

**Music Department  
Texas A&M University - Commerce  
Syllabus for Applied Flute  
MUS 151.141  
Summer 2023**

## **INSTRUCTOR INFORMATION**

**Instructor:** Dr. Julee Kim Walker

**Office Location:**

Music Building 219

**Office Hours:** By appointment

**Office Phone:** (903) 886-5328

**University Email Address:** [julee.walker@tamuc.edu](mailto:julee.walker@tamuc.edu)

Preferred Form of Communication: **Email**

Communication Response Time: Within 24 hours

## **Mission Statement**

The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

## **COURSE INFORMATION**

### **Required Materials:**

1. A Flute in good working condition
2. A Metronome
3. A Tuner
4. Music: Any method books and solo pieces to be announced with the instructor. **If by the second (2<sup>nd</sup>) week the student does not have necessary books/music, the lesson grade will be “0” until all materials are brought.**
5. A notebook and pencil
6. Semi-professional dress code (no workout clothes, sweatshirts, hoodies, etc.)

## **Course Descriptions**

**MUS 151:** Minor Applied. One to four semester hours. (1, 2) Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

Applied lessons will occur in the Music Building every week, unless prior arrangements have been made. Please be warmed up and on time. Lesson times will also be scheduled by the 2<sup>nd</sup> class day. Be fully prepared for each lesson: mentally, physically, technically. Please have all necessary materials. You will be expected to learn assigned repertoire.

## **Objective:**

*The syllabus/schedule are subject to change.*

Flute lessons are designed to improve the basic fundamentals of flute playing and to expose the student to all extremes of musicianship. Lessons will assist students in the development of:

1. tone, 2. technical & rhythmical accuracy, 3. scales, 4. etudes, 5. solo repertoire, 6. orchestral excerpts, 7. mind and body awareness (physical and mental), and 8. performance skills.

## **Student Learning Outcomes**

Upon completion of the baccalaureate curriculum:

### **Minors**

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### **Majors**

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior and/or senior recital.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

## **COURSE REQUIREMENTS**

### **Instructional Methods**

In-person, one-on-one applied music instruction.

**Student Responsibilities or Tips for Success in the Course** Every week you will have an assignment for the next lesson, please prepare that assignment.

### **GRADING**

Final grades in this course will be based on the following scale:

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A = 90%-100%  
B = 80%-89%  
C = 70%-79%  
D = 60%-69%  
F = 59% or Below

## Assessments

Grades are based on attendance, performance, preparedness, and progress. Students will be evaluated on a percentage basis from the following areas:

1. Weekly private lessons - Student will receive a grade for each lesson. This includes having all necessary materials/books/music, scales, tone production, technique, etudes, orchestral excerpts, solo repertoire, and any special assignments designated by myself. Lessons will count for **50%** of the student's final semester grade.
2. Texas Summer Flute Symposium Participation: **50%** of the final semester grade.

**Note:** The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

## Attendance

Students are expected to attend all lessons. Absences from lessons will be made up at the discretion of the instructor. It is the student's responsibility to notify the instructor in advance of a legitimate absence, and to secure any assignments from instructor or other students. **If you know that you must miss a lesson, please give me advanced notice (24 hours minimum via email or phone call) so that we can reschedule** (if possible—make-ups are *not* guaranteed). Lessons missed due to student vacations taken during the term will not be made up. The only excuses for missing a lesson are illness and family emergencies. If you do not give me notification in advance, you will receive a "0" for the missed lesson. After 2 absences, **your final grade may be dropped by one (1) full letter grade.**

*The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.*

## Suggested Readings:

Bate, Philip. The Flute: A Study of Its History, Development and Construction.

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Boehm, Theobald. The Flute and Flute Playing in Acoustical, Technical and Artist Aspects.  
Bruser, Madeline. The Art of Practicing.  
Chapman, Frederick. Flute Technique.  
Dick, Robert. The Other Flute: A Performer's Manual of Contemporary Techniques.  
Floyd, Angelita. The Gilbert Legacy: Methods, Exercises, and Techniques for the Flutist.  
Flute Talk. Published by the Instrumentalist Company.  
Flutist Quarterly. Published by the NFA.  
Galway, James. Flute.  
Hotteterre, Jacques. Principles of the Transverse Flute.  
Krell, John C. Kincaidiana: A Flute Player's Foreword.  
Meylan, Raymond. The Flute.  
Pellerite, James. Modern Guide to Fingerings for the Flute.  
Quantz, Johann Joachim. On Playing the Flute.  
Toff, Nancy. The Flute Book.  
The Flutist's Handbook: A Pedagogy Anthology. Published for the 25<sup>th</sup> anniversary of the NFA.

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## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

**The instructor expects timely communication via email, preferably within 24 hours.**

#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

##### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

##### University Specific Procedures

##### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

##### TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

##### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

#### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

#### Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

#### Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

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