



MUS 1308 01W

**Introduction to Music Literature
Course Syllabus: Fall 2023**

Instructor Information

Instructor:	Kristi Taylor
Classroom Location:	Online
Office Location:	Music Building Rm. 226
Office Hours:	By Appointment ONLY via email request.
University E-mail:	Kristi.Taylor@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	24 - 48 hours

Course Information

Required Texts and Materials

Kamien, Roger. *Music: An Appreciation* 13th edition. New York, NY: McGraw-Hill, 2022.

Course Description

Introduction to Music Literature is designed for undergraduate students and deals with the characteristics of musical sound and the elements of music as found in the music of all of the world's cultures. Major emphasis will be given to active listening through recordings, live performances, reading about music, and organized discussions of the music heard.

Student Learning Outcomes

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas in music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

General Education Student Learning Outcomes

Critical thinking: Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.

Communication: In written, oral and/or visual communication, students will communicate in a manner appropriate/civil to audience and occasion, with an evident message and organizational structure.

Teamwork: Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L) and use of Microsoft Word.

Instructional Methods

Students will follow outlined activities for each week that include lecture videos, listening examples, required readings, and discussions. Some lecture videos have been created by Dr. Jessica Stearns, who is TAMUC's Music Department Musicologist, to enhance students' understanding of the curriculum.

Student Responsibilities or Tips for Success

To successfully complete the Introduction of Music Literature course, students should keep up with weekly course activities and complete assignments on time.

Grading

Your final grade will be based on the following point distribution:

Discussion and Listening Activities	100
Album Review	150
Concert Report	150
Exam 1	200
Exam 2	200
Exam 3	200
Total	1000

A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600

Assessments

Discussion and Listening Activities: 100 points of the final grade will be earned through Discussion and Listening Activities. There will be ten Discussion and Listening Activities over the course of the semester. For activities focused on discussion, students will post their own response and reply to one other student's post. You will receive five points for your post and five points for replying to another student's post for a total of ten points. When activities are focused on practicing listening skills, students will only be required to post their response for ten points.

Album Review: Students will write an essay reviewing an album of their choice.

Concert Report: Students will write an essay based on their attendance of a live concert featuring Western Art Music.

Exams: There will be three exams over the course of the semester that consist of listening identification and multiple-choice questions.

Grading: Grades will be posted within one week for Discussion and Listening Activities and within two weeks for the Album Review and Concert Report. Exams will be automatically graded.

Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems don't excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with technical opportunities. These methods might include the availability of an off-campus backup PC, the temporary use of a computer at a friend's home, the campus or local public library, Wi-Fi accessible establishments, a TAMUC campus computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your instructor at Kristi.Taylor@tamuc.edu.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures / Policies

Course Specific Procedures / Policies

Attendance Policy

Because this is an online, autodidactic course, there is no attendance policy. It is the responsibility of each student to keep pace with the course and complete work on time.

Online Classroom Etiquette

A student may not like some of the music assigned or agree with the views expressed by the composers and critics that will be studied. A student, however, is expected to be thoughtful and courteous in expressing opinions and in responding to fellow classmates.

Late Assignments and Make Up Exams

Assignments will not be accepted after the deadline, unless approved by the instructor. An email must be obtained before the assignment deadline via Kristi.Taylor@tamuc.edu to legitimize an extension. The instructor has the right to approve or disapprove extensions based upon what has or hasn't been communicated by email.

Exams will only be given on the dates listed in the Course Schedule. Make-up exams might be granted under an extreme circumstance that's disclosed to the instructor via Kristi.Taylor@tamuc.edu before the administering of an exam. It is the student's responsibility to provide documentation to support a make-up exam. The instructor has the right to approve or disapprove a make-up exam based upon what has or hasn't been communicated by email.

Syllabus Change Policy

The syllabus is a guide. The instructor has the right to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance through students' myLeo emails.

University Specific Procedures

Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be

maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students.

Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.tamuc.edu/counsel

Course Calendar

Week 1 (Aug. 28 – Sept. 3)
<p>Course Introduction; Introduction to Musical Terms and Listening</p> <p>Introduction to Medieval Music Required Reading: pgs. 71-85</p>
Week 2 (Sept. 5 – 8)
Labor Day (Sept. 4th)
<p>Music in the Fourteenth Century Required Reading: pgs. 86-91</p> <p>Introduction to Renaissance Music Required Reading: pgs. 94-106</p>
Week 3 (Sept. 11 - 15)
<p>Secular Music in the Renaissance and The Venetian School Required Reading: pgs. 107-115</p> <p>Introduction to Baroque Music Required Reading: pgs. 120-135</p> <p><i>Album Review due SEPT. 15th at 11:59pm</i></p>
Week 4 (Sept. 18 - 22)
<p>Introduction to Opera; Opera in the Baroque Period Required Reading: pgs. 142-146</p> <p>Instrumental Music in the Baroque Period Required Reading: pgs. 151-164</p>
Week 5 (Sept. 25 - 29)
<p>Baroque Cantata and Oratorio Required Reading: pgs. 150-152; 173-174; 177-184</p> <p><i>Exam 1 (Sept. 29th)</i></p>
Week 6 (Oct. 2 – 6)
<p>Introduction to Classical Music Required Reading: pgs. 188-203</p> <p>Haydn's Instrumental Music Required Reading: pgs. 212-217</p>

Week 7 (Oct. 9 - 13)
<p>Mozart's Symphonies and Requiem Required Reading: pgs. 219-221; 230-233; 238-239</p> <p>Opera in the Classical Period Required Reading: pgs. 222-229</p>
Week 8 (Oct. 16 -20)
<p>Beethoven Required Reading: pgs. 240-254</p> <p>Introduction to Romantic Music Required Reading: 258-270</p> <p>Schubert and Lieder Required Reading: 271-276</p>
Week 9 (Oct. 23 -27)
<p>Program Music Required Reading: pgs. 302-311</p> <p>Women Composers Required Reading: pgs. 284-285; 299-301</p>
Week 10 (Oct. 30 – Nov. 3)
<p>Nationalism in Nineteenth-Century Music R: pgs. 312-314; 320-322</p> <p><i>Exam 2 (Nov. 3rd)</i></p>
Week 11 (Nov. 6 - 10)
<p>Exoticism and Realism in Opera Required Reading: pgs. 333-339</p> <p>Verdi's Operas Required Reading: pgs. 340-346</p>

Week 12 (Nov. 13 -17)

Wagner and the Music Drama

Required Reading: pgs. 356-362

Introduction to Music in the Twentieth Century

Required Reading: pgs. 370-385

Debussy and Impressionism

Required Reading: pgs. 386-391

Concert Report due NOV. 17th at 11:59pm.

Week 13 (Nov. 20 - 21)

Thanksgiving (Nov. 22 – 24)

The Second Viennese School and Expressionism

Required Reading: pgs. 409-414

Stravinsky and Primitivism

Required Reading: pgs. 398-405

Week 14 (Nov. 27 – Dec. 1)

Music in the Soviet Union

Required Reading: pgs. 406; 424-426

Ragtime, Blues, and Jazz

Required Reading: 478-495

Art Music in the United States

Required Reading: pgs. 435-439; 440-443

Week 15 (Dec. 4 - 8)

Art Music in Latin America

Required Reading: pgs. 442-444

Electronic Techniques

Required Reading: pgs. 457-458

John Cage

Required Reading: pgs. 455-456

Week 16 (Dec. 11 – 15)

Final (To Be Announced)