



## **ART, 1316, 88744, & Drawing I**

COURSE SYLLABUS: Fall 2023

### **INSTRUCTOR INFORMATION**

Instructor: Charles Coldewey

University Email Address: [charles.coldewey@tamuc.edu](mailto:charles.coldewey@tamuc.edu)

Preferred Form of Communication: **Remind texting app (info below)**

Communication Response Time: Remind: approx.. 1 hour

Email: approx.. 24 hours

### **COURSE INFORMATION**

Meets: Monday, 9:45 a.m. – 12:00 p.m.

Room: 1906, Dallas Building

Materials – Supply list below

Textbook(s) Not required

### **COURSE DESCRIPTION**

Drawing I is a foundation, studio drawing course with importance placed on Observational Drawing; meaning accurate rendering of three-dimensional objects in a two-dimensional format. Course goals combine the evolution of basic drawing skills with Compositional aesthetics and aptitude.

Instruction includes a basic understanding and use of the Elements of Art and the Principles of Design as they apply to drawing. Contemporary and historical artists and artwork are presented and studied by students. Course instruction is primarily in Achromatic (no color) drawing media.

A variety of drawing materials are explored creating an ability to associate drawing tools with drawing surfaces. Students learn the variation in drawing papers, hardness of pencils, and experience differences between graphite, charcoals and Conté crayons.

Other Topics

- Practice of maintaining a sketchbook.
- Core drawing & related Art vocabulary.
- Exploration of creative thinking & problem solving modes.
- Critical analysis of artwork.
- Development of individual artistic expression.
- Excellence in Craftsmanship, Intent, and Details.

*The syllabus/schedule are subject to change.*

## Student Learning Outcomes

- Students apply high-level of craftsmanship.
- Students demonstrate improved ability to accurately draw 3D objects in a 2D format.
- Students demonstrate understanding & incorporation of spatial organization (composition).
- Students create with a variety of drawing media.
- Students employ critical analysis skills by evaluation of their own and others' work in meaningful, respectful, and articulate ways, showing an understanding of core vocabulary and core concepts of drawing and design.

The *syllabus/schedule* are *subject to change*.

## COURSE REQUIREMENTS

- PURCHASE OF ALL SUPPLIES ON LIST BY SECOND DAY OF CLASS.
- Purchase of auxiliary supplies as needed for artwork during semester.
- Completion of all sketchbook assignments.
- Completion of all preliminary drawings.
- Completion of all major drawings for portfolio grading.
- Participation in class critiques, discussions, and activities.
- Full attendance record.
- Full participation in daily studio maintenance.
- Expect 3 hours outside class time for working in sketchbook

## Remind texting app

Sign-Up by: Wednesday, August 30, 9:00a.m.

Please do not text me after 9:00p.m.

### What is Remind?

- An anonymous, free texting app for our phones. We can't see each other's phone numbers—only messages.
- I use Remind to quickly communicate to the whole class or to individuals when I am away from a computer.

### What do I need for the Remind app?

- Your cell phone and an existing g-mail account, which is also free!

### How do I sign-up?

- Download the Remind app to your cell phone.
- Read agreements and instructions.
- Text the class code **@ drawingmo to 81010**, follow the prompts.
- The class name is DRAWINGMONDAY
- Join as a student.
- Join for texting NOT email, otherwise you won't see my text messages.

The *syllabus/schedule* are *subject to change*.

## Course Supplies/Materials

### PAPERS

- 1 Canson Sketchbook, CN400059729, 90lb, 60 sheet 9x12
- 1 Newsprint Pad 18" x 24", 50 sheets, rough
- 1 Drawing Pad, 18" x 24" (Strathmore 400 series, Recycled) 24 sheet, 80lb WHITE

### MEDIA

- 2 Prismacolor Ebony Pencils
- 1 4H Pencil
- 1 Mechanical Pencil 0.5 with refill leads of 2B
- 1 Sanford, Magic Rub Eraser (white)
- 2 Conté Crayons, Black, 2B

### SUPPLY

- 1 Roll, 1" Drafting Tape
- 1 #1 Xacto Knife w/ Safety Cap
- 1 pack, #11 Blades
- 1 20" x 26" Portfolio w/ Handle

No textbook is required, however, suggested reading is encouraged:

A Guide to Drawing, 7<sup>th</sup> ed, Daniel M. Mendelowitz

Drawing a Contemporary Approach, 6<sup>th</sup> ed, Teel Sale and Claudia Betti

## Instructional Methods

In person, hands-on, instruction with supplemental PowerPoint lessons, video tutorials, and online research of defined topics.

## Student Responsibilities or Tips for Success in the Course

You are expected to come to class prepared to work on the current assignment, this includes but is not limited to remembering all necessary supplies for the day's work. Not being able to make progress during class due to lack of materials will reflect in your grade.

All major assignments are given with weekly preliminary exercises to be accomplished by the beginning of the next class meeting. Preliminary work is part of the overall assignment and play a major role in your final grade for an assignment.

All work is due on the assigned date. Assignments are due at the beginning of class. Late work is accepted at instructors discretion.

During class you may not work on other course projects without the consent of the instructor. If a student is caught using email or social media of any kind during lecture or lab time, the entire class gets a fair warning, no second chance will be issued. On the second occurrence, the entire class received an 0 as their daily grade.

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

*The syllabus/schedule are subject to change.*

## Grading Guidelines

Grades will be assigned according to the following scale:

A — 90-100

Work well above the general class level, evidence of participation in related activities

Outside of the classroom, thoughtful participation in classroom discussion and critique

Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

B — 80-89

Work above the general class level, participation in classroom discussion and critique

Fine work. A few minor changes could have been considered and executed to bring piece together. Goes beyond merely solving the problem. Above average: solution to the problem and idea well planned. Execution is well done.

C — 70-79

Average work, minimal requirements met

Average or a bit above: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made. You have solved the problem but in a relatively routine way.

D — 60-69

Work below class average, lack of participation and/or poor attendance

You have solved the problem but there is much room for improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development. You were unable to meet mini deadlines. Represents careless and/or incomplete effort. Work is substandard.

F — 0-59

Inferior or unacceptable work and effort, work not turned in, or failure to attend class.

## SEMESTER PORTFOLIOS

Major drawings and preliminary work are assessed during class in both daily, in-progress critiques and formal finished work critiques. All major drawings and preliminary work are presented together in portfolio formats at designated due dates:

### Grade Percentages & Points

Portfolio 1 4 <sup>th</sup> week	25%	100 points
Portfolio 2 Mid-Semester	25%	100 points
Portfolio 3 Finals week	25%	100 points
Sketchbook	25%	100 points
	100%	400 points

### Grade Points & Schema

400 – 360 =	<b>A</b> =	89.5 - 100
359 – 320 =	<b>B</b> =	79.5 - 89.4
319 – 280 =	<b>C</b> =	69.5 - 79.4
279 – 240 =	<b>D</b> =	59.5 – 69.4
239 – 0 =	<b>F</b> =	0 - 59.4

## ASSESSMENTS

In-Progress Daily Assessments, individual or group

Group Critiques, formal finished work

Portfolios Reviews, collections of coursework for assessment

## Evaluation Rubric Per Individual Artworks

Each individual drawing is evaluated on these criteria elements:

- 1 Craftsmanship level and improvement
- 2 Demonstrated Understanding of Concepts, Techniques, and Requirements
- 3 Compositional Organization
- 4 Accuracy in rendering three-dimensional objects on a two-dimensional surface
- 5 Development of individual artistic expression (evidence of progress)

*The syllabus/schedule are subject to change.*

*The syllabus/schedule are subject to change.*

## **TECHNOLOGY REQUIREMENTS LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

*The syllabus/schedule are subject to change.*

*The syllabus/schedule are subject to change.*

## **Interaction with Instructor Statement**

### **COURSE AND UNIVERSITY PROCEDURES/POLICIES Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### **University Specific Procedures Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

*The syllabus/schedule are subject to change.*

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

*The syllabus/schedule are subject to change.*

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal

*The syllabus/schedule are subject to change.*

Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M- Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

## **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

*The syllabus/schedule are subject to change.*