



**LIS 527.02W Books & Related Material  
for Children & Young Adults  
COURSE SYLLABUS: Summer 1 2023**

Instructor: W. Scott Lancaster, Phd  
Office Hours: Virtual/Daily (email for online appt.)  
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Preferred Form of Communication: Email  
Communication Response Time: 24 hours

**COURSE INFORMATION**

**Materials – Textbooks, Readings, Supplementary**

- Short, K. G., C. Lynch-Brown, & C. M. Tomlinson. (2018). *Essentials of children's literature* (9<sup>th</sup> ed.). New York: Pearson.
- Short, K. G., C. M. Tomlinson, C. Lynch-Brown, & H. Johnson. (2015). *Essentials of young adult literature* (3<sup>rd</sup> ed.), New York: Pearson.
- Five journal articles available in the library databases.
- You will select additional reading material from titles that are considered children's and young adult literature to write your annotated bibliographies. Books are available to buy at local bookstores or online, or to borrow from local libraries.

**Course Description**

This class provides a broad survey of children's literature (birth-12 years) and young adult literature (10 to 18 years) – ranging from folk and fairy tales to today's best new fiction and information books, with emphasis on the needs and interests of children and young adults. Participants will extend their knowledge of the genres of children's and young adults' literature and increase their ability to evaluate, select, and use children's and young adults' literature as an integral part of the classroom and library media center curriculum.

**Student Learning Outcomes**

Upon completion of the course, the student will be able to:

1. Demonstrate knowledge of the genres of children's and young adults' literature.
2. Demonstrate familiarity with a wide variety of authors, illustrators, and books in the fields of children's and young adults' literature.
3. Demonstrate the ability to evaluate, select, and use children's and young adults' literature as an integral part of the classroom and library

media center curriculum. Specifically the student will demonstrate effective understanding of:

- a. the part literature plays in curriculum design
- b. strategies to encourage reading, guide the development of independent readers, and help readers select materials
- c. the diverse learning needs and varied cultural backgrounds of the student population

## COURSE REQUIREMENTS

### **Instructional Method / Activities / Assessments**

Students will read from two major texts as well as from a variety of literature aimed at children and young adults. An effective understanding of the texts will be demonstrated by answering a short quiz. Class participation/ discussion will consist of posting a response to a prompt and at least two responses to a classmate's post. Through writing two annotated bibliographies, an author report, and a final poetry project, students will evaluate the literature for its quality, appeal, and value in instruction.

### **Grading**

The final grade will be determined as follows:

- |   |     |
|---|-----|
| • <input type="checkbox"/> Quizzes                      | 20% |
| • <input type="checkbox"/> Author Reports               | 15% |
| • <input type="checkbox"/> Discussion Posts & Responses | 15% |
| • <input type="checkbox"/> Annotated Bibliography 1     | 15% |
| • <input type="checkbox"/> Annotated Bibliography 2     | 15% |
| • Lesson Plan   | 20% |

Grades will be determined using evaluation rubrics that will be posted in D2L. You are responsible for reviewing the rubrics and raising questions or concerns about them prior to submitting an assignment.

Course grades will be: A (90-100%), B (80-89%), C (70-79%), D (60-69%) and F (59% or less).

### **Quizzes (20%)**

An opportunity to demonstrate your understanding of the course material, you will take regular quizzes.

### **Author Report(s) (15%)**

Essays should be approximately two full pages and composed using Microsoft Word or equivalent, with one inch margin on all sides, Arial or Times Roman 12 point font, and double spaced.

### **Discussion Posts & Responses (20%)**

Post your answer to the prompt by the due date at midnight (approximately 250 words). Respond to at least two of your classmates' posts by the due date at midnight (approximately 100 words). It is usually wise to compose your work in Microsoft Word or equivalent and copy and paste into the forum box. Otherwise

you could lose what you have written if your Internet connection is dropped.

### **Annotated Bibliographies**

Bibliographic citations should be in APA 7<sup>th</sup> edition format. The first page should include a standard heading with your name, course, and date. The title should read “Annotated Bibliography: Children’s Literature” or “Annotated Bibliography: Young Adult Literature.” The layout should be one-inch margins on all sides, Arial or Times New Roman 12 point font, double-spaced, with hanging indentation. Annotations should be approximately 100 words for each entry, and should include genre, target age group, summary, and evaluation.

#### **Annotated Bibliography 1 (Children’s Literature) (20%)**

Students will read and evaluate 15 books from a variety of genres, selected from those mentioned in the textbook. You will find bibliographies at the end of every genre chapter. Include at least two from each genre.

#### **Annotated Bibliography 2 (Young Adult Literature) (20%)**

Students will read and evaluate 10 books from a variety of genres, selected from those mentioned in the textbook. You will find bibliographies at the end of every genre chapter. Include at least one from each genre.

<b>TECHNOLOGY REQUIREMENT</b>
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### **Browser Support**

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser,

Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers, using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

### Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A

### Tablet and Mobile Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)	
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or <b>point</b> release of that major version) and the previous major version of iOS (the latest minor or <b>point</b> release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.

Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.
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- You will need regular access to a computer with a broadband Internet connection.

The minimum computer requirements are:

- 512 MB of RAM, 1 GB or more preferred
- Broadband connection required courses are heavily video intensive
- Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - └ Sound card, which is usually integrated into your desktop or laptop computer

You must have a:

- Sound card, which is usually integrated into your desktop or laptop computer
- Speakers or headphones.
- \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: JAVA web site <http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.

The following are basic requirements for this course:

- Access to a personal computer with word processing software and web browser
- Ability to do basic word processing and web navigation
- Internet access
- To fully participate in online courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.
- You will need regular access to a computer with a broadband Internet connection.

The minimum computer requirements are:

- 512 MB of RAM, 1 GB or more preferred
- Broadband connection required courses are heavily video intensive
- Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop

- computer
  - Speakers or headphones.
- Depending on your course, you might also need a:
  - Webcam
  - Microphone
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: JAVA web site <http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. Browser Check [http://help.ecollege.com/LS\\_Tech\\_Req\\_WebHelp/en-us/#LS\\_Technical\\_Requirements.htm#Browset](http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browset)

Running the browser check will ensure your Internet browser is supported.

- Pop-ups are allowed.
- JavaScript is enabled.
- Cookies are enabled.
- You will need some additional free software (plug-ins) for enhanced web browsing.

Ensure that you download the free versions of the following software:

- Adobe Reader <https://get.adobe.com/reader/>
- Adobe Flash Player (*version 17 or later*) <https://get.adobe.com/flashplayer/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office.

Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

- For additional information about system requirements, please see: System Requirements for LearningStudio <https://secure.ecollege.com/tamuc/index.learn?action=technical>

<b>ACCESS AND NAVIGATION</b>
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You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for

IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and Internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

### Brightspace Support Need Help?

#### Student Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

#### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “click here” to submit an issue via email.

#### System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance, which means the system will not be available 12 pm-6 am CST.

#### Interaction with Instructor Statement

The instructor will be online daily..

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

Class attendance and/or participation is most important to a student's education. There are numerous elements that go into class participation:

- a. Regular attendance or logging in to class.
- b. Timely contributions to class discussion.
- c. Reading assigned work and completing course assignments by the due dates.
- d. Polite and civil interactions with all members of the class and the staff/students in the practicum library.
- e. Checking LEOmail for messages in order to not miss time sensitive information.

\*Recovering lost course content or assignment information is the responsibility of

the student.

### **Assignment Policy:**

1. All assignments (unless otherwise specified) are placed in the dropbox under the correct unit number. Assignments graded in the drop box are automatically posted in the grade book.
2. Font should be black and Times New Roman, 12 point.
3. The filename for each assignment should start with your last name, followed by the unit number and the name of the assignment, e.g.: smith1bookreview.docx

A NOTE ABOUT DISCUSSIONS—For full credit, you must post one original post in response to the question and two comments on your classmates' postings by the due date.

**Dropping the Class:** At times we become overloaded or have unplanned events that demand our attention. If you need to adjust your schedule by dropping this course, please follow university procedures to officially drop the class. Please do not just disappear. If you fail to officially drop the class, a grade must be assigned at the end of the course.

**Incomplete Grades:** Per university policy, you must visit with the instructor, develop, and sign "A Plan for Completing the Grade of X" before you may receive an incomplete for the course. The reason for such requests is limited to "circumstances beyond student's control which prevented student from attending classes during Finals Week or the preceding three weeks." You are notified that the deadline date for all plans is not to exceed one semester. Failure to fulfill plan requirements within the specified time will result in a course grade of F.

**Syllabus Change Policy:** The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester.

### **Academic Integrity**

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty, which includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), auto-plagiarism (duplicate submission of single work for credit in multiple classes), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. All works submitted for credit must be original works created by the scholar uniquely for the class. Works submitted are subject to submission to TurnItIn, or other similar services, to verify the absence of plagiarism. Consequences of academic dishonesty may range from reduced



credit on the plagiarized assignment to petition for removal from the academic program or institution, depending on the circumstances and extent of the violation; however, in typical instances, an automatic F in the course is considered appropriate. Any works referenced should be properly cited in accordance with APA 7th edition style.

### **Scholarly Expectations**

Work submitted at the graduate level is expected to demonstrate critical and creative thinking skills and be of significantly higher quality than work produced at the undergraduate level. To achieve this expectation, all students are responsible for giving and getting peer feedback of their work prior to submitting it for a grade. Students are also expected to resolve technical issues, be active problem solvers, and embrace challenges as positive learning opportunities. Educational technology professionals must be able to work cooperatively and collaboratively with others—skills which students are expected to practice in this course.

Students are expected to ask for help when they need it and offer help when they notice someone in need.

### **Timeliness**

I grant extensions on assignments only under exceptional of circumstances. You should make explicit prior arrangements with me and provide evidence of extenuating circumstances.

### **ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

[Office of Student Disability Resources and Services](#) Texas A&M University-Commerce  
Gee Library 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148 [StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the

Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuid/ebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

Netiquette <http://www.albion.com/netiquette/corerules.html>

**Nondiscrimination Notice:**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University- Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web URL:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

**COURSE OUTLINE / CALENDAR**

## LIS 527, Summer 1, 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	JUNE 5	6	7	8	9	10
	<b>Unit 1</b> CL: 1, 2 & 3 YAL: 1 & 2		Unit 1 Posting Introduce Yourself			Unit 1 Responses
11	12	13	14	15	16	17
Unit 1 Quizzes Unit 1 Essay	<b>Unit 2</b> CL: 9, 10, & 11 YAL: 3, 5, & 6		Unit 2 Posting		Annotated Bib 1	Unit 2 Responses
18	19	20	21	22	23	24
Unit 2 Quizzes Unit 2 Essay	<b>Unit 3</b> CL: 4, 5, 7, & 8 YAL: 4		Unit 3 Posting Censorship			Unit 3 Responses
25	26	27	28	29	30	JULY 1
Unit 3 Quizzes Unit 3 Essay	<b>Unit 4</b> CL: 6 & 12 YAL: 7 & 8		Unit 4 Posting SEL		Annotated Bib 2	Unit 4 Responses
2	3	4	5	6		
Unit 4 Quizzes Unit 4 Essay	<b>Unit 5</b> CL: 13 & 14 YAL: 9 & 10	Unit 5 Posting Key Components	Final Project	Unit 5 Quizzes Unit 5 Responses		

## ETEC ePORTFOLIO for MS/MEd in Educational Technology

Students pursuing the MS/MEd degree in Educational Technology Leadership (ETLD) program are now required to submit an electronic portfolio prior to graduation.

Students pursuing the MS/MEd degree in Educational Technology Library Science (ETLS) are strongly encouraged to develop an e-portfolio of their work throughout the program as it will benefit the student in obtaining a position in Library or Media Services.

Beginning in the 2014-15 academic year, it will become a program requirement to graduate with the MS/MEd in ETLS. However, this requirement does not pertain to students taking ETEC courses as an elective for other programs, including those pursuing only the School Library Certification who have already earned a master's degree.

Many courses in the ETEC program have identified artifact(s) that should be included in the eportfolio to provide evidence of acquired and developing knowledge, skills, and philosophical approaches.

In courses where recommended artifacts are not identified, it is the student's responsibility to collect artifacts throughout the course and appropriately select which artifacts to include in the eportfolio. This includes courses from other departments and/or institutions for which the student is receiving credit towards the ETEC master's degree. For example, if a student takes courses in ELED, EDAD, MGMT, or TDEV and applies credits earned toward their ETEC master's degree, the student should include artifacts from those courses in their ETEC eportfolio.

Newly admitted majors in the program should contact Dr. MaryJo Dondlinger, coordinator of the ETEC program, for more information on how to get started with the ETEC e-Portfolio. If you plan to major in the program, but have not yet applied, you are strongly encouraged to do so as soon as possible.

Please contact [MaryJo.Dondlinger@tamuc.edu](mailto:MaryJo.Dondlinger@tamuc.edu) for more information about the program's portfolio requirement.

*Texas A&M University-Commerce enhances civility and collegiality of administrators, faculty, staff, students, and guests through intentional acts of respect, trust, self-accountability, and collaboration. We recognize our strength is found in togetherness as we commit to kindness through one on one communication, fostering a healthy environment of conflict resolution and teamwork. The university is also committed to incorporating the tenets of civility in ways that do not silence traditionally marginalized voices.*