Please, click on the following link to access A&M-Commerce Covid 19 Information, https://new.tamuc.edu/coronavirus/

THEA 497, Digital Rendering
COURSE SYLLABUS: Fall 2022

INSTRUCTOR INFORMATION

Instructor: Cade M. Sikora feat. Andrea Williams!
Office Location: PAC 103
Office Hours: By appointment
Office Phone: 903.886.5338
Office Fax: Who faxes anymore?
University Email Address: Cade.Sikora@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: Within 24 hours

COURSE INFORMATION

The regular meeting/lecture portion of this course takes place TTh 11:00-12:15 and will meet in PAC 117 (the Computer Lab).

Materials – Textbooks, Readings, Supplementary Readings

Materials Required

Flash drive

Textbook(s) Required

Viewing Required

Software Required

Presentation-making software (IE PowerPoint, Prezi, etc)
Photoshop

The *syllabus/schedule are subject to change.*

AutoCad
Vectorworks
ProCreate

These are available at the PAC but you are encouraged to acquire your own editions of these programs if you are interested.

Course Description

Student Learning Outcomes At the completion of this course, students will have a fuller understanding of:
1. How to practically apply digital rendering tools to the practice of Theatre Design

COURSE REQUIREMENTS

Skills

While minimal technical skills are required for this class, students will need to be able to use basic crafting tools like scissors and glue sticks, and intermediate tools such as Xacto knives.

Instructional Methods

Students will learn through lectures, readings, discussions, projects, and by attending theatre productions.

Student Responsibilities or Tips for Success in the Course

.GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Total points corresponding to the final letter grades
A = 90- 100 Points
B = 80- 89 Points
C = 70- 79 Points
D = 60- 69 Points
F = 59 & > Points

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Weights of the assessments in the calculation of the final letter grade.
Example:

Lighting Sketch…………………………….....10 pts
Digital Painting…………………………………..10 pts
Floor/Wall Elevations……………………………..15 pts
Procreate Project 1……………………………….. 10 pts
Procreate Project 2……………………………….. 10 pts
Lines………………………………………………..10 pts
Orthographic……………………………………… 10 pts
Technical Drawing / Dimensioning……………… 10 pts
3D Recreation…………………………………......20 pts
Total   **100pts**

Assessments

1. All assignments are assessed based on the overall quality of the final product as it corresponds to its source material. Each project is a form of recreation and will be graded based on how accurately each image/texture is recreated or adapted.

Please note that more information and resources for these assignments and projects will be available online and/or in class when the assignments are given.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:
https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

The *syllabus/schedule are subject to change.*

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor. Before contacting your Instructor, double check the syllabus and relevant course materials to be sure that your question has not already been answered. When contacting your Instructor, be clear and concise about your questions, observations, and or concerns.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

Interaction with Instructor Statement

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please feel free to reach out to me. I am always available by email and will make every effort to respond within 24 hours of receiving your email.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work: I do not accept late work.
Extra Credit: Can be offered at the discretion of the instructor

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.
http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
https://www.britannica.com/topic/netiquette

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

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Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.tamuc.edu/counsel**

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Date		Topic/Activity	Assignment Due
Tue	Aug 30	Intro / Syllabus	
Thur	Sept 1	Intro to Photo Shop	
Tue	Sept 6	Lighting Sketches	
Thur	Sept 8	Lighting Sketches	
Tue	Sept 13	Lighting Sketches	**Lighting Sketch Due**
Thur	Sept 15	Digital Painting	
Tue	Sept 20	Digital Painting	
Thur	Sept 22	Digital Painting	**Digital Painting Due**
Tue	Sept 27	Floor/Wall Elevations	
Thur	Sept 29	Floor/Wall Elevations	
Tue	Oct 4	Floor/Wall Elevations	**Floor/Wall Elevations Due**
Thur	Oct 6	Intro to AutoCad / Drafting	
Tue	Oct 11	Drafting	**Lines/Shapes Due**
	Oct 11	*Night Sky* opens	
Thur	Oct 13	Drafting	
Tue	Oct 18	Rendering with Andrea!	**Orthographics Due**
Thur	Oct 20	Rendering with Andrea!	
Tue	Oct 25	Rendering with Andrea!	
Thur	Oct 27	Rendering with Andrea!	
Tue	Nov 1	Rendering with Andrea!	**ProCreate Project 1 Due**
Thur	Nov 3	Rendering with Andrea!	
Tue	Nov 8	Rendering with Andrea!	
Thur	Nov 10	Rendering with Andrea!	
Tue	Nov 15	Tech Drawings and Dimensioning	**ProCreate Project 2 Due**

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Thur	Nov 17	Tech Drawings and Dimensioning	
Tue	Nov 22	Section Drawing	**Tech Drawings and Dimensioning Due**
Thur	Nov 24	**No Class** – Thanksgiving Break	
Tue	Nov 29	3D Modeling in AutoCAD	
Thur	Dec 1	Work Day	
Tue	Dec 6	Work Day	
	Dec 6	*Dragons Love Tacos* opens	
Thur	Dec 8	Work Day	
Tue	**Dec 13**	**Final Exam from 10:30-12:30**	**3D Recreation Due**

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