



MUS 522

**Music of the Baroque Era
Course Syllabus: Summer I 2023**

Instructor Information

Instructor:	Jessica Stearns
Classroom Location:	Mesquite Center Rm. 215
Office Location:	Music Building Rm. 220
Office Hours:	By Appointment
University E-mail:	Jessica.Stearns@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	24 hours

Course Information

Required Texts and Materials

Heller, Wendy. *Music in the Baroque*. New York: W.W. Norton, 2014.

Course Description

Music from 1600 to the death of Bach; styles, forms, and principal composers.

Student Learning Outcomes

Students will become familiar with practices and issues related to music during the Baroque period through exploration of topics such as institutions, music societies, patronage, and education.

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L) and use of Microsoft Word.

Instructional Methods

Students will follow outlined activities for each day that include readings, in-person discussions, and assignments.

Student Responsibilities or Tips for Success

To successfully complete this course students should keep up with daily course activities and complete assignments on time.

Grading

Your final grade will be based on the following point distribution:

Participation	450
Transcription	100
Response Essay 1	150
Response Essay 2	150
Response Essay 3	150
Total	1000

A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600

Assessments

Participation: This course is based on in-person discussion and not lectures. Students are expected to come to class prepared to discuss assigned readings and pieces.

Transcription: Students will transcribe an excerpt of music in notation from the Baroque period into modern notation.

Response Essays: Students will write three response essays of 600-750 words that respond to assigned prompts. These essays require students to reflect on and engage critically with music and concepts discussed in class. Essay prompts and detailed instructions will be made available on D2L.

Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures / Policies

Course Specific Procedures / Policies

Attendance Policy

Because this is an intensive, two-week course, students are expected to attend every class. Absences will result in a zero for participation on those days.

Classroom Etiquette

You are by no means required to like all of the music assigned in this course or to agree with the views expressed by the composers and scholars we will be studying. You are, however, expected to be thoughtful and courteous in expressing your opinions and in responding to those of your classmates.

Late Assignments

Assignments submitted within one day of the deadline will incur a 50% penalty. No assignments will be accepted beyond three days after the deadline.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students.

Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.tamuc.edu/counsel

Course Calendar

Week 1 (6/5-6/9)
<p>6/5 Course Introduction; Baroque Music in Early Modern Europe R: Heller, Ch. 1</p> <p>6/6 The Ancients and Moderns; Theatrical Baroque R: Heller, Ch. 2 and 3 <i>Transcription due</i></p> <p>6/7 The Art and Craft of Instrumental Music; Music in Civic and Religious Ritual R: Heller, Ch. 4 and 5</p> <p>6/8 Opera in Venice and Beyond R: Heller, Ch. 6; Carter, “Re-Reading <i>Poppea</i>: Some Thoughts on Music and Meaning in Monteverdi's Last Opera” <i>Response Essay 1 due</i></p> <p>6/9 Power and Pleasure at the Court of Louis XIV; Music in Seventeenth-Century England R: Heller, Ch. 7 and 8</p>
Week 2 (6/12-6/16)
<p>6/12 Music and Education R: Heller, Ch. 9; Rosand, “Vivaldi’s Stage” <i>Response Essay 2 due</i></p> <p>6/13 Academies, Salons, and Music Societies; Rome in the Age of Arcadian Academy R: Heller, Ch. 10 and 11</p> <p>6/14 Parisians and Their Music in the Eighteenth Century; Music in City, Court, and Church in the Holy Roman Empire R: Heller, Ch. 12 and 13</p> <p>6/15 The London of Handel and Hogarth; Bach and the Baroque R: Heller, Ch. 14 and 15 <i>Response Essay 3 due</i></p> <p>6/16 Handel’s Patrons and Pensions R: Hunter, “Patrons and Pensions” in <i>The Lives of George Frideric Handel</i></p>