



MUS 1308 01W

**Introduction to Music Literature  
Course Syllabus: Spring 2023**

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## Instructor Information

Instructor:	Jessica Stearns
Classroom Location:	Online
Office Location:	Music Building Rm. 220
Office Hours:	MW 9:00am-11:00am; Tues 12:30pm-1:30pm
University E-mail:	<a href="mailto:Jessica.Stearns@tamuc.edu">Jessica.Stearns@tamuc.edu</a>
Preferred Form of Communication:	Email
Communication Response Time:	24 hours

## Course Information

### Required Texts and Materials

Kamien, Roger. *Music: An Appreciation* 13th edition. New York, NY: McGraw-Hill, 2022.

### Course Description

Designed for lower division students and deals with the characteristics of musical sound and the elements of music as found in the music of all of the world's cultures. Major emphasis will be given to active listening through recordings, live performances, reading about music, and organized discussions of the music heard (3 hours).

### Student Learning Outcomes

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

### General Education Student Learning Outcomes

**Critical thinking:** Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts or art.

**Communication:** In written, oral and/or visual communication, students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

**Social responsibility:** Students will demonstrate an understanding of societal and/or civic issues

**Teamwork:** Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.

## Course Requirements

### Minimal Technical Skills Needed

Use of the learning management system (D2L) and use of Microsoft Word.

### Instructional Methods

Students will follow outlined activities for each week that include lecture videos, listening examples, readings, and discussions.

### Student Responsibilities or Tips for Success

To successfully complete this course students should keep up with weekly course activities and complete assignments on time.

## Grading

Your final grade will be based on the following point distribution:

Discussion and Listening Activities	100
Album Review	150
Concert Report	150
Exam 1	200
Exam 2	200
Exam 3	200
<b>Total</b>	<b>1000</b>

**A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600**

### Assessments

**Discussion and Listening Activities:** 100 points of the final grade will be earned through Discussion and Listening Activities. There will be ten Discussion and Listening Activities over the course of the semester. For activities focused on discussion, students will post their own response and reply to another student's post. You will receive five points for your post and five points for replying to another student for a total of ten points. When activities are focused on practicing listening skills, students will only be required to post their response for ten points.

**Album Review:** Students will write an essay reviewing an album of their choice.

**Concert Report:** Students will write an essay based on their attendance of a live concert featuring Western Art Music.

**Exams:** There will be three exams over the course of the semester that consist of listening identification and multiple choice questions.

**Grading:** Grades will be posted within one week for Discussion and Listening Activities and within two weeks for the Album Review and Concert Report. Exams will be automatically graded.

## Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

### Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

# Course and University Procedures / Policies

## Course Specific Procedures / Policies

### Attendance Policy

Because this is an online course, there is no attendance policy. It is the responsibility of each student to keep pace with the course and complete work on time.

### Online Classroom Etiquette

You are by no means required to like all of the music assigned in this course or to agree with the views expressed by the composers and critics we will be studying. You are, however, expected to be thoughtful and courteous in expressing your opinions and in responding to those of your classmates.

### Late Assignments and Make Up Exams

Assignments submitted within one week of the deadline will incur a 50% penalty. No assignments will be accepted beyond one week after the deadline. Exams will only be given on the dates listed in the Course Schedule. Make-up exams will be given at the discretion of the instructor and only in extreme cases with documentation.

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## University Specific Procedures

### Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

## Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **[A&M-Commerce Supports Students' Mental Health](#)**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

# Course Calendar

<b>Week 1 (1/16-1/20)</b>
<b>Course Introduction; Introduction to Musical Terms and Listening</b> R: None <b>Introduction to Medieval Music</b> R: pgs. 71-85
<b>Week 2 (1/23-1/27)</b>
<b>Music in the Fourteenth Century</b> R: pgs. 86-91 <b>Introduction to Renaissance Music</b> R: pgs. 94-106
<b>Week 3 (1/30-2/3)</b>
<b>Secular Music in the Renaissance and The Venetian School</b> R: pgs. 107-115 <b>Introduction to Baroque Music</b> R: pgs. 120-135 <i>Album Review due (2/3)</i>
<b>Week 4 (2/6-2/10)</b>
<b>Introduction to Opera; Opera in the Baroque Period</b> R: pgs. 142-146 <b>Instrumental Music in the Baroque Period</b> R: pgs. 151-164
<b>Week 5 (2/13-2/17)</b>
<b>Baroque Cantata and Oratorio</b> R: pgs. 150-152; 173-174; 177-184 <i>Exam 1 (2/17)</i>
<b>Week 6 (2/20-2/24)</b>
<b>Introduction to Classical Music</b> R: pgs. 188-203 <b>Haydn's Instrumental Music</b> R: pgs. 212-217
<b>Week 7 (2/27-3/3)</b>
<b>Mozart's Symphonies and Requiem</b> R: pgs. 219-221; 230-233; 238-239 <b>Opera in the Classical Period</b> R: pgs. 222-229

<b>Week 8 (3/6-3/10)</b>
<b>Beethoven</b> R: pgs. 240-254 <b>Introduction to Romantic Music</b> R: 258-270 <b>Schubert and Lieder</b> R: 271-276
<b>Spring Break (3/13-3/17)</b>
<b>Week 9 (3/20-3/24)</b>
<b>Program Music</b> R: pgs. 302-311 <b>Women Composers</b> R: pgs. 284-285; 299-301
<b>Week 10 (3/27-3/31)</b>
<b>Nationalism in Nineteenth-Century Music</b> R: pgs. 312-314; 320-322 <i>Exam 2 (3/31)</i>
<b>Week 11 (4/3-4/7)</b>
<b>Exoticism and Realism in Opera</b> R: pgs. 333-339 <b>Verdi's Operas</b> R: pgs. 340-346
<b>Week 12 (4/10-4/14)</b>
<b>Wagner and the Music Drama</b> R: pgs. 356-362 <b>Introduction to Music in the Twentieth Century</b> R: pgs. 370-385 <b>Debussy and Impressionism</b> R: pgs. 386-391 <i>Concert Report due (4/14)</i>
<b>Week 13 (4/17-4/21)</b>
<b>The Second Viennese School and Expressionism</b> R: pgs. 409-414 <b>Stravinsky and Primitivism</b> R: pgs. 398-405
<b>Week 14 (4/24-4/28)</b>
<b>Music in the Soviet Union</b> R: pgs. 406; 424-426



**Ragtime, Blues, and Jazz**

R: 478-495

**Art Music in the United States**

R: pgs. 435-439; 440-443

**Week 15 and Finals Week (5/1-5/12)**

**Art Music in Latin America**

R:442-444

**Electronic Techniques**

R: pgs. 457-458

**John Cage**

R: pgs. 455-456

*Exam 3 (5/12)*