

# Texas A&M University-Commerce Department of Music

## Percussion Ensemble I, II, & III Syllabi

### Percussion Ensemble I MUS 300P.012

P.E. I: Tuesday & Thursday 3:30-4:50 pm

**Dr. Brian Zator, Director of Percussion**

[Brian.Zator@tamuc.edu](mailto:Brian.Zator@tamuc.edu)

Phone (903) 886-5299 – Room 128

Office Hours: Monday and Wednesday 2:30-4:00; Tuesday and Thursday 2:00-3:00

### Percussion Ensemble II MUS 100P.013

P.E. II: Monday, Wednesday & Friday 11:00-11:50 am

**Mr. Jeff Ausdemore, Adjunct Instructor of Percussion**

[Jeff.Ausdemore@tamuc.edu](mailto:Jeff.Ausdemore@tamuc.edu)

Phone: (817) 657-4464

Office Hours: By Appointment

### Percussion Ensemble III MUS 100P.014

P.E. III: Tuesday & Thursday 3:30-4:50 pm

**Mr. Tanner Leonardo, Adjunct Instructor of Percussion**

[Tanner.Leonardo@tamuc.edu](mailto:Tanner.Leonardo@tamuc.edu)

Phone: (502) 974-6824

Office Hours: By Appointment

### Purpose

The purpose of percussion ensemble is to provide percussion students an opportunity to perform in professional level ensembles focusing on various styles of music and types of ensemble settings. Repertoire will consist of popular, historical, world, contemporary, and traditional musical styles. Students will also participate in ensembles ranging in size from 3 to 12+ players in a group.

World music will be a primary focus in the Steel Drum Band and occasionally in the contemporary percussion ensemble. Members of the steel band will also be responsible for improvisation solos over basic chord progressions in various styles.

All ensembles have a goal of “*Preparing Students for an Interconnected World*”.

### Student Learning Objectives

*Upon completion of this course, the students will:*

- 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble;
- 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble;

- 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation;
- 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.
- 5) Be able to view themselves as engaged citizens within an interconnected and diverse world.

*As measured by:*

Performances, sectional exams, and performance recording critiques

### **Rehearsals**

Students will have opportunities to perform in ensembles of varying sizes, instrumentations and personnel. Rehearsals will give students the opportunity to listen for ensemble balance, articulation, timing and other general ensemble considerations. Students are expected to have their music prepared prior to rehearsal. Please check the bulletin board by room 128 for the rehearsal schedule.

Additional rehearsals and dress rehearsals may be scheduled, depending on the upcoming performance. Advanced notice will be given via the bulletin board and/or announcements at rehearsals.

### **Sectionals**

Sectionals might be scheduled outside of the regular rehearsal times or during regular class times. If they are scheduled outside of class, advance notice and confirmation will be required of the instructor and students. Student-run sectionals can be scheduled at any time and are encouraged for individuals needing additional ensemble assistance.

### **Grading**

Each student's grade will be based on their preparation of his/her assigned parts during rehearsals and attendance.

*Rehearsal Preparation:*

As discussed and agreed upon by you, the students, the following grading will be adhered to for percussion ensemble AND steel band rehearsals. Failure to reach these standards will result in lowered daily grades.

First rehearsal:

1. Students should know, and be able to play, all the notes and rhythms at 50-75% of the written tempo
2. All multiple percussion set-ups should be defined and worked out in advance, even though it could change throughout the semester
3. Students should know the road map of the piece including any repeats, D.S., etc.
4. Measure numbers will be written in
5. Stickings, accidentals, personal notes written in
6. Students should have all copies and page turns worked out
7. Students should understand all terms used in the piece
8. Dynamics should be learned at 50%

Halfway through semester:

1. Students should know, and be able to play, all the notes and rhythms at 75-90% of the written tempo
2. Students should know, and be able to play, all dynamics

3. Rehearsals will focus on ensemble cohesion, balance, details, etc.
  4. Students should be able to play their part well enough to think about performance presence
  5. Students will be bringing stick bag to rehearsal to work on mallet selections
- One week before performance:
1. Students should be able to perform piece individually and with the ensemble at the written tempo

*Attendance:*

Each student must submit any absence request at least **one week in advance**, except for emergencies, by **e-mailing** Dr. Zator, Ms. Teel, or Mr. Leonardo.

- Attendance:   missing 2 rehearsals – drop one letter grade  
                   missing 3 rehearsals – drop two letter grades  
                   missing 1 rehearsal not following procedure – drop one letter grade  
                   missing 2 rehearsals not following procedure – drop two letter grades  
                   missing any dress rehearsal or performance – grade of F

**Concert Attire**

All members of the Percussion Ensemble will wear black shoes, black socks, black pants, black belt, and a long-sleeve, button down, colored shirt with a collar.

Steel band members will wear either: a Hawaiian shirt, white t-shirt, and either khaki pants or khaki shorts, depending on the weather, OR a TAMUC shirt and either khaki pants or khaki shorts, depending on the weather.

**Calendar of Events**

Tuesday, Oct. 24 <sup>th</sup> , Evening	PE I & Panimation Concert
Sunday, Oct. 29 <sup>th</sup> , 4:30	PE I Concert – joint with HS IPEC winner
Tuesday, Oct. 31 <sup>st</sup> , Evening	PE II, III Dress Rehearsal
Wednesday, Nov. 1 <sup>st</sup> , 7:30	PE II & III, Pan2 Concert
Thursday, Nov. 2 <sup>nd</sup> , 7:30	PE I Concert
Tuesday, Nov. 7 <sup>th</sup> -10 <sup>th</sup>	PE I at PASIC
Tuesday, Nov. 14 <sup>th</sup> , 7:30	Night of Percussion

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Etiquette for more information regarding how to interact with students in an online forum:<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance Procedure](#) [webpage](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) and [13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[UndergraduateAcademicDishonesty13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[GraduateStudentAcademicDishonesty13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities--ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

## **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Waters Library-Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Officeof StudentDisabilityResourcesandServices](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Tx License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry concealed handguns in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)