

HIST 597-01E: Mexican American History
Course Syllabus: Fall 2022
M 7:20-10:00pm
EDS 127

Instructor Information

Instructor: Veronica N. Duran

Office: Henderson 221A

Office Hours: In person or Zoom, Monday and Wednesday 9am-10:30am, M 6:30-7:00pm, and by appointment

Office Phone: (903) 886-5226

Email: Veronica.Duran@tamuc.edu (Preferred)

Communication Response Time: 24 Hours

Course Information

Course Description

Seminar focused on analyzing the history of Mexican Americans in the United States. Including an emphasis on gender, race, ethnicity, class, civil rights, and other social movements.

Student Learning Outcomes

- Acquaint students the history of Mexican Americans in the US
- Analyze themes such as race, gender, and class within Mexican American history
- Provide critical thinking skills to examine historical narratives
- Examine visual, primary, and secondary sources as historical narratives
- Demonstrate awareness of societal and/or civic issues

Course Requirements

Instructional Methods

Course material will be delivered through a variety of modes including readings, presentations, group discussions, and interpretation of primary and secondary sources. The course will be managed through the university's MyLeo system. The MyLeo page for this course will give students access to relevant information such as primary and secondary source documents, discussion boards, and announcements. Students are responsible for checking MyLeo periodically to access course documents and potential changes to the syllabus.

Grading

Final grades in this course will be based on the following 100-point scale:

The grade scale for the course is as follows:

A+	100-97	C+	79-77
A	96-94	C	76-74
A-	93-90	C-	73-70
B+	89-87	D+	69-67
B	86-84	D	66-64
B-	83-80	D-	63-60

The syllabus/schedule are subject to change

The grade each student will receive in the course will be determined according to the completion of the following assignments and requirements:

Assignment:	Points:
Attendance/Class Participation	18
Class Presentation	15
6 Weekly Writing Assignments	30
Historiography Topic/Working Bibliography	7
Historiography Essay	30

	100 points total available

All assignments must include the following heading at the top of the first page.

Name

Date

Assignment Title

Classroom Expectations

Students are expected to always be respectful and courteous to everyone in the classroom. Students should attend class prepared to answer questions and participate in class discussions. Students are encouraged to take notes during class as it helps engage with the material and prepare for assignments and discussions. Ask questions when you have them.

Assignments:

Every effort will be made to have assignments graded within 10 days after the due date, except for the historiography paper. This allows time for careful grading of all assignments.

Attendance and Class Participation (18%)

Students should attend class regularly and be ready to engage in a lively exchange with group. However, if an emergency or unforeseen circumstance should arise-i.e., illness, personal emergency, or activity related to TAMUC- student should contact the professor via email. Students are expected to participate in class discussions every week.

Class Presentation (15%)

Each student is expected lead discussion **once** during the semester. This means that the student should prepare a 15-20 minute presentation in which they introduce the readings to the group and briefly summarizing key points and themes. Presenters will then offer questions to facilitate discussion. Presenters should prepare 3-4 questions per reading.

Weekly Article Reviews (30%)

Students must complete **six** of the twelve possible weekly writing assignments during the semester, one of which will be from the articles used for your presentation. **Reviews must be turned in before the beginning of class on the day that the readings are assigned.** Each paper should be one double-spaced page per article, 12 pt. Times New Roman, one-inch margins and should include three components: context, summary, and analysis. If absent, weekly article reviews must still be turned in before the beginning of class on the day it is due.

Historiographic Essay Topic and Working Bibliography (7%)

Each student will submit a one-page (double-spaced, TNR, one-inch margins) explanation of your chosen historiography paper topic and bibliography of 15-20 sources that will later be used as the basis for their historiography paper. Bibliography must follow the latest version of Chicago Manual of Style.

Historiographic Essay (30%)

Each student must submit a historiography paper that explores the literature on a selected topic or theme related to Mexican American history. Topics or themes can include, but are not limited to race, ethnicity, gender, and identity. Historiography paper must be 15-20 pages, double-spaced, typed, have one-inch margins, and in 12-point Times New Roman font. When possible, take this opportunity to examine sources that will inform your own research.

Technology Requirements

Part of this course will require internet access to read materials and submit assignments online.

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Students should feel free to contact me directly via e-mail (see above) if they have questions about anything related to the course. E-mails should include a greeting (“Good morning, Professor...”) and a closing (“Sincerely, [your name]”). I will extend the same e-mail etiquette to you and will do my best to respond to e-mails in a timely manner. Also, either on the subject line or within the email, tell me what class you are enrolled in.

I will hold office hours twice a week (see above) during which students can visit me in my office to talk to me about assignments, course content, grades, or anything else related to the course.

You do not need an appointment to come during this time. If you cannot come during that time, please talk to me or send me an e-mail, and we will set up an alternative time to meet. My office hours are a great opportunity for you to come talk to me about anything related to our course, and I strongly encourage you to take advantage of them.

Course and University Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the

State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Tentative Course Schedule and Reading Assignment

This list outlines the chapters or sections of chapters covered each week. This schedule is subject to change. I will notify you of any changes when and/or if they become necessary.

Week	Chapter
Week 1: August 29, 2022	Introductions and Syllabus
Week 2: September 5, 2022	No Class
Week 3: September 12, 2022	Theme: The Not So New World Read: <ul style="list-style-type: none">• Lakes, Canoes, and the Aquatic Communities of Xochimilco and Chalco, New Spain (PDF)• What's So Hot About Chili Peppers? <u>http://www.smithsonianmag.com/science-nature/whats-so-hot-about-chili-peppers-116907465/?no-ist</u>• Aztec Dance, Transnational Movements: Conquest of a Different Sort. (PDF)
Week 4: September 19, 2022	Theme: The Spanish Read: <ul style="list-style-type: none">• Enriched by Otherness: The Transformational Journey of Cabeza de Vaca (PDF)• La Malinche Speaks Back: Colonialism and Resistance in Ireneo Paz's Dona Marina (1883) (PDF)• The Origins of the Guadalupe Tradition in Mexico (PDF)

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Week 5: September 26, 2022	Theme: Native Americans Read: <ul style="list-style-type: none"> • Making Order Out of Trouble (PDF) • Women on Top: The Love Magic of the Indian Witches of New Mexico (PDF) • Roots of Independence: Transcultural Trade in the Texas-Louisiana Borderlands (PDF)
Week 6: October 3, 2022	Theme: The Making of the Borderlands Read: <ul style="list-style-type: none"> • On Borderlands (PDF) • Transnationalizing Borderlands History (PDF) • Border Crossings in the Mexican American War (PDF)
Week 7: October 10, 2022	Theme: Bandit or Hero Read: <ul style="list-style-type: none"> • In Search of the Female Bandit (PDF) • Joaquin Murieta, Mexican History, and Popular Myths of Freedom (PDF) • Pancho Villa and the Attack on Columbus, New Mexico (PDF)
Week 8: October 17, 2022	Theme: Whiteness Read: <ul style="list-style-type: none"> • Good Neighbors and White Mexicans: Constructing Race and Nation on the Mexico-U.S. Border (PDF) • The Cosmic Race in Texas: Racial Fusion, White Supremacy, and Civil Rights Politics (PDF) • "In a Race All Their Own": The Quest to Make Mexicans Ineligible for U.S. Citizenship (PDF) Working Bibliography Due
Week 9: October 24, 2022	Theme: Mexican American WWII Read: <ul style="list-style-type: none"> • Breaking the Silence: Mexican Children and Women's Confrontation of Bracero Family Separation, 1942–64 (PDF) • Zoot to Boot: The Zoot Suit as Both Costume and Symbol (PDF) • Flim: Valentia: Mexican-Americans in World War II http://video.pbs.org/video/2365089429/
Week 10: October 31, 2022	No Class
Week 11: November 7, 2022	Theme: The Chicano Movement Read: <ul style="list-style-type: none"> • Recoding Consumer Culture: Ester Hernandez, Helena Maria Viramontes, and the Farmworker Cause (PDF) • Gender-Bending in El Teatro Campesino (1968–1980): A Mestiza Epistemology of Performance (PDF) • The Chicano Movement: Paths to Power (PDF)

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Week 12: November 14, 2022	Theme: The Brown Sound Read: <ul style="list-style-type: none"> • The Rise of Recorded Tejano Music in the Post-World War II Years, 1946-1964 (PDF) • Tejanos and the Making of the Texas Jazz Festival, 1959-2013 (PDF) • San Antonio's West Side Sound (PDF)
Week 13: November 21, 2022	Theme: Mexican American or Latino? Read: <ul style="list-style-type: none"> • Grounding Immigrant Generations in History: Cuban Americans and Their Transnational Ties (PDF) • Racial Distancing in a Southern City: Latino Immigrants' Views of Black Americans (PDF) • Latino Immigrants and the U.S. Racial Order: How and Where Do They Fit In? (PDF)
Week 14: November 28, 2022	Topic to be determined based on group discussions
Week 15: December 5, 2022	Topic to be determined based on group discussions
Week 16: (Finals Week) December 12, 2022	Historiography Paper Due