



ENG 1301: 9BE College Reading and Writing CRN 8761

COURSE SYLLABUS: Fall 2022

Instructor: Joyce Sample

Office Location: HL 106 at TAMUC Campus

Office Hours: by appointment only

CHS Location: B119 --- available M-F 7:30-3:30 on CHS campus

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PLEASE NOTE: This is a common syllabus used by graduate assistants and adjunct professors teaching sections of this course.

COURSE INFORMATION

For this course, we will be using a platform called *Top Hat* that is included through TAMUC's Inclusive Access, meaning that this fee has already been charged to your bursar account. Top Hat will be accessible through our course shell in D2L. While you will receive an email about being able to opt out of this inclusive access, Top Hat is required for the course.

To gain access to Top Hat, it is YOUR responsibility to create an account when you receive an email from the campus bookstore. Be on the lookout for this email at the start of the semester.

If you have any issues with Top Hat, you should contact support@tophat.com.

Through *Top Hat*, you will gain access to the following course materials.

Writing Inquiry 2nd Edition. Eds. Jessica Pauszek, Shannon Carter, Donna Dunbar-Odom, and Tabetha Adkins. Fountainhead Press, 2019.

Dreams and Nightmares / Sueños y pesadilla. Liliana Velásquez. Edited and Translated by Mark Lyons. Parlor Press. 2017.

Pro(se)letariets. Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. New City Community Press. 2011.

Course Description

English 1301 Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.
- 5.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

- Flash drive or other means (dropbox.com or google drive) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
- Regular internet access
- Access to a computer with a word processing program and a printer (assignments must be typed uploaded through D2L in a doc or docx file)

Instructional Methods

This is a face to face class; however, due to the schedule of high school students and the campus, there will be some online work required to maintain the weekly deadlines and schedule set forth by the First Year Writing Program at TAMUC. Access to leomail and D2L courses online are vital to the success of students in this dual enrollment course.

Student Responsibilities or Tips for Success in the Course

It is expected that you will participate in Top Hat every week, usually on multiple occasions. Students in “B” blended courses are expected to be in class OR complete their work remotely in the allotted timeframe. Students in “W” classes will be entirely online but are still expected to watch class recordings if they cannot virtually attend any synchronous lectures/discussions/workshops. All students should check their email daily and log into D2L at a minimum 2-3 times a week. To succeed in this course, you should also complete all the required reading and activities in Top Hat.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Major Writing Assignments (WAs): See *Writing Inquiry* for full descriptions of WAs

GRADING

90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F

Assignment Name	Percentage of Grade
Writing Assignment #1: Narrating Literacy	15%
Writing Assignment #2: Expanding Literacy	15%
Group Presentation and Reflection	15%
Writing Assignment #3: Tensions in Literacy	15%
Writing Assignment #4: FINAL PROJECT and Reflection	15%
Cumulative Weekly Discussions	20%
Participation and Engagement	5%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). This is often referred to as D2L. Below are technical requirements:

LMS Requirements: <https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Requirements: <https://support.zoom.us/hc/en-us/articles/201362023-Zoom-system-requirements-Windows-macOS-Linux>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at **903.468.6000** or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

I will respond to your emails within 24 hours on weekdays. If you do not hear from me in that time frame (and 72 hours on weekends), please contact me again. Remember, email glitches sometimes. Also, many students do not spell my name correctly; therefore, make sure it is joyce.sample@tamuc.edu. Always email again or stop by my office if you do not get a response within one school day. You are never bothering me with questions or reminders that you need assistance with something.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR

Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester to accommodate for class needs, unexpected weather, etc. Additionally, your schedule will be updated weekly throughout the semester in class and via D2L. Make sure that you have completed everything that is done during face-to-face class time as well as the things that are scheduled to be completed online/during your own time for the week.

COURSE OUTLINE / CALENDAR

Unless otherwise indicated, all readings and questions will be done through *Top Hat*. Remember, you should access Top Hat readings directly in D2L.

Week 1 August 29 - September 2	1. Register your leomail address for a Top Hat account.
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	<ol style="list-style-type: none"> 2. Go over syllabus. Email instructor with “syllabus statement” and other information requested in D2L. 3. Plagiarism and Student Responsibilities
	<ol style="list-style-type: none"> 4. Read, “What to Expect”
	<ol style="list-style-type: none"> 5. Read, “Preface”
	<p>Read and answer the Before and After Reading questions for the following:</p> <ol style="list-style-type: none"> 6. Donna Dunbar – Odom “Active Reading”
	<ol style="list-style-type: none"> 7. Donna Dunbar – Odom, “Writing As a Process”
	<ol style="list-style-type: none"> 8. James Paul Gee, “What Is Literacy?”
<p>Week 2</p> <p>No Class on Monday Sept 9 CHS Closed for Labor Day</p> <p>September 6 - 9</p>	<ol style="list-style-type: none"> 1. How To Approach The Assignments
	<ol style="list-style-type: none"> 2. Donna Dunbar – Odom, “Learning Habits of Reflection”
	<ol style="list-style-type: none"> 3. Deborah Brandt, “Sponsors of Literacy”
	<ol style="list-style-type: none"> 4. Sherman Alexie “Superman and Me”
	<ol style="list-style-type: none"> 5. Introduce Writing Assignment 1
	<ol style="list-style-type: none"> 6. In D2L, post a thread that details three things (these can be all connected or different examples); <ul style="list-style-type: none"> ● A sponsor (someone, an institution, or something) that has influenced your literacy. ● A literacy artifact that is meaningful to you and why. ● A significant moment in your literacy development.
<p>Week 3</p> <p>September 12 - 16</p>	<ol style="list-style-type: none"> 1. Romeo Garcia, “On the Cusp of Invisibility”
	<ol style="list-style-type: none"> 2. Malcolm X, “Learning To Read”
	<ol style="list-style-type: none"> 3. Develop a draft your Writing Assignment 1
	<p>*** Peer Review and Writing Workshops ***</p>

<p>Week 4</p> <p>September 19 - 23</p>	<p>1. Chapter 2 Introduction</p> <p>2. Eric Pritchard, "Prologue"</p> <p>3. Pro(se)letariets selections</p> <p>4. Writing Assignment # 1 Due</p>
<p>Week 5</p> <p>September 26 - 30</p>	<p>1. Young "So Black I'm Blue" <u>or</u> hooks "Confronting Class in the Classroom"</p> <p>2. Drafting WA 2 – peer review</p>
<p>Week 6</p> <p>October 3 - 7</p>	<p>Liliana Velsaquez, <i>Dreams and Nightmares</i>, Introduction</p> <ol style="list-style-type: none"> 1. Prologue 2. I: Guatemala 3. II: My Journey <p>***Peer Review, Writing Workshop/Conference***</p>
<p>Week 7</p> <p><i>CHS is closed for Fall Break during this week. All work will be completed online.</i></p> <p>October 10 - 14</p>	<p>Liliana Velsaquez, <i>Dreams and Nightmares</i></p> <ol style="list-style-type: none"> 1. III: Philadelphia 2. IV: Reflections 3. V: Finally, I have told my story <p>Online Activity over <i>Dreams and Nightmares</i></p> <p>*** Writing Assignment 2 due ***</p>
<p>Week 8</p> <p><i>CHS is closed Monday, October 17 for a Teacher Workday.... No face-to-face class that day.</i></p> <p>October 18 - 21</p>	<p>Get partners/groups to work on Writing Assignment 3 throughout the week</p>
<p>Week 9</p> <p>October 24 - 28</p>	<p>Partner/Group Presentations</p>

<p>Week 10</p> <p>October 31 - November 4</p>	<p>1. Chapter 3 Introduction</p> <p>2. Mirabelli, "Learning to Serve"</p> <p>3. Brainstorming WA 4</p>
<p>Week 11</p> <p><i>Mrs. Sample will be away at a conference November 7-9. Classes will be online during those three days.</i></p> <p>November 7 - 11</p>	<p>1. Alvarez, "Brokering the Immigrant Bargain"</p> <p>2. Reflection due</p>
<p>Week 12</p> <p><i>CHS will be closed this week for Thanksgiving Break. We will have a partial week (per TAMUC calendar, but the work will be online during the beginning of the week).</i></p> <p>November 21 - 25</p>	<p>Introduction to Chapter 5</p> <p>Re-Reading your WA 1, WA 2, WA 3, WA 4 and working on Reflecting</p>
<p>Week 13</p> <p>November 28 - December 2</p>	<p>Drafting WA 5</p>
<p>Week 14</p> <p>December 5 - 9</p>	<p>WA 5 Peer Review and Writing Workshop</p>
<p>Week 15 - FINALS WEEK</p> <p>December 12 - 16</p>	<p>WA 5 DUE</p> <p>Grade Check</p>