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<https://new.tamuc.edu/coronavirus/>

**COURSE SYLLABUS: Fall 2022**  
**THE 514.01B Theatre Pedagogy in Higher Education**  
**Wednesdays, 4:30 p.m. – 7:10 p.m.; ZOOM**

**INSTRUCTOR INFORMATION**

Instructor: Jackie Rosenfeld, MFA  
 Email: jackie.rosenfeld@tamuc.edu  
 Office Hours: TBA  
 Office Location: PAC 128

Semester: Fall 2022  
 Course Number: THE 2355  
 Meeting Time: MWF 11-11:50am  
 Meeting Room: PAC 112

**Required Texts:**

***Master Teachers of Theatre: Observations on Teaching Theatre by Nine American Masters edited by Burnet M. Hobgood***

- ISBN-10 : 0809314649
- ISBN-13 : 978-0809314645
- Available online via Amazon (from about \$2.50 - \$51) and other used book retailers. I found my copy on Ebay for \$20 with express shipping.

Other materials will be required to be read for this course and provided as PDFs by instructor on D2L no less than one week prior to the assigned class discussion.

**Course Description:**

This course seeks to prepare students to teach theatre at the college/university level. As such, the course will explore the art, science, and profession of the collegiate theatre professor.

*\*Note: Although not a formal prerequisite for this course, if you did not complete an undergraduate major or minor in theatre, it is recommended that you wait to take this course until you have had sufficient experience in taking theatre classes.*

*The syllabus/schedule are subject to change.*

**Student Learning Outcomes:** By the end of this course, the student will be able to:

1. incorporate effective pedagogical principles into the development of undergraduate-level theatre curriculum and collegiate departmental planning.
2. articulate specific skills and competencies needed by professionals in collegiate theatre education.
3. effectively express themselves orally and in writing.
4. analyze and critically evaluate pedagogical ideas, arguments, practices, and points of view.

**Required Special Supplies:**

**Computer with camera and audio with a secure internet access.**

Please be advised that under normal circumstances, in this seminar-based graduate class, you are expected to stay on camera throughout the duration of each class session and actively contribute to discussions and/or activities.

**Individual registration for a free Zoom account.**

You will use this Zoom account for outside partner and/or group work.

**Instructional / Methods / Activities Assessments (tentative):**

**ACTIVE PARTICIPATION (10%):** Active Participation in this class is absolutely essential. Reading assignments in a timely fashion, participating in class discussions, and meeting the due dates of course assignments will be evaluated and graded per each class.

*\*Measures Student Learning Outcomes 2, 3, and 4.*

**DISCUSSION QUESTIONS (10%):** You will be required to submit discussion questions prior to most classes via D2L regarding assigned readings. Your questions should be thought-provoking questions that will stimulate critical thinking, discourse, and reflection. It should be clear that in this way that *you* are driving much of the direction of the class discussion and learning how to truly develop effective discussion questions for your future students. Further discussion regarding the requirements of this assignment will take place during class.

*\*Measures Student Learning Outcomes 3 and 4.*

**DISCUSSION MODERATION (10%):** You will be responsible for moderating the discussion for one assigned reading during the semester. Among other requirements, you will highlight the major concepts discussed in the reading and critically evaluate and analyze these points. Additional in-depth criteria for this assignment will be discussed in class.

*\*Measures Student Learning Outcomes 2, 3, and 4.*

**TEACHING PHILOSOPHY (20%):** You will write a standard teaching philosophy. This will involve researching teaching philosophies of academic professionals, developing a rough draft by mid semester, and finalizing it by the end of the term. We will have in-depth discussion about the requirements of this assignment during the first class session.

*\*Measures Student Learning Outcomes 2 and 3.*

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**APPLICATION PROJECT (20%):** You will research current available job openings for college theatre teaching positions via *ArtSearch*, *HigherEdJobs*, and/or *The Chronicle of Higher Education*. You will choose TWO for which you will soon be qualified and develop two application packets which will include a professional cover letter (which, among other things, will require research about the institution and program in question), a detailed curriculum vita (which will follow the guidelines covered in class), and will include your teaching philosophy and other statements requested (often times this is an artist or research statement or more currently a diversity statement.) Additional in-depth criteria for this assignment will be discussed at a later date.

*\*Measures Student Learning Outcomes 2 and 3.*

**THEATRE CONFERENCE PRESENTATION (20%):** Each student will research a theatre conference and create both a class presentation on the conference as well as a submission to present. Details for this assignment will be presented in class.

*\*Measures Student Learning Outcomes 1 and 2.*

**BOOK REVIEW (10%):** Each student will write a book review intended for journal publication. I will provide a list of books to choose from. Students may use other books pending instructor approval.

*\*Measures Student Learning Outcomes 2, 3, and 4.*

### **Grading:**

**SEMESTER GRADING SCALE:** The following grading scale will be used to determine all individual grades as well as the student's overall grade in the course:

A=90%-100% (Exceptional Quality Work); B=80%-89% (Good Quality Work); C=70%-79% (Average Quality Work); D=60%-69% (Below Average Quality Work); F=0%-59% (Fails to Meet Acceptable Expectations in Quality of Work)

*Note: Numerical correlations for individual assignments receiving awarded letter grades in this class may be calculated as follows: A 95%; B 85%; C 75%; D 65%.*

## **STUDENT RESPONSIBILITIES**

### **Virtual Attendance**

Under normal circumstances, students are expected to attend all virtual class sessions during the semester. Should an unavoidable emergency circumstance arise that has been communicated to the professor in advance, a link to a recorded version of the missed virtual class will be shared with the student. While I will certainly work with extreme emergency circumstances as best as I can, please understand that it is truly impossible to make up a missed graduate class such as this in most instances. So, I expect you to do your very best to attend virtually each and every time.

### **Class Meeting - Modality**

This class is a "Blended" class. All classes for the semester will be offered virtually via Zoomed attendance during regularly scheduled class time. Students should arrange for privacy during Zoom class sessions. The professor will email all students a Zoom invitation for all classes on the first day of the

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semester.

## **TECHNOLOGY REQUIREMENTS**

### **Leomail**

It is a course expectation that you have a working Leomail email address that you check daily. There will be times that I need to contact you with important information and email is the speediest and easiest way of doing so.

### **Saving of Assignments**

Be aware that it is a course expectation that you keep copies of your original and graded assignments until you receive your final grade for the semester.

### **Minimal Technical Skills Needed**

LMS: All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

### **Student Resources**

DEPARTMENT OF THEATRE  
Performing Arts Center (PAC) #101  
Phone: 903-886-5346 (Main Office)

TECHNICAL SUPPORT

If you are having technical difficulty with any part of Brightspace, please

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contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures**

**LATE ARRIVALS:** Unless previously arranged, late arrivals will not be let into the Zoom after 4:40pm. Early departures not previously arranged will noted on participation grade.

**SUBMISSION OF ASSIGNMENTS:** Written assignments and projects will be submitted via D2L.

**CELL PHONES:** Please turn off all cell phones upon entering the virtual classroom. Please do not check messages or engage in text messaging during class. This is disruptive to the flow of the course.

**LATE WORK:** Under normal circumstances, I do not accept late assignments or presentations. Extensions are granted on a case by case basis. Reach out to me as needed as early as possible.

**ADAPTATION OF ASSIGNMENTS:** Due to the fluid nature of this seminar-based class, some assignments/scheduling may need to be adapted. All changes will be announced prior to implementation.

**SYLLABUS CHANGE POLICY:** The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

[http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.a\\_spx](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.a_spx)

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

#### **Undergraduate Academic Dishonesty 13.99.99.R0.03**

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

#### **Graduate Student Academic Dishonesty 13.99.99.R0.10**

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas

A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so.

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Pursuant to Penal Code (PC) 46.035 and A&M- Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

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For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **Face Coverings**

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

### **Missed Class Due to Communicable Disease**

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

<b>COURSE OUTLINE / CALENDAR</b>
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TBD

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