

SPA 333 – 86981 Spanish for Heritage Learners I COURSE SYLLABUS: Fall 2022

INSTRUCTOR INFORMATION

Instructor: TBA

Class meetings: Thursdays, 5:00 pm – 7:30 at DTH 302.

Office Location: TBA

Office Phone: TBA

University Email Address:

Communication Response Time: I will respond to emails within 24 hours during the work week and by the next business day on weekends and holidays.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

- 1. Hernández, Y. & Hernández J. E. (2021). *Reflexiones sobre nuestra lengua*. PressBooks. <u>Reflexiones sobre nuestra lengua</u>. OER Creative Commons.
- Online Spanish Dictionaries: Diccionario de la lengua española (https://www.rae.es/); Diccionario de variantes del español (https://www.rae.es/dpd/sino); Diccionario panhispánico de dudas (https://www.rae.es/dpd/sino).

Course Description

Heritage language learners are those individuals who are proficient in English and who grew up speaking another language at home; they can communicate, at some extend, in more than one language. The main purpose of the *Spanish for Heritage Speakers* courses at TAMUC is to build upon the language knowledge that students bring to the

classroom and advance their Spanish proficiency and transcultural competence to successfully participate in different bi/multilingual social contexts. In this continuation course, special attention is given to effective implementation of language learning strategies, critical analysis of Spanish discourse considering sociolectal and dialectal varieties, and advance multimodal composition skills. In addition, cultural readings, podcasts, short films, and class discussions seek to advance learners' critical understanding of cultural issues related to the Hispanic communities, in the USA and abroad. Taught exclusively in Spanish, this course is designed for heritage or native speakers only. For students majoring or minoring in Spanish or bilingual education, this course substitutes the SPA 332 requirement.

Student Learning Outcomes

- Describe and analyze Spanish advance language features, considering language variation and optionality in different registers and regional varieties.
- Compare and contrast English and Spanish language features, including main characteristics of US Spanish and translanguaging practices.
- Explore, analyze, and present diverse cultural topics related to education, technology, ecological resources and environmental issues, and topics related to health in different Hispanic communities in the US and abroad.
- Effectively plan, design and present multimodal reports, incorporating written, visual and audiovisual information to communicate individual perspectives on issues impacting Hispanics in the US.

Collection of Data for Measuring Institutional Effectiveness:

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, I will collect some of the ungraded materials you will produce for the class. These materials will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness,"

<u>www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx</u>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

COURSE REQUIREMENTS

Minimal Technical Skills

Students in this course are expected to be able to: a) manage TAMUC Library resources for advance academic research; b) competently use MSFT Office tools (Word, Excel, PPoint); c) access, navigate and use the diverse tools included in the course MyLeoOnline (D2L).

Student Responsibilities

Students' participation is essential and required to succeed in this course. Students are expected to: 1) attend and actively engage in all class meetings, 2) read and prepare

assigned materials by the due dates, 3) complete and submit assignments by the due date, and 4) interact with each other and the instructor on a regular basis.

GRADING

Activities & assessments

Multimodal projects (55% of the final grade). By the end of the semester you will complete two individual projects integrating all course material.

- a) Project I (25% of the final grade). The first project you will complete is a personal photographic essay on the topic linguistic and cultural landscape. In this project participants will create an essay combining original images and text to reflect on the spaces where they live in connection with the Hispanic cultures in the DFW area. Please, refer to the Proyecto 1 "Instructions" and "Rubric" for detailed information.
- b) Project II (30% of the final grade). The second project you will complete is a three-component report focusing on an environmental issue affecting a Hispanic community (in the US or abroad). The first component is an analytical report on the main issue, describing and analyzing causes and consequences of the problem; the second component is the design of an academic poster, presenting the problem and proposing solutions. The final component is the public delivery of the poster in a tenminute formal presentation in Spanish. Please refer to the Proyecto 2 "Instructions" and "Rubric" for more detailed information.

Language quizzes (20% of the final grade)

You will complete four short quizzes on the language content included in each unit; these short tests will measure your understanding of lexical and grammatical topics and include analytical questions about language contact and translanguaging.

Weekly assignments (25% of the final grade)

Each week there will specific assignments related to the Spanish language (for instance, textbook activities on vocabulary, grammar, orthography, English-Spanish contrast, etc.), and assignments related to the unit's cultural topics (supplementary readings, online research, podcasts, short films, etc.). The responses to these activities will be presented and discussed in class. The assignments will measure your understanding of different concepts and prepare you to create and edit the multimedia projects.

EXTRA-CREDIT.

<u>Participation in a research project</u>. The completion of a linguistic survey during the semester will result in three (3) extra points in your final grade.

Grade distribution

Project I 25% (10% draft, 15% final version)

Project II 30% (10% report, 10% poster, 10% presentation)

HW 25%

Quizzes 20% (4 x 5%)

Grading Scale: A=100-90 B=89-80 C=79-70 D=69-60 F= 59>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Procedures

a. Interaction with Instructor Statement

Good communication is a fundamental component of success. Please consider the different types of media available for communication with your instructor and classmates, in individual and group formats. Please follow Netiquette rules to keep our conversation professional, engaging and polite.

During the semester, we will use three main means of communication:

- Announcements: General tool for course communication; I will post short messages or reminders related to due dates or changes in the assignments.
- Email: Please only use the official TAMUC Leo Email to communicate with me and your classmates. I will send general emails with information related to the course, date changes, assignments modifications, etc. or with information that relate to our content. I will send individual emails as needed. I will respond to emails in 24 hs. during the work week and by the next business day on weekends and holidays. To setup the TAMUC email contact HelpDesk helpdesk@tamuc.edu or call 903-468-6000; you may also access information at https://leo.tamuc.edu.
- General Discussion Board: Located in the "General Resources" folder, this board is open to all participants; anyone can post a comment, question or suggestion related or unrelated to the course. All students are encouraged to participate and post responses; I will visit this board regularly.
- **b. Feedback and assessment**: You will be received detailed feedback on the "fichas" and the two multimodal projects (draft and final version) <u>72 hours</u> after the assignment due date (see the 'Tentative Course Schedule' for details).
- **c. Participation:** Participation and attendance are fundamental to succeed in this course. Attendance is mandatory. Absences due to illness or unexpected situations count as absences. The only justified absences are those resulting from mandatory participation in university events, hospitalization, or family emergencies of which the instructor has been notified.
 - Student athletes, band members and members of other university official
 units should bring a letter from their supervisor or specific department <u>during</u>
 the first week of class indicating the dates they will miss class.

• Students who require special accommodations for religious holidays should make arrangements with their instructor <u>during the first week of class</u>.

c. Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

d. Withdraws & Incomplete grade.

A student may drop a course by logging into his/her myLeo account and clicking on the hyperlink labeled "Drop a class" from among the choices found under the myLeo section of the web page.

I reserve the right to drop a student from the course administratively for excessive absences or violations of the Code of Student Conduct. Incomplete grades (grade of "X") are granted only under rare and extraordinary circumstances which are fully documented; students requesting an incomplete grade should contact the instructor as soon as possible, provide all pertinent documentation, and sign the 'X' grade contract which details the coursework they need to complete to pass the class.

e. Grievance procedures.

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of the Spanish Program, Dr. Flavia Belpoliti (<u>flavia.belpoliti@tamuc.edu</u>). If there are still unresolved issues, students need to schedule an appointment with the Department Head, Dr. Hunter Hayes, by completing a Student

Grievance Form (available in the Main Office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment, in the classroom and in online environments, as described in the Code of Student Conduct. For more information, please see Student Guidebook.

In addition, students should also consult the Rules of Netiquette for more information regarding how to interact with peers, instructors and/or administrators in an online forum: https://www.britannica.com/topic/netiquette

TAMUC Attendance

For more information about the attendance policy please visit the <u>Attendance</u> webpage and <u>Procedure 13.99.99.R0.01</u>.

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity

Plagiarism is borrowing the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work or asking a friend or tutor to write your work constitutes a violation of the TAMUC Academic Honesty Policy. Likewise, the use of electronic media to translate your work to Spanish is also unacceptable. Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise.

Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<u>Graduate Student Academic Dishonesty 13.99.99.R0.10</u>

Students with Disabilities - ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce Gee Library- Room 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the <u>Carrying Concealed Handguns On Campus</u> document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Tentative Course Schedule

Important note:

This course schedule is subject to revisions and changes as the instructor deems necessary. Any changes to the course schedule will be announced in class and on the course website in advance.

Week	Topics & Activities	Assignments		
8/29-9/4	Course introduction. Unit I.	Complete Student Survey in MyLeoOnline (due on Wednesday 9/1 by 11:59pm.)		
9/12-9/18	Unit I.	Tarea semanal.		
9/19-9/25	Unit I. Quiz I	Tarea semanal.		
9/26-10/2	Unit II.	Tarea semanal.		
10/3-10/9	Unit II.	Tarea semanal.		
		Project 1: draft is due on Sunday 2/13 by 11:59pm in MyLeoOnline.		
10/10-10/16	Unit II. Quiz II	Tarea semanal.		
10/17-10/23	Unit III.	Tarea seminal. Project 1: final version is due on Sunday 10/30 by 11:59pm in MyLeoOnline.		
10/24-10/30	Unit III.	,		
10/31-11/6	Unit III.	Tarea semanal.		
11/14-11/20	Unit III. Quiz III	Tarea semanal		
11/21-11/27	Unit IV	Tarea semanal Project 2: report is due on Sunday 4/3 by 11:59pm in MyLeoOnline.		
11/24- 11/27	Thanksgiving Holiday			
11/28-12/4	Unit IV	Tarea semanal		
12/5-12/11	Unit IV	Tarea semanal		
		Project 2: academic poster is due on Sunday 12/11 by 11:59pm in MyLeoOnline.		
12/12-12/16	Finals Week Quiz IV Poster presentations	•		

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

Browser support

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter

any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major version). For example, as of June 7, 2017, D2Lsupports iOS 10.3.2 and iOS 9.3.5, but not

Device	Operating System	Browser	Supported Browser Version(s)
			iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:

512 MB of RAM, 1 GB or more preferred

Broadband connection required courses are heavily video intensive Video display capable of high-color 16-bit display 1024 x 768 or higher resolution

You must have a:

Sound card, which is usually integrated into your desktop or laptop computer Speakers or headphones.

*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.

Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: JAVA web site http://www.java.com/en/download/manual.jsp

Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:

Adobe Reader https://get.adobe.com/reader/

Adobe Flash Player (version 17 or later) https://get.adobe.com/flashplayer/

Adobe Shockwave Player https://get.adobe.com/shockwave/

Apple Quick Time http://www.apple.com/quicktime/download/

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.