



ENG 2326.[90E] – INTRO TO LITERATURE

COURSE SYLLABUS: FALL 2023

INSTRUCTOR INFORMATION

Instructor: Carol Dale, M.Ed.

Office Location: Boles High School

Office Hours: Tuesday-Friday 8:50-9:47am and Tuesday-Thursday 4:20-4:45pm

Office Phone: 903-883-4464

University Email Address: Carol.Dale@tamuc.edu

Preferred Form of Communication: e-mail

Communication Response Time: 1-2 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

- Hacker, Diana, and Nancy Sommers. *A Writer's Reference*. 8th ed. Boston: Bedford/St. Martin's, 2011. ISBN: 9781457666766.
- Foster, Thomas. *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading between the Lines*. New York: Quill, 2003. ISBN: 9780062301673.
- *The Norton Anthology of English Literature*. 8th ed. New York: W.W. Norton & Company, 2006. ISBN: 0393928284.
- Glencoe's *Literature: Texas Treasures-British Literature*.
- Various classroom texts (i.e., *Pride and Prejudice* by Jane Austen and *The Tragedy of Macbeth* by William Shakespeare)

Software Required

- Google Drive and Docs
- Microsoft Office

Optional Texts and/or Materials

- Personal Laptop, iPad, cellular device, USB plug-in drive, etc.

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Course Description

(ENGL 2326) Introduction to Literature. Three semester hours. (1, 2; 3 or 4) An introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop discriminating reading habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisite: ENG 1302.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Critical Thinking—Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. Communications—In written, oral and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message.
3. Personal Responsibility—Students will understand and practice academic honesty.
4. Social Responsibility—Students will demonstrate an understanding of societal and/or civic issues.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Google Drive and Docs and/or Microsoft Word, using presentation and graphics programs, etc.

Instructional Methods

- Instruction will be an “in-person” method in the classroom.
- If you are unable to attend the “in-person” method, you will be required to participate in an asynchronous classroom via D2L Brightspace Virtual Classroom, check in daily, complete daily formative assessments, and complete all assignments in the same timely manner as the “in-person” students.

Student Responsibilities or Tips for Success in the Course

Regularly logging into the course website, amount of weekly study and participation time expected.

GRADING

Final grades in this course will be based on the following scale:

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A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Assessments

Assignment Name	Percentage of Grade
Writing Assignments 1-4	70
Quizzes and online discussions	15%
Final Exam - WA5	15%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Requirements:

<https://support.zoom.us/hc/en-us/articles/201362023-Zoom-system-requirements-Windows-macOS-Linux>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These

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methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

I will respond to your emails within 48 hours on weekdays. If you do not hear from me in that time frame (and 72 hours on weekends), please contact again. Remember, email glitches sometimes. So, always email again if you do not hear a response.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Attendance/Lateness, Late Work, Missed Exams and Quizzes and Extra Credit

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

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Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

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Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Instructions for Writing Assignments

1. **WA1, 3 & 4** Students will complete four analytical writings during the semester. Papers should be 2-3 pages in length, plus the Works Cited. Please use the following guidelines:
 - a. Writings will focus on your findings around an analytical thesis that is equated to one of Robert Foster's chapters discussed in *How to Read Literature like a Professor*. You will select any one of the chapters we read for class. You must analyze, in depth, what you have read and discovered in classroom text and how your selected Foster chapter is carried out in the text. You must support your findings with evidence from the reading.
 - b. Students must analyze, in depth, what they have read. Responses must be original thought, not a summary or recap of what was discussed in class.
 - c. Students are expected to turn in assignments at the beginning of class, on the date they are due. A penalty of 10 points will be deducted for any late papers.
2. **WA2**—In lieu of an essay similar to the above, students will prepare a group slideshow/video based assignment in connection with one text covered in class. The group members will show evidence of oral and written communication and personal responsibility expressing some ill of society.
3. **WA5—Final Exam:** Write a 500-750 word response based upon the topic listed on a separate document, using appropriate organizational and rhetorical strategies and supporting evidence to present and develop an interesting, specific thesis or central idea. This essay should be representative of your best writing skills.
4. **Online Discussions**—Weekly, you will be required to log into your TAMUC accounts and participate in online discussions that pertain to the weekly reading strategies. The same will focus on Thomas Foster's 26 chapters of *How to Read Literature like a Professor* that pertain to close reading and addressing the same as the weekly texts reflect Foster's strategies.

Proposed Schedule for English 2326:

Week 1 – August 28-September 1:	● Review Syllabus
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	• Poetry and its characteristics (imagination, emotion, meaning, sound, and appearance) • Epic Poem (Hero, legendary significance, deeds of courage, supernatural antitheses) • Begin <i>Beowulf</i> • Assign WA1 • Weekly Online and Login Requirements: Foster's Chapters 1-2
Week 2 – September 4-8:	• Academic Conversations and response to Epic Poetry • Narrative Poetry • Rhyming Couplets and iambic pentameter • Selected Canterbury Tales • Weekly Online and Login Requirements: Foster's Chapters 3-4
Week 3 – September 11-15:	• WA1 Due • Narrative Poetry/Canterbury Tales - continued • Assign WA2 • Weekly Online and Login Requirements: Foster's Chapters 5-6
Week 4 – September 18-22:	• Alliterative Poem • <i>Sir Gawain and the Green Knight</i> • Weekly Online and Login Requirements: Foster's Chapters 7-8
Week 5 – September 25-29:	• Drama • Blank Verse Poetry • Aristotle Elements of Tragedy

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	Weekly Online and Login Requirements: Foster's Chapters 9-10
Week 6 – October 2-6:	WA2 Due - Begin Shakespeare's <i>The Tragedy of Macbeth</i> - Assign WA3 - Weekly Online and Login Requirements: Foster's Chapters 11-12
Week 7 – October 9-13:	- Continue Macbeth - Employ elements of Aristotle Tragedy - Compare with Epic/Narrative Poetry - Weekly Online and Login Requirements: Foster's Chapters 13-14
Week 8 – October 16-20:	- Elizabethan Sonnet Structure - Rhyme Scheme; Iambic pentameter; Rhyming Couplet - Shakespeare's Sonnets: #18, 97, 130, & 138 - Compose Sonnets - Weekly Online and Login Requirements: Foster's Chapters 15-16
Week 9 – October 23-27:	- WA3 Due - Midterm Exam: 500-700 word response to any literary genre discussed in class to date and your opinion on its relevance in the 21st century. - Assign WA4

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	Weekly Online and Login Requirements: Foster's Chapters 17-18
Week 10 – October 30-November 3:	- Poetry Characteristics Continued - Explication and survey of poetic elements from selections by John Donne, Thomas Gray, Robert Burns, William Blake, William Wordsworth, Percy Bysshe Shelley, John Keats, Elizabeth Barrett Browning, Thomas Hardy, William Butler Yeats, and Dylan Thomas - Weekly Online and Login Requirements: Foster's Chapters 19-20
Week 11 – November 6-10:	- Fiction and Novel Elements - Survey of prose/fiction elements from selections by James Joyce, Charles Dickens, Charlotte Bronte, John Bunyan, and Jonathan Swift - Begin <i>Pride and Prejudice</i> - Weekly Online and Login Requirements: Foster's Chapters 21-22
Week 12 – November 13-17:	- Fiction and Novel Elements - Continue <i>Pride and Prejudice</i> - Weekly Online and Login Requirements: Foster's Chapters 23-24
Week 13 – November 20-24:	Students will work independently reading <i>Pride and Prejudice</i>
Week 14 – November 27-December 1:	WA4 Due

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	• Prose/fiction elements from <i>Pride and Prejudice</i> • Weekly Online and Login Requirements: Foster's Chapters 25-26
Week 15 – December 4-8:	• Complete Fiction Unit and <i>Pride and Prejudice</i> • Prepare for TAMU-C Final Exam; All students will take the exam
Week 16 – December 11-15:	• TAMU-C Final Exams

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