

**UNCO 1301.05E**  
**Hidden Ruins in a Forgotten Landscape: An Introduction to Archaeology**  
Course Syllabus, Spring 2023  
Tuesday, Thursday 11AM-12:15 PM  
AG/IT Building 253

Please click on the following link to access A&M-Commerce Covid 19 Information,  
<https://new.tamuc.edu/coronavirus/>

**INSTRUCTOR INFORMATION**

I am: Andrew Donnelly, PhD  
Where you can find me: Henderson 317 (this year only)  
When you can find me: TBD  
How you can email me: [andrew.donnelly@tamuc.edu](mailto:andrew.donnelly@tamuc.edu)  
Preferred Form of Communication: email  
Communication Response Time: as soon as I can (usually within 24 hours; this is less likely on weekends)

Your Friendly Neighborhood Student Instructors (SIs)  
Cristian Chavez, [cchavez11@leomail.tamuc.edu](mailto:cchavez11@leomail.tamuc.edu)  
Diane Kim, [dkim16@leomail.tamuc.edu](mailto:dkim16@leomail.tamuc.edu)

**COURSE INFORMATION**

All course readings will be distributed electronically.

**COURSE DESCRIPTION**

Troy! Pompeii! Machu Picchu! These names have enticed and thrilled many over the years. This course will be a semester-long adventure where we examine some of the world's most exciting ancient ruins, cities, and temples. We'll talk about the people who built these massive places, how they were lost and found again, what secrets were uncovered by their archaeological excavators, and what information we can learn about the peoples who left behind these rich legacies.

A Signature Course at Texas A&M University- Commerce offers first-year students the opportunity to explore unique topics in engaging learning environments. Students develop college-level skills in communication, critical thinking, and social responsibility through a rigorous intellectual experience.

**STUDENT LEARNING OUTCOMES**

- Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art [Critical Thinking]
- Students will communicate in a manner appropriate to audience and occasion in either written, oral and/or visual format with an evident message and organizational structure [Oral/Written Communication]

- Students will demonstrate an understanding of societal and/or civic issues [Social Responsibility]
- Students will become comfortable with some of the great discoveries in archaeology, the people who made those discoveries, and the civilizations that built these ancient ruins, as well as hopefully learn how exciting the study of the ancient world can be

## COURSE REQUIREMENTS

### Instructional Methods

**Grades for the semester will be determined according to the following breakdown:**

Class participation/discussion:	25%
Presentations:	10%
Midterm examination:	15%
Final examination:	15%
Map Assignment:	5%
Short writing assignments:	10%
Final version of presentation:	10%
Mentoring Days and office hours visits:	10%

We will spend a significant amount of each class involved in the **discussion** of our topic. This course only works when there is free-flowing discussion of the material that you have read. Thus please come to class ON TIME having prepared, if necessary, for our discussion. The bulk of your class participation grade will come from your performance. This **participation** grade is calculated on your willingness and ability to contribute to our class discussion. Asking questions; contributing to the conversation; helping to discuss or explain the workings of a particular passage or source—all of these are what I hope to see from each of you over the course of this semester, and doing these is vital for your success in this portion of the course. Please note that discussion is more than a requirement: it makes the class enjoyable. No one likes a silent classroom. Many doubt, however, that their voice or contributions are the solution. I assure you this is not the case: your contributions will be an invaluable part of our experience this semester. Not only will your peers thank you, they will learn from you. So will I.

Student **presentations** will occur almost every Thursday. These involve a 15 (at minimum) minute presentation on a significant archaeological artifact relevant to the material of the week. Presenters will provide an overview of the topic, pertinent information about the material, and ask questions of the class about it. We will then discuss these presentations in class. Presenters should also be prepared to answer questions about the material, and I expect audience members to ask questions (this is an excellent way to earn participation points); I will also ask questions of the presenters myself. Students will present in groups, and we will form our groups in the first week of the semester. Each group will present once.

The **midterm examination** will include several short answer questions. The **final exam** will be structured similarly but will ask you to answer more questions. You will not be examined on material not yet covered in class. You will be graded on your command of the material.

The **map assignment** involves completing a map that I will provide. I realize this may seem mundane, but I will refer to a great number of places, rivers, cities, and geographic areas over the course of this semester. You will need to know them, and this assignment is designed to facilitate that. A knowledge of geography is required for this course and is a terrific thing to have in general. The map will be posted to our class website in the first week of the course.

At four times during the semester you will turn in four times per semester you will turn in a 1-2 page **short writing assignment** that presents BRIEFLY what you read for the week and then—and this is the important part—what you think about it.

I will also grade the **final version** of your presentation, which you will adjust based on feedback from your SIs and me. You will use this version in The Lionizing: a culminating event required of all sections of UNCO 1301. The instructor will determine the format of these final projects. Suggestions include poster presentations, short talks, installations, oral presentations and/or proposals, et cetera. A team of assessors will evaluate artifacts produced in the class using a rubric that will evaluate how well your project:

- Demonstrates critical thinking
- Demonstrates your understanding of your social responsibility
- Demonstrates your excellent written and oral communication skills

This assessment will not influence your grade; instead, it helps the First-Year TRAC initiative assess how well our Signature Courses are helping students meet important outcomes. I'll provide more information about this as the semester progresses.

**Mentoring Days** are structured class days (5 total) where our Supplemental Instructors (SI) will take smaller cohorts of students into separate classrooms for peer taught, predetermined, lessons. All UNCO 1301 courses will cover the same material on predetermined prescribed dates throughout the semester.

**Office hours visits** will occur three times over the course of the semester and are a part of the UNCO 1301 course grade that comes from participating in the mentoring aspects. Life and school can be hard. Office hours visits are opportunities to reach out to your SI for support. The semester will be separated into three distinct sections (beginning, middle, end) and students will need to visit the SI one time during each of these sections. SIs will keep regular office hours throughout the week and will have helpful topics to discuss with students depending on the time of the semester.

Your grades for written work and presentations will be determined based on the following rubric:

- A: Mastery of reading and class material; factual accuracy; thoughtful argumentation demonstrating ability to synthesize and/or some originality of thought
- B: Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement
- C: Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned
- D: Poor command of required assignments; errors; ahistorical or narrow reasoning

The grading scale used for this course is as follows:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 59 or less

### **Attendance and Participation**

For all class meetings, students are expected to come prepared. I expect all students to participate actively in our class and to contribute their thoughts, ideas, and questions to our collective exploration. I especially encourage you to bring your questions to class. I will create, and expect you to uphold, an intellectual environment in the classroom where we can listen to and consider others' arguments and opinions with an open mind and where we respect viewpoints other than our own.

Your participation grade will be based on your engagement in our class discussions and be guided by the following rubric:

- A: Always prepared, frequently participates, not absent
- B: Always prepared, participates only when called on, rarely absent
- C: Usually prepared, rarely speaks, rarely absent
- D: Often unprepared, several absences
- F: Usually unprepared, frequent absences

### **COURSE OUTLINE / CALENDAR**

Week one: Course Introduction, welcome to archaeology; learning to trust your eye

We meet: January 17, 19

Presentation roster established Jan 19

**Map assignment** posted

Week two: A little bit of dynamite: Heinrich Schliemann and the Discovery of Troy

We meet: January 24, 26

Note: Jan 24 is a **Mentor Day** (Un-Coding College: Secrets to a successful first year)

Week three: Troy, Greek History, and...Brad Pitt?!?

We meet: January 31, February 2

**First presentation:** Feb 2  
**Map assignment** due Feb 2

Week four: The legacy of Troy  
We meet: February 7, 9  
**Second presentation** Feb 9

Week five: Snake goddesses, empty palaces, and the vast dark sea: the Minoans  
We meet: February 14, 16  
Note: Feb 14 is a Mentor Day (Bringing my university life balance)

Week six: Of volcanoes, the end of the Minoans, and the collapse of society  
We meet: February 21, 23  
**Third Presentation** Feb 23  
**Midterm Exam Review:** Feb 23

Week seven: Midterm week  
We meet: February 28 (there will be no class March 2, as I will be traveling)  
**MIDTERM EXAMINATION:** Feb 28

Week eight: The shifting sands: Howard Carter and Tutankhamun  
We meet: March 7, 9  
Note March 7 is a Mentor Day (My most epic fail: building failure immunity)

Spring Break  
Your assignment: **have fun**

Week nine: The legacy (the curse?!?) of Tut  
We meet: March 21, 23  
**Fourth Presentation** Mar 23

Week ten: Course catch-up week  
We meet: March 28, 30  
**Fifth Presentation** Mar 30

Week eleven: A seaside town of luxury: Pompeii  
We meet: April 4, 6  
Note April 4 is a Mentor Day (Choosing your major and planning for your life)

Week twelve: A(nother?!? Really?!?) volcano: the end of Pompeii  
We meet: April 11, 13  
**Sixth Presentation** April 13

Week thirteen: A city “forgotten”: Hiram Bingham and Machu Picchu

We meet: April 18, 20  
**Seventh Presentation** April 20

Week fourteen: The legacy of the Inca  
We meet: April 25, 27  
Note April 25 is a Mentor Day (Money \$marts)

Week fifteen: Course conclusions: ethics, archaeology, and agency  
We meet: May 2, 4  
**Eighth Presentation** May 4

**Final exam:** Tuesday, May 9, 10:30 AM-12:30 PM, our classroom. Please note I cannot move this exam.

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

Course communications will come through your university email account. Be sure to check it regularly. You should contact me through my email address ([andrew.donnelly@tamuc.edu](mailto:andrew.donnelly@tamuc.edu)).

### **Statement on Student Grievances**

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky ([Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu)). If this does not result in a satisfactory conclusion to the matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

### **Late Papers**

All written assignments are due as indicated in this syllabus. Late assignments may be accepted only with the advance approval of the professor and may be assessed a penalty of one letter grade per week. If you have a problem with a due date because of a specific emergency, please notify the professor in advance or plan to turn the assignment in early. *I can be very understanding and flexible with you, but only if you come to talk to me in advance.* To pass this class, all assignments must be completed. Any missing assignments at the end of the course will result in an overall course grade of F.

### **Your Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Syllabus Change Policy**

The syllabus is a guide, not a contract. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services



Texas A&M University-Commerce  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)  
Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)  
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.