



THE 545.01B Stage Lighting

COURSE SYLLABUS: Summer 1, 2023

Instructor: Michael G. Knight, Jr.
Office Location: PAC 101
Office Hours: T/R 10:00-11:00 or By appointment
University Email Address: michael.knight@tamuc.edu
Preferred Form of Communication: **e-mail**
Communication Response Time: M-F, 9-5, within 24
hours Class Meets: M 9:00 AM – 4:00 PM in PAC 100

COURSE INFORMATION

Required Text:

Designing with Light, 7th ed.
J. Michael Gillette and Michael McNamara

Recommended Text:

So, so many...we'll talk about it class.

Required Materials/Tools:

In-Person:

Crescent wrench, head lamp, gloves, and a knife. Honestly the knife is optional, but i live by the rule "Always carry a knife." (it is just a handy tools and i find many uses for one throughout my day.)

On-Line:

Multiple flashlights (incandescent or LED), a lighting rig (or the ability to position a variety of gelled flashlights in a manner that allows you to create a variety of assigned lighting looks. 4-5 flashlights is a good start. Other optional light sources such as lamps, flood lights, florescent light bars, and LED bars can also be useful. I will send you gel to color the light sources with. So you will need to send me your address so I can send you supplies.

Pieces of fabric, rocks, sticks, figurines, and the like that you can light. Random objects with a variety of textures.

Course Description

THE 545, Stage Lighting, is a graduate level course that will provide the student with the fundamental knowledge and basic techniques of stage lighting. A variety of lighting styles are covered, and students will be required to recreate the lighting looks that they have been shown. This course is presented in both a lecture format as well as practical application of the material presented.

Student Learning Outcomes:

1. Students will learn the fundamentals and basic skills techniques of a variety of stage lighting styles.
2. Students will be able to create/design basic stage lighting scenarios and looks.
3. Students will understand the purpose and use of technical paperwork and research development as it pertains to stage lighting.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

This class will utilize a combination of quizzes and practical assignments. Access to d2l and document writing/slide making programs is needed.

Instructional Methods

This course will be taught in person utilizing d2l

Student Responsibilities or Tips for Success in the Course

In addition to the book, there will handouts made available on d2l as needed over the course of the semester. It is expected that you read them. All assignments will be available through d2l and that is also where I expect assignments to be turned in. If you experience difficulty with that, please let me know. Any changes to the calendar will be announced in class and updated on d2l. Check d2l regularly for assignments and updates.

Attendance Policy

You are allowed 3 unexcused absences for the semester. After that every unexcused absence will result in a full letter grade drop from your final grade. If you have 7 unexcused absences, you will fail this course.

The syllabus/schedule are subject to change.

Assignments:

Quizzes (4)	25 pts (ea)
Practical Projects (4)	50 pts (ea)
Written Project (5)	25 pts (ea)

Total Points: 425 pts

GRADING

Final grades in this course will be based on the following scale:

A = 425-375

B = 374-325

C = 324-275

D = 274-225

F = 224-000

Assessments

You will be graded on the timeliness and thoroughness of your work. In group projects you will be graded on your contribution as well as the project as a whole, it is possible for people within in a group to get different grades. Papers should be proofread and done in essay format. I do not require MLA formatting (but feel free to use it if you want) but your papers should be clear and well structured. Remember this is a theatre class so feel free to get creative on your projects.

A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:

I normally do not accept late work, however life happens. If you find yourself hopelessly wrapped up in the cold and unforgiving gaze of life...talk to me. I can work with almost any genuine circumstance.

Extra Credit:

Can be offered at the discretion of the instructor.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#)

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy, please visit the webpages below.

[Attendance,](#)

<https://inside.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

Undergraduate Students Academic Integrity Policy and Form

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Undergraduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

The syllabus/schedule are subject to change.

Office of Student Disability Services
Velma K. Waters Library- Room 162

Phone (903) 886-5930

Fax (903) 468-8148

Email: StudentDisabilityServices@tamuc.edu

Website: <https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

Counseling Center Services

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

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The Writing Center

The Writing Center offers writers free, one-on-one assistance. We currently only offer 45min, online sessions that writers can book from our website: www.tamuc.edu/writing-center
We welcome all writers, majors, and disciplines—undergraduate and graduate students alike (faculty and staff too!). Research shows that all workers benefit from sharing their work with a focused reader. The Writing Center staff is trained to support writers in any stage of the writing process (from the blank page to polishing sentences), and we work with writers to verbalize writing goals and to stay on track with larger writing projects. We work with any form of writing (academic and nonacademic). The writers with whom we work usually bring projects like important emails, weekly writing assignments, midterm and final essays, and theses and dissertations. Contact us with any questions here: writingcenter@tamuc.edu

COURSE OUTLINE / CALENDAR*

Wk 1 – (06.05.2023)

Introduction

Tenets of Stage Lighting

3-Point Area

Research, timing, and intuition

Colors

WORK ON PRACTICAL PROJECT #1

QUIZ #1

WRITTEN PROJECT #1 DUE (Friday of this week)

Wk 2 – (06.12.2023)

Textures

Dance Lighting

4-Point Area

Technical Paperwork

PRESENT PRACTICAL PROJECT #1

WORK ON PRACTICAL PROJECT #2

QUIZ #2

WRITTEN PROJECT #2 DUE (Friday of this week)

Wk 3 – (06.19.2023)

Concert Lighting

Musicals

Atmospherics

PRESENT PRACTICAL PROJECT #2

WORK ON PRACTICAL PROJECT #3

QUIZ #3

WRITTEN PROJECT #3 DUE (Friday of this week)

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COURSE OUTLINE / CALENDAR*

Wk 4 – (06.26.2023)

Corporate Lighting

Spooky Lighting

PRESENT PRACTICAL PROJECT #3

WORK ON PRACTICAL PROJECT #4

QUIZ #4

WRITTEN PROJECT #4 DUE (Friday of this week)

Wk 5 – (07.03.2023)

WRITTEN PROJECT #5 DUE (Friday of this week)

SUBMIT PRACTICAL PROJECT #4

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