If you have had the diction course for a language you should be able to make correct pronunciation choices without my aid. If you have not had the diction course we will spend time on pronunciation in the lesson.
- c. displayed progress made with technical concepts from previous lessons
- d. accurate learning and memorization of assigned repertoire

This portion of the grade is assessed in the studio class performances and convocation. The dates for convocation performances are usually scheduled within the first two weeks of classes. I will have more info on that for you shortly. Convocation and studio class performances should be from memory.

#### **2. Repertoire study guides and translations (25%)**

#### **3. jury (40%)**

**Course Engagement:**

Engagement in this course is the student's responsibility. Students are expected to fully participate in the course. If, for any reason, you, the student, are not able to complete assignments or actively engage in the course, you must contact me.

**Student Musician Health & Safety:**

Students should refer to the Texas A&M Commerce Department of Music webpage for information concerning student musician health and safety.

**University Statement:**

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

**Texas A&M Commerce Supports Student Mental Health:**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

**Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library

Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

**TECHNOLOGY REQUIREMENTS:****LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT:**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.