

# English 100, 81E Introduction to College Reading and Writing

COURSE SYLLABUS: Fall 2023

#### INSTRUCTOR INFORMATION

Instructor: Tiffany M. B. Anderson, Ph.D., Assistant Professor

Office Location: Talbot Hall 209
Office Hours: by appointment, virtual

Phone Number: 214-283-4719

University Email Address: <u>Tiffany.Anderson@tamuc.edu</u> Communication Response Time: M-Th, within 24 hrs.

#### COURSE INFORMATION

**Textbook(s) Required:** For this course, we will be using a platform called Top Hat that is included through A&M-Commerce's Inclusive Access fee that was charged to your bursar account when you registered for this course. **You will not need to make any additional purchases.** Top Hat will be accessible through our course shell in D2L. While you will receive an email about being able to opt out of this inclusive access, Top Hat is required for the course.

To gain access to Top Hat, you will create an account using your LeoMail (university email) when you receive an email from the campus bookstore. Be on the lookout for this email at the start of the semester. If you have any issues with Top Hat, you should contact support@tophat.com.

The join code for our course section is **378382** 

Through Top Hat, you will gain access to the following course materials:

Klausman, Jeffrey. Active Voices. Fountain Head Press/Top Hat, 2021.

#### **Software Required:**

- D2L
- Top Hat
- LeoMail
- A word processing program: Students have free access to Office 365.

The syllabus/schedule are subject to change.

## **Course Description**

## **ENG 100 - Introduction to College Reading & Writing Hours: 3**

A non-credit course providing an Introduction to College Reading and Writing. Three semester hours (3 lecture). (Non-credit) An introduction to the elements of literacy necessary for college-level reading and writing. In this course, students receive substantial feedback and instructors tailored to their specific needs. This course serves as a support course for ENG 1301 and is required of those students who are not Texas Success Initiative (TSI) complete in either reading and/or writing, but this course is also available to anyone who may desire additional support for ENG 1301. May not be used to satisfy any degree requirement.

In the first week of the semester, students will participate in the EdReady modules, which if completed successfully, may satisfy the ENG 100 expectations.

## **English 100 Learning Outcomes**

#### **Instructional Methods**

This is a face-to-face class that meets at TAMUC's Dallas Campus.

#### **COURSE REQUIREMENTS**

Please participate in the class discussions and activities in each session, and make sure you complete the reading assignment so you can participate fully and make the most of the discussion. This can include asking a question about the reading, answering a classmate's question, bring up something that made you think differently, or something that made you curious. It makes class more interesting when everyone participates and deepens learning. Please complete your writing assignments on time. If you need extra time for an assignment, let's talk about it. I can be very flexible if I know about it beforehand. If you wait until after the due date, there is very little I can do for you.

Please be considerate of others and follow these guidelines:

- put your phone away by silencing your phone and avoid texting/net surfing while in class
- prepare before coming to class by completing any reading & writing assignments The *syllabus/schedule are subject to change*.
- be on time
- participate by engaging in class discussions, listening attentively, taking notes, asking questions when confused, answering questions, etc.
- stay in class until dismissed

#### COURSE ASSESSMENT

Grading: We will adopt a mixed grading method, combining Dr. Kumari's "feedback and labor model" and traditional letter model. It works in this way: you will receive feedback

from both me and your peers throughout the semester, and I expect you to use that feedback to continually revise, rethink, and remix your own work.

For the most part, the only grades you will receive will be as follows:

**Full Credit:** project was completed, turned in on time, and demonstrates strong effort.

Half Credit: project was not completed or turned in on time but effort was evident

No Credit: project was incomplete or not turned in

**Excused**: imcomplete/missing project due to uncontrollable circumstances.

How do I know my standing in the class?

Look at your grade, and count how many full credits vs half-credits/no credits you have. Basically, if you have WAY more full credits, you will get an A. If you have about half-and-half, you are sitting at about a C. You might be passing, but you have a close chance of not. If you have more half-credits/no credits, you are in the danger zone and currently failing! Contact me and we will figure out together how to pass the course.

Our tasks have different weights that can impact your final score; see below

#### Participation 40%

- 1. Reading Assignments (Top Hat questions) 10%
- 2. One-to-one conference 10%
- 3. Group discussion every week 10%
- 4. Peer review 5%
- 5. A multi-modal introduction adobe 5%

#### Writing Practice 45%

- 1. How to write a thesis statement? 4%
- 2. How to write an outline? 5%
- 3. How to write an introduction and concluding paragraph? 4%
- 4. How to write a main-body paragragh? 4%
- 5. How to summarize and paraphrase? 6%
- 6. Synthesis practice 4%
- 7. How to write a citation-sandwich?. 4%
- 8. How to create a works-cited page? 4%
- 9. How to write proper e-mails to your professors 4%
- 10. Punctuation practices 3%
- 11. Code-switching and code-meshing infographic practice 3%

#### Final Project 15%

Reflection on what you have learned in this class.

#### **Total Points possible 100%**

C (70/100) or above is needed to pass this course.

Extra Credits (up to FIVE points)

Go to the writing center to talk about your assignment confusion with writing center tutors.

## **Assignments**

Full prompts for assignments are available in D2L.

#### TECHNOLOGY REQUIREMENTS

#### Minimal Technical Skills Needed

#### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

#### LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

#### LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\_support.htm

#### Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\_Account.aspx?source=universalmenu

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or <a href="https://example.com/helpdesk@tamuc.edu">helpdesk@tamuc.edu</a>.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

#### **Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Gavin P. Johnson, the Director of Writing** (gavin.johnson@tamuc.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (hunter.hayes@tamuc.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the <a href="Student Guidebook">Student Guidebook</a>. <a href="http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.as">http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.as</a> <a href="px">px</a>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <a href="https://www.britannica.com/topic/netiquette">https://www.britannica.com/topic/netiquette</a>

#### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

#### **Attendance**

For more information about the attendance policy please visit the <u>Attendance</u> webpage and <u>Procedure 13.99.99.R0.01</u>.

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

## Al Use in Courses (Draft)

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty 13.99.99.R0.10 Graduate Student Academic Dishonesty

## **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<u>Undergraduate Academic Dishonesty 13.99.99.R0.03</u> Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

## **Collection of Data for Measuring Institutional Effectiveness**

To measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," <a href="http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx">http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx</a>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

#### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

## Office of Student Disability Resources and Services

Texas A&M University-Commerce Velma K. Waters Library Rm 162 Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: <a href="mailto:studentdisabilityservices@tamuc.edu">studentdisabilityservices@tamuc.edu</a>

Website: Office of Student Disability Resources and Services

http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesA

ndServices/

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the <u>Carrying Concealed Handguns On Campus</u> document and/or consult your event organizer.

#### Web url:

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

The syllabus/schedule are subject to change.

## **RESOURCES**

## **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <a href="https://www.tamuc.edu/counsel">www.tamuc.edu/counsel</a>

## **Writing Center**

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <a href="https://www.tamuc.edu/writing-center">https://www.tamuc.edu/writing-center</a>

## Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our <u>chat service</u> on the main Library page: <a href="https://www.tamuc.edu/library/">https://www.tamuc.edu/library/</a>
- Email <u>ask@tamuc.libanswers.com</u>. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- Meet With Us! Don't stay up all night searching Google. Schedule a one-on-one
  consultation held in-person or via Zoom with the librarian for your
  college/academic department.
- Visit Us! We'd love to meet you in-person!
  - Waters Library Research Office: Second Floor, Room 213
  - Waters Library University Archives: 4<sup>th</sup> Floor, Room 406A
  - A&M Commerce at Mesquite Metroplex Center: Second Floor, Study Room

## **Student Career Preparedness Office**

The syllabus/schedule are subject to change.

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing <a href="mailto:hirealion@tamuc.edu">hirealion@tamuc.edu</a> or go online by clicking <a href="mailto:schedule an appointment">schedule an appointment</a>.

## **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

#### **COURSE OUTLINE / CALENDAR**

Week 1: What Language to Write In

Week 2: Engaging Shapes of Writing in the Academy

Week 3: What Writing as a Process Means

Week 4: What Prewriting, Drafting, and Revising Are

Week 5: What Peer Review Is

Week 6: What Conducting Research Means

Week 7: What Note-Taking for Writing Means

Week 8: What a Two-Part Title Is

Week 9: What a Thesis Is

Week 10: What Summary, Paraphrasing, and Quotation Are

Week 11: What Quoting Sources Look Like

Week 12: What Integrating Sources Mean

Week 13: What Synthesizing Means

Week 14: Engaging the Language of Writing

Week 15: Engaging the Language of Writing