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<https://new.tamuc.edu/coronavirus/>

**ENG 1301.98E College Reading and Writing  
COURSE SYLLABUS: Fall 2021**

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## **COURSE INFORMATION**

### **Materials – Textbooks, Readings, Supplementary Readings:**

Textbook(s) Required:

*Writing Inquiry 2<sup>nd</sup> Edition.* Eds. Jessica Pauszek, Shannon Carter, Donna Dunbar-Odom, and Tabetha Adkins. Fountainhead Press, 2019.

*Dreams and Nightmares / Sueños y pesadilla.* Liliana Velásquez. Edited and Translated by Mark Lyons. Parlor Press. 2017.

*Pro(se)letariets.* Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. New City Community Press. 2011.

### **Course Description:**

English 1301 Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

**Student Learning Outcomes:**

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.

## **COURSE REQUIREMENTS**

**Instructional / Methods / Activities Assessments**

**Major Writing Assignments (WAs):** See *Writing Inquiry* for full descriptions of WAs

## **GRADING**

**90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F**

| <b>Assignment Name</b>                                   | <b>Percentage of Grade</b> |
|--|----------------------------|
| Writing Assignment #1: Narrating Literacy                | 10%                        |
| Writing Assignment #2: Expanding Literacy                | 15%                        |
| Writing Assignment #3: Group Presentation and Reflection | 15%                        |
| Writing Assignment #4: Tensions in Literacy              | 15%                        |
| Writing Assignment #5: Final Reflective Project          | 20%                        |
| Top Hat  | 10%                        |
| In-Class Activities                                      | 15%                        |

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

#### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### University Specific Procedures:

#### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **Counseling Center Services**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

# **COURSE OUTLINE / CALENDAR**

## **Weekly Schedule:**

### **Week of August 30th: Writing Inquiry Part I**

- Introduction to *Writing Inquiry*
- “What is Literacy” by James Paul Gee
- Brandt “Sponsors of Literacy”
- Go Over Writing Assignment #1

### **Week of September 6th: Writing Inquiry Part I**

Alexie “Indian Education”  
Narrative Practice Writing: The Story of My Education  
“The Voices We Carry” (in D2L content library)  
Go Over Writing Assignment #1

**Week of September 13th: Chapter 1: Experiencing Literacy**

Malcolm X “My First Conk”  
Garcia “On the Cusp of Invisibility”  
**WA 1 Peer Review / Teacher Conferences**  
Green “My Father’s Gun”

**Week of September 20th: Chapter 1: Experiencing Literacy**

Chapter 2 Introduction of Writing Inquiry  
Pritchard “Fashioning Lives”  
Young “So Black I’m Blue”  
**WA 1 Revision due**  
*Dreams and Nightmares* - Prologue / Part 1 & 2

**Week of September 27th: Chapter 2: Expanding Literacy: Language and Code-Meshing**

*Dreams and Nightmares* - Part 3  
“Danger of a Single Story” video / discussion  
Go Over WA 2

**Week of October 4th: Chapter 2: Expanding Literacy: Language and Code-Meshing**

Finish *Dreams and Nightmares* - Part 4 & 5  
**Student Conferences**  
“Child of Immigrants” video / discussion  
Selections from *Pro(se)letariats* - Cater, Halpern, Berry, Pascarella, Kent & Quigley

**Week of October 11th: Chapter 2: Expanding Literacy: Language and Code-Meshing**

Hooks “Confronting Class in the Classroom”  
Gates “What’s in a Name?” (in D21 content library)  
Kozol “The Human Cost of an Illiterate Society” (in D21 content library)

**WA 2 PEER REVIEW**

**Week of October 18th: Midterm Projects**

**p.153 Revision**  
**WA 2 Revision due;**  
Introduce Writing Assignment #3  
Work on Writing Assignment #3 in class p.154

**Week of October 25th: Midterm Projects**

Work on Writing Assignment #3 in class; develop Reflection  
Group Presentations  
Group Presentations

**Week of November 1st: Chapter 3: Dominant, Vernacular, and Marginalized Literacies**

Introduce Chapter 3 and Writing Assignment #4

Mirabelli “Learning to Serve”  
Alvarez “Brokering Literacies”  
Mills “Ban Fascism”

\*\*\* Midterm Grades Due \*\*\*

**Week of November 8th: Chapter 3: Dominant, Vernacular, and Marginalized Literacies**

**WA 4 Peer Review**

Moss “Creating a Community”

Lesh “Writing Boston”

**Revising WA 4**

**Week of November 15th: Chapter 3: Dominant, Vernacular, and Marginalized Literacies**

**WA 4 due**

Discussion and writing as a class to articulate what they have learned [in-class writing]

Ericsson “The Ways We Lie” (in D2L content library)

**Week of November 22nd: Chapter 4: Reflecting on Literacy in Our Lives**

**Thanksgiving Break**

**Week of November 29th: Chapter 4: Reflecting on Literacy in Our Lives**

p.271 and reading over all your previous work [WA 5]

**PEER REVIEW ON FINAL PROJECT**

**Week of December 6th: Wrapping Up**

Work on Final Project

Work on Final Project

**Final Project Due**

**Week of December 13th: FINALS WEEK**