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<https://new.tamuc.edu/coronavirus/>

ART 1301 / Section 01W / GLB / Art Appreciation

COURSE SYLLABUS: Fall 2022

INSTRUCTOR INFORMATION

Instructor: Josephine Durkin, Associate Professor of Art
Office Location: A116 (Art building) and Sculpture Lab
Office Hours: Tuesdays and Thursdays, 2 p.m. – 4:00 p.m. by appointment
Office Phone: 903.886.5208 (Main Art Office)
Office Fax: 903.886.5987
University Email Address: Josephine.Durkin@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: 1- 3 business days

COURSE INFORMATION

Textbook(s) Required:

[The Art of Understanding Art: A Behind the Scenes Story](#), 1st edition by Irina D. Costache ISBN: 978-0470658345

The book is free and available to read online via the TAMUC library by clicking this [link](#). You can download portions of the book as a PDF or install [Adobe Digital Editions](#) to download and read the entire book offline.

Online Articles:

Online reading materials from sources such as Smarthistory and museum websites.

Videos:

Videos linked to or embed in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

COURSE OBJECTIVES *Student Learning Outcomes*

Upon completion of this course, students will:

1. Gain an understanding of art terminology, the elements of art, and the principles of design.
Methods for assessing this expected outcome: Written assessment, quiz, creative project.
2. Gain an understanding of the processes and materials used in the production of various works of art.
Methods for assessing this expected outcome: written assessment, quiz, creative project.
3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
Methods for assessing this expected outcome: written assessment, quiz, creative project.
4. Learn how to critically interpret and evaluate works of art.
Methods for assessing this expected outcome: written assessment.
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
Methods for assessing this expected outcome: written assessment, quiz.
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
Methods for assessing this expected outcome: written assessment, quiz.
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.
Methods for assessing this expected outcome: written assessment, quiz, creative project.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

Course Instruction Methods and Student Expectations:

The syllabus/schedule are subject to change.

This course will require both reading material located in the D2L classroom, weekly reading assignments from the course textbook, and viewing of online videos. Assignments will include writing assignments, creative projects, and quizzes.

COURSE REQUIREMENTS

Grading

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades:

- A = 451- 500 Points
- B = 401- 450 Points
- C = 351- 400 Points
- D = 301- 350 Points
- F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade:

| | |
|-------------|------|
| Assignments | 70% |
| Final Exam | 30% |
| TOTAL | 100% |

Assessments

Writing Assignments

Creative Projects

Note: Creative projects will comprise less than 15% of your final grade. Students will not be required to purchase specialized art supplies to complete these assignments.

Quizzes/Final Exam

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

I will communicate with students via email, D2L, phone, Facetime or Zoom as needed. Students needing additional guidance in regard to coursework are encouraged to email me so I can answer course questions, or assist by scheduling a phone or video meeting.

Please see the contact information at the beginning of the syllabus regarding appointments and response time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Attendance: This is a web-based class that does not meet as a class on a particular day at a specific time. Rather, class material will be posted on D2L each Tuesday and Thursday (between 8 a.m. and 6 p.m.), along with a related assignment. Students will have about a week to complete and turn in each assignment on D2L. Keeping up with assignments and completing them in order is necessary to successfully complete this course.

Academic dishonesty: *Instructors are required to use Turnitin.com for written assessment to help with plagiarism.*

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this

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legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by

calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

COURSE SCHEDULE

Class material, each with a related assignment, will be posted each Tuesday and Thursday (with the exception of recognized holidays), between 8 a.m. and 6 p.m. throughout the semester on D2L. The first day that content with the related assignment will be posted is Tuesday, August 30th. Students will have about a week to access, complete, and turn in each assignment.

For example, on Tuesday, August 30th, course content will be posted between 8 a.m. and 6 p.m. The relating assignment will be included in this post. Students will have until 11:59 p.m. on Tuesday, September 6th, to complete and turn in the assignment given on Tuesday, August 30th.

Additional course content, with a related assignment, will be posted between 8 a.m. and 6 p.m. on Thursday, September 1st. Students will have until 11:59 p.m. on Thursday, September 8th, to complete and turn in the assignment given on Thursday, September 1st.

Unless otherwise communicated, this Tuesday and Thursday schedule of posted content, assignments and assignment due dates will continue throughout the semester (with exceptions of holidays).

Specific assignments will be given one-at-a time throughout the semester, as most feed off of the previous assignment. The first lesson and assignment will focus on what art is, why art is important, and what makes something art (as opposed to non-art). This class is designed to be exciting for art and non-art majors. Art has the wonderful ability to change the way people think and feel. It is my hope that each student, regardless of major, gains a greater understanding of, and appreciation for, art with each assignment.