

# Hist 265.01E and 01H: Conflict and Revolution in Mexico Fall 2023



# INSTRUCTOR INFORMATION

Instructor: E. Mark Moreno (Dr. M)

Associate Professor, Department of History

Class times: 12 p.m. to 12:50 p.m., MWF

**Office Location:** Journalism Building, J302D (temporary)

Office Hours: M 1-3 p.m.; Friday 2 p.m.-3 p.m. History Department Office Phone: 903-886-5226 University Email Address: Mark.Moreno@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Within approximately 24 hours

# **COURSE INFORMATION**

# Textbook(s) Required

Henderson, Timothy J., *A Glorious Defeat: Mexico and Its War with the U.S.* (Hill and Wang, 2008), ISBN 9780809049677

Wasserman, Mark, *Mexican Revolution: A Brief History with Documents* (Bedford/St. Martins, 2012), ISBN 9780312535049

Poniatowska, Elena, *Massacre in Mexico* (University of California, originally 1975), ISBN 9780826208170

Corchado, Alfredo, Midnight in Mexico (Penguin, 2014), ISBN 9780143125532

Boullosa, Carmen and Mike Wallace (Ingram, 2016), *A Narco History*, ISBN 9781944869120

Additional Materials will be posted electronically or distributed to students.

# **Course Description**

Course Catalog: Encounters between human populations who perceive the differences that separate them to be greater than the similarities that unite them have punctuated world history. Such encounters have frequently led to war, imperialism and colonization, and less frequently to cultural imitation and syncretism. The modern world is the product of these encounters as much as, if not more than, it is the product of the development of district regional cultures, such as Western Civilization. This course explores the nature of such encounters and the consequences they had for cultural and political developments. The course satisfies a Literature, Philosophy and Culture requirement for the core curriculum and may be repeated when topics change.

#### **Instructor Course Description**

When Mexico won its independence from Spain in 1821, the new government was broke, although many people had high expectations for prosperity and local autonomy. Indigenous pueblos were wary of the new governments and jealous of their own independence. The inability to pay soldiers and military officers often led to local uprisings. The fight over Mexican nationhood took place not only on battlefield but in the press, and conditions led to politics at the extremes—some wanted a democratic republic, others a monarchy or dictatorship. The loss of more than half of Mexico's territory to the U.S. in 1848 only caused divisions to harden. There would be civil war, a French invasion, and more bloodshed before the nation experienced relative political and economic stability in the late 19<sup>th</sup> century. But the troubles were not over. Authoritarian governance, severe economic inequalities, and continued abuse of Mexico's Indigenous populations led to the Mexican Revolution of 1910, in which 1 million people died from violence and disease. The Revolution violently brought in a new political order and general stability. But peace came at a price, as the nation was ruled in a one-party system that brought a measure of economic prosperity and national pride, but also dealt brutally with dissent and protest. Mexico is a product of a much different historical process than the U.S., and at independence had a population of 3.6 million Indigenous peoples, 60 percent of the total. Its history was colored in violence because of the enormous geographic diversity of people, limited political options, and a strong sense of local autonomy among regions formerly ruled under a monarchy. Convincing Mexicans that they were "Mexican" was

difficult for the country's founders, who represented a mix of peoples of differing regions, languages, and cultures. War and violence changed that.

## **Student Learning Outcomes**

By the end of the semester, students should competently meet the following learning outcome:

- 1.) Students will recognize historical patterns of conflict in Mexico and recognize demographics that determined aspects of conflict in the 19<sup>th</sup> and 20<sup>th</sup> centuries.
- 2.) Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
- 3.) In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
- 4.) Students will understand and practice academic honesty.
- 5.) Students will demonstrate an understanding of societal and/or civic issues.

# **COURSE REQUIREMENTS**

#### Instructional Methods

**Participation and attendance**: Regular attendance is expected, as well as regular questions and comments from students. Five points will be deducted for every three unexcused absences. Other lectures and film/video presentations will relate to class readings. Class time is meant for both lecture and discussion, so participation is important whether class involves interaction or film/video presentations. Class time is not nap time, and the instructor reserves the right to dismiss disengaged students.

## Use of cell phones during class is prohibited during lecture time.

**Plagiarism:** Taking work directly from other sources and presenting it as your own is a serious academic offense and will automatically result in a "0" grade for your paper, and possibly for the class. In addition, students will need to meet with the instructor for explanation and will be subject to disciplinary action by the University. Modern (or postmodern) technology has made detection of plagiarism easier than ever before, and faculty members in most cases have adopted a "zero tolerance" policy for such actions. All work produced for this class must come directly from History 265 class materials and be specific to History 265.01E for the Fall 2023 semester.

**Exams:** Two exams – a midterm and a final – will be assigned in this class. Students will answer two out of three questions in standard essay form. The Midterm Exam is online in D2L. The Final Exam is a Blue Book Exam to be done in longhand.

**Discussions:** Students will participate in six discussions based on selected class and materials along with textbook material. **In addition, there is a day of discussion for your "Tlatelolco Massacre term papers"** which are due toward the end of the semester.

All discussions are graded separately from discussion papers, noted above. Students are expected to participate with questions and comments during lectures and discussion sessions for maximum grade points. **Discussion Papers:** For each discussion, students write papers of at least 350 words (400 words for Honors College students) and base their in-class discussions on them. Papers must include citations from class readings.

**Semester Project**: Students will produce a research-based essay of at least 6-8 pages (and a bibliography), and 8-10 pages for Honors College students, focusing on the Tlatelolco Massacre of 1968, using interviews from the book *Massacre in Mexico* by Elena Poniatowska and a vast online archive housed with Georgetown University. For the semester project and all discussions, the use of primary sources in writing is foremost.

# **GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% or Below

# **Assessments**

Attendance and Participation = 50 points
Discussion Papers = 120 points (6 short papers = lowest grade eliminated)
In Class Discussions = 60 points total
Exams = 150 points total
Semester Project = 120 points total
Semester Project discussion on sources = 10 points

Total = 510 points possible

## TECHNOLOGY REQUIREMENTS

#### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\_Account.aspx?source=universalmenu

#### **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or <a href="https://example.com/helpdesk@tamuc.edu">helpdesk@tamuc.edu</a>.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

# **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

#### Interaction with Instructor Statement

Dr. Moreno will return emails within 24 hours on working days. On weekends, return messages may take longer. Although there are scheduled office hours on the syllabus, he can make time to meet by appointment. In case of (class-related)

emergencies, please contact Lynda Weatherbee in the History Department at 903-886-5226, and she can call Dr. Moreno directly.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

# **Course Specific Procedures/Policies**

# Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

# **University Specific Procedures**

## **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the <a href="Student Guidebook">Student Guidebook</a>.

 $\underline{http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx}$ 

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

# **TAMUC Attendance**

For more information about the attendance policy please visit the <u>Attendance</u> webpage and <u>Procedure 13.99.99.R0.01</u>.

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

# **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<u>Undergraduate Academic Dishonesty 13.99.99.R0.03</u> <u>Undergraduate Student Academic Dishonesty Form</u>

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

**Graduate Student Academic Dishonesty Form** 

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

#### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

## Office of Student Disability Resources and Services

Texas A&M University-Commerce Velma K. Waters Library Rm 162 Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServ

ices/

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

# **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the <u>Carrying Concealed Handguns On Campus</u> document and/or consult your event organizer.

#### Web url:

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

# **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <a href="https://www.tamuc.edu/counsel">www.tamuc.edu/counsel</a>

# Al Use in Courses (Draft)

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors 'guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty 13.99.99.R0.10 Graduate Student Academic Dishonesty

# LECTURE/ASSIGNMENT SCHEDULE (Specific readings information announced in class; lecture and assignment schedule subject to change)

Week 1: Introduction

 Mexican Independence and the Early Republic Reading: Online primary sources, TBA

#### Week 2

- Mexican Independence (cont.)
- The Age of Santa Ana and "pronouncements" Reading, A Glorious Defeat (pages TBA)

#### Week 3

- Discussion, Primary Sources (pronunciamientos) (Readings: A Glorious Defeat and online sources TBA), discussion papers due
- Military uprisings, foreign threats, economics

#### Week 4

- The question of Texas
- The U.S.-Mexican War, "No Mexicans in Mexico"
- Semester Projects Preliminary Discussion

#### Week 5

- Discussion: A Glorious Defeat, Primary Sources, discussion papers due (Readings, A Glorious Defeat and online sources)
- The Last Era of Santa Anna, War, Reform in Mexico

## Week 6

- The War of the Reform
- Benito Juárez and the French Intervention Readings: Primary Sources, TBA

#### Week 7

- Midterm Exam
- The Era of Porfirio Díaz

# Week 8

The Road to Revolution

## Thanksgiving Break/Half Week

- Discussion: The Mexican Revolution, Part 1, discussion papers due (Readings: *Mexican Revolution*, assigned articles)
- Semester Projects Discussion

#### Week 9

- The Mexican Revolution, Post-Civil War
- Film, "For Greater Glory"

#### Week 10

- Discussion: The Mexican Revolution, Part 2, discussion papers due (Readings, *Mexican Revolution*, assigned articles)
- The Institutional Revolutionary Party (PRI)

#### Week 11

- The "Mexican Miracle"
- The Tlatelolco Massacre of 1968 in-class discussion on sources (Readings, *Massacre in Mexico*)

#### Week 12

• Drug War origins

#### Week 13

- Discussion: Narco Wars, Part 1 (Readings, *Midnight in Mexico* and *A Narco History*)
- The Zapatista Uprising

#### Week 14

- Discussion: Narco Wars, Part 2 (Readings, Midnight in Mexico and A Narco History)
- Final Semester Papers Due

#### Week 15: Final Exam