



## THE 212 Theatrical Design

COURSE SYLLABUS: Fall 2022

Instructor: Andrea Williams

Office Location: PAC 107

Office Hours: M 2:30-4:30 & W 11:30-1:30 or By appointment

University Email Address: Andrea.Williams@tamuc.edu

Preferred Form of Communication: **e-mail**

Communication Response Time: M-8:00 am through F- 4:00pm within 24 hours

Class Meets: M/W/F 9:00 – 9:50am in PAC 112

### COURSE INFORMATION

#### **Required Text & Materials:**

*Fundamental of Theatrical Design* by Karen Brewster & Melissa Shater

*Take Ten: New 10 Minute Plays* Edited by Eric Lane & Nina Shengold

*Anna in the Tropics* by Nilo Cruz

#### **Required Semester Viewing:**

##### ***Night Sky***

Directed by Kiley Towne

Produced in the Black Box Theatre by the University Playhouse at A&M Commerce

October 11<sup>th</sup>-15<sup>th</sup> at 7:30pm October 16<sup>th</sup> at 3:00pm

*\*Seating is limited to get your tickets early\**

##### ***Dragons Love Tacos***

Directed by Dr. Carrie Klypchack

Produced in the Main Stage by the University Playhouse at A&M Commerce

December 10<sup>th</sup> at 6:00pm and December 11<sup>th</sup> at 3:00pm

Our ticketing is done entirely through Eventbrite. Our page is located at

<https://www.eventbrite.com/o/dept-of-theatre-texas-aampm-university-commerce-34067403123>, and we can be found via the Eventbrite app as well. You can follow our

Eventbrite page for immediate updates when tickets go on sale.

*The syllabus/schedule are subject to change.*

## Course Description

Provides the student with the basic knowledge of theatrical design. Familiarizes students with the methods, materials, vocabulary, concepts and processes involved in the design of scenery, costumes, lighting and sound for theatre production. Emphasis of this course will be on the process of how to design, how to think like a designer, and how to communicate as a designer.

## Student Learning Outcomes

- Recognize and utilize design terminology, color theory and visual composition to communicate conceptual ideas for a theatrical design.
- Analyze a script for design purposes
- Interpret analysis of text into design ideas using research and visual inspiration.
- Demonstrate insight into text and design idea development by using images to convey ideas.
- Demonstrate the ability communicate visually.

## COURSE REQUIREMENTS

### Projects:

Exercises (5-10 pts. Each)	100 pts
Scenic Design Project #1	10 pts
Scenic Design Project #2	20 pts
Costume Design Project #1	10 pts
Costume Design Project #2	20 pts
Lighting Design Project #1	10 pts
Lighting Design Project #2	20 pts
Anna in the Tropics – Analysis	30 pts
Trojan Women Roughs	30 pts
Production Viewing (5pts each)	10 pts
Research Notebook	40 pts
Trojan Women Finals	100 pts
Total:	400 pts

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

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## Assessments

You will be graded on the progression of your own work not how it compares to someone else's. We all start at different artistic skill levels, I want to see how you incorporate assessment and practice not how well your work stacks up against someone else's.

A grade of "A" will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

## Attendance

You are allowed 3 unexcused absences for the semester. After that every unexcused absence will result in a full letter grade drop from your final grade. If you have 7 unexcused absences, you will fail this course. If you are more than 10 minutes late that counts as tardy and for every 2 times tardy = unexcused absence.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

### Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

**When emailing me:** Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Theatrical Design question," or "THE 212 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

**Not following these guidelines potentially puts you at the bottom of my list for response time.**

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Late Work:

I do not accept late work.

### Extra Credit:

Can be offered at the discretion of the instructor.

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## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## COURSE OUTLINE / CALENDAR

Wk 1 – Read Chapter 1 Script Analysis  
August 29<sup>th</sup>

Wk 2 – Script Analysis  
September 5<sup>th</sup>

Wk 3 – Read Chapter 2 Objectives of Theatrical Design, Read Chapter 4 collaboration  
September 12<sup>th</sup>

Wk 4 – Read 5 Design Elements  
September 19<sup>th</sup>

Wk 5 – Read Chapter 6 Design Principles and Visual Composition  
September 26<sup>th</sup>

Wk 6 – , Chapter 8 Costume Design  
October 3<sup>rd</sup>

Wk 7 – Costume Design Cont.  
October 10<sup>th</sup>

Wk 8 – Read Chapter 7 for Oct. 17<sup>th</sup>, Scenic Design  
October 17<sup>th</sup>

Wk 9 – , Scenic Design Cont.  
October 24<sup>th</sup>

Wk 10 – Reach Chapter 9 for Oct. 31<sup>st</sup>, Lighting Design  
October 31<sup>st</sup>

Wk 11 – Lighting Design Continued  
November 7<sup>th</sup>

Wk 12 – Chapter 3 Research, Anna in the Tropics Script Analysis due Nov. 18<sup>th</sup>  
November 14<sup>th</sup>

Wk 13 – Research cont.; **Thanksgiving break Nov 23<sup>th</sup> - 25<sup>th</sup>**  
November 21<sup>st</sup>

Wk 14 – Research Notebook due Nov. 28<sup>th</sup>  
November 28<sup>th</sup>

Wk 15 – Rough design due December 5<sup>th</sup>, No class December 7<sup>th</sup> & 9<sup>th</sup>  
December 5<sup>th</sup>

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Wk 16 – Finals Week  
December 12<sup>th</sup>

**Final – Scenic, Costume, and Lighting Designs for Anna in the Tropics**  
**Final presentation is at 8am Wednesday Dec. 14<sup>th</sup>**

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