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UNCO 1301
The Graphic Past: World History through Graphic Novels
COURSE SYLLABUS: FALL 2022

Professor: Dr. Cynthia Ross, Assistant Professor (Dr. Ross or Professor Ross)
(assisted by Supplemental Instructors)

Class Time: MWF 10:00am-10:50am

Class Location: Business Administration (BA) 258

Office Location: Starbucks or seating area between Waters Library and Ed North
(weather permitting)

Office Hours: MTWRF 1:00pm-2:00pm

Instructor Email: Cynthia.Ross@tamuc.edu

Supp. Instructors: Ms. Cessia Gonzalez
Cgonzalez44@leomail.tamuc.edu
Mr. James Runge
jrunge@leomail.tamuc.edu

Email is the best way to reach me outside of class. I typically respond to email within 24 hours during the week; emails sent after 7pm on Friday evenings may not get a response until Monday morning.

COURSE INFORMATION

Required Texts:

1. Keiji Nakazawa, *Barefoot Gen: A Cartoon Story of Hiroshima*. ISBN: 978-0867196023
2. Marjane Satrapi, *The Complete Persepolis*. ISBN: 978-0375714832
3. Art Spiegelman, *The Complete Maus*. ISBN: 978-0679406419

5. Trevor R. Getz and Liz Clarke, *Abina and the Important Men: A Graphic History*. ISBN: 978-0190238742. Second Edition.

Additional short articles, websites, and digital copies of comic books will be posted in D2L.

Course Description:

A Signature Course at Texas A&M University- Commerce offers first-year students the opportunity to explore unique topics in engaging learning environments. Students develop college-level skills in communication, critical thinking, and social responsibility through a rigorous intellectual experience.

The theme of UNCO 1301 this semester is The Graphic Past: World History through Graphic Novels. In this course we will read and discuss four well known, award winning graphic novels to explore key themes in world history such as nationalism, industrialization, religion, war, militarism, colonialism, racism, and more in keeping with the course description. You will also learn about the development of comics and graphic novels as a literary genre and design your own for the Lionizing event at the end of the semester.

Student Learning Outcomes:

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art [Critical Thinking]
2. Students will communicate in a manner appropriate to audience and occasion in either written, oral and/or visual format with an evident message and organizational structure [Oral/Written Communication]
3. Students will demonstrate an understanding of societal and/or civic issues [Social Responsibility]

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

This syllabus is your guide for the course. You can find it all semester in D2L. I expect you to complete all readings and/or watch all videos assigned for each week by Monday. We will have discussion in class so it is imperative that you do the reading. Otherwise, we will have many awkward silences. This is not a class of Power Points and worksheets. Every class will require you to be engaged with the material, taking notes, and thinking. Classes will not be on Zoom, will not be recorded, and attendance is required. The Introduction Notecard and paper assignments are in class assignments. Some group project assignments will be completed in class while others will be submitted in D2L. No emailed assignments please.

Grading

Hello Notecard	20
Papers (4 @ 50)	200
Graphic History Group Project	200
Engagement (attendance, discussion, student conduct)	100

Mentoring Fridays & Mentoring Meet-Ups	60
Goodbye Notecard	20
TOTAL:	600 points

***Student Evaluation Bonus:** At the end of the semester, if you complete the student evaluation for the class, you can upload a screen shot of the completion screen for 5 points added on to your final grade. Please make sure it is not a screenshot of any responses.

Semester Grades: A, Excellent: 100-90%; B, Good: 89-80%; C, Average: 79-70%; D, Below Average: 69-60%; F, Fail: 59% and below.

The general grading criteria for all written assignments in this class is based on the following:

- A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean
- B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence
- C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence
- D = Poor command of content; factual errors; no real argument driving the essay
- F = Even worse than above; completely off topic; no work submission

Hello Notecard:

On the first day of class, each student will receive a notecard. Each person will put their name at the top of the card and five things they want the professor to know about them, turning it in at the end of class. In the past students have shared fun things like their favorite ice cream, their dog’s name, or their love of sports, while others have taken the opportunity to note a different name they go by, their pronouns, or if they are nervous about college.

Papers:

Each graphic novel has a paper assignment associated with it that explores the primary themes in the book. Sources for the paper include the graphic novel along with class discussion, other readings, and assigned videos. Students should take notes while reading, watching, and engaged in class to prepare for writing. Notes should be aligned towards answering the prompt. All papers will be written in class, open notes, and open book. The prompts are below.

Students that are absent on the day of the paper must arrange with the instructor an alternative date/time to write it within 7 days. The alternative date/time will be outside of class time and may be as early as 8am, Monday through Friday.

1. How does Barefoot Gen explore topics of nationalism, militarism, and racism as it occurred within Japan? Provide examples from the book and discuss the rationale

for your selections. In your paper, consider how Nakazawa portrays heroes and villains, who they are, and why they make those particular choices. Finally, what do you think Gen's / Nakazawa's overarching message is for this particular volume of Barefoot Gen?

2. There are at least two major story threads in *Maus*. Interwoven with Vladek's "survivor's tale" we also read about the author's relationship with his father. Considering this, explore Spiegelman's main purpose for writing *Maus* and what connection, if any, is there between these two stories of the book. Also consider how different groups of people are portrayed as animals. Why do you think Art Spiegelman chose to represent the story in this manner? Finally, was *Maus*, as a graphic memoir, an effective historical representation of the Holocaust?
3. How did Marjane Satrapi and her family experience the Iranian Revolution in *Persepolis*? Did the revolution exert power and influence over people, including the educated and middle class? How did religion define certain characters in the book and affect the way they interact with each other? Is Marjane making a social commentary on religion, particularly fundamentalism? What do you think the author is saying about religion's effect on the individual and society?
4. How does the civilizing mission, slavery, class, gender, race, and the concept of justice matter in the court case of Abina in 1876. Provide some specific examples and note how they influence the court proceedings and the outcome. How do multiple levels of power come into play? Who has power and over whom or what? Does the medium of the graphic novel matter in how the reader understands Abina's story?

A = Follows all instructions; follows the format; accurate; insightful; well-organized paragraphs; generally correct mechanics.

B = Follows all instructions; follows the format; few errors regarding accuracy; well-expressed; some organizational weaknesses; generally correct mechanics.

C = Follows all instructions; some mistakes in following format; few errors regarding accuracy; some organizational weaknesses; some errors in mechanics.

D = Does not follow all instructions; several errors in regard to format; or is weak regarding accuracy, organization, or mechanics.

F = Does not follow all instructions; several errors in regard to format; not required length; errors in accuracy; poor organization; several errors in mechanics; quotes or paraphrases

Graphic History Project:

Over the course of the semester, you will create your own mini graphic history as a group project and present it at the Lionizing event. This is a self-directed project with preliminary assignments due along the way including topic selection, bibliography, outline, and narrative/process essay. Groups will be formed during the first week of class with each group consisting of at least one writer and one illustrator, preferably two of each depending on class size. There will be several opportunities to discuss your progress and ideas in class or ask any questions. Using Adobe Creative Cloud you will create a graphic history on a topic of your choice, with professor approval. If you do not feel confident in your artistic ability, do not worry! You are free to use photos, maps, art, drawings, and other images with attribution. Using graphic novel elements (covered in class), you will create a mini graphic

novel that introduces the topic (historical event, important person, etc.), explores the topic, and its significance in world history. Your mini graphic novel should have a beginning, middle, and end. You may want to refer to the themes of the course noted in the course description to help frame your ideas. At the end of the semester, you will present your project at the Lionizing event.

Here are some links to get started:

[Adobe Creative Cloud @ TAMUC](#)

[Adobe Creative Cloud Tutorials](#)

[Comic Book Creation with Photoshop and Illustrator](#)

[How to Create Comic Book Art](#)

[Comic Book Lettering and Production](#)

[Comic Book Lettering and Production Files and Resources](#)

[Create a Comic Book Cover in Photoshop](#)

[How to Draw Manga](#)

In your narrative and process paper, you must use MLA citation or Turabian full note/bibliography style. Include a Works Cited or Bibliography page with citations for any images used in your mini graphic novel that are not your own work (not included in the page count). Remember that all information taken from another source must be cited, whether or not it is quoted. Failure to cite constitutes plagiarism.

Exact quotations must be in dialogue or thought balloons, not in explanatory captions. Any captions should be in your own words with attribution if using someone else's ideas.

Text must be easy to read. Be sure to preview your project before submission to verify accuracy and readability.

The sharable URL for the project or the file must be submitted through D2L by the due date. Failure to submit in the proper format may result in a failing grade.

The works cited / bibliography slide must consist only of peer-reviewed articles, scholarly books, reputable websites, and images needed to complete the project. No Wikipedia, general encyclopedias, study guides, or K-12 learning sites.

Late projects will be accepted only in very unusual cases. Requests for extensions will be considered, if made by email prior to the due date. NOTE: It is critical that you attend class to discuss the project and you will need to meet with your group regularly. Work should be equitably divided among all members. Do not let down your group. If a member of the group is not pulling their weight, please notify the professor as soon as possible.

A = Follows all instructions; follows the format; accurate; insightful; well-organized; excellent presentation; generally correct mechanics.

B = Follows all instructions; follows the format; few errors regarding accuracy; well-expressed; some organizational weaknesses; good presentation; generally correct mechanics.

C = Follows all instructions; some mistakes in following format; few errors regarding accuracy; some organizational weaknesses; adequate presentation; some errors in mechanics.

D = Does not follow all instructions; several errors in regard to format; or is weak regarding accuracy, organization, presentation, or mechanics.

F = Does not follow all instructions; several errors in regard to format; not required length; errors in accuracy; poor organization; no presentation; several errors in mechanics, quotes, or paraphrases

The Lionizing: a culminating event required of all sections of UNCO 1301. The instructor will determine the format of these final projects. Suggestions include poster presentations, short talks, installations, oral presentations and/or proposals, et cetera. A team of assessors will evaluate artifacts produced in the class using a rubric that will evaluate how well your project:

- Demonstrates critical thinking
- Demonstrates your understanding of your social responsibility
- Demonstrates your excellent written and oral communication skills

This assessment will not influence your grade; instead, it helps the First-Year TRAC initiative assess how well our Signature Courses are helping students meet important outcomes.

Engagement:

Regular engagement and keeping up with the material is critical in this course. This course balances lecture and discussion. If you are not prepared, discussion will reflect that. Engagement will be measured based on students attending class, contributing to discussion, student conduct in class, and completing assignments on time. If students have a problem with engagement due to illness, work, family, or life, contact the professor right away. For a three-credit course, expect to spend nine hours on class work per week outside of regular class attendance to stay on top of the workload. University classes can be difficult but not impossible with strict time management.

Absences: University policy does allow excused absences in certain situations. These include participation in a required/authorized university activity, verified illness (doctor's note or positive dated covid PCR test), death in a student's immediate family, jury duty, court dates, and military service. All of these excuses require proper documentation. Any other absences are **NOT** excused absences. Students with excessive absences may be dropped from the course according to university policy.

Mentoring Fridays:

Special classes are reserved on Fridays for Mentoring topics – see schedule for dates. Students will attend these classes and complete any work assigned. Do not skip them as they are required and worth 10% of your grade in this course.

Goodbye Notecard:

On the last day of instruction, each student will receive a notecard. Each person will put their name at the top of the card and five things they learned in this class that they will take with them in the future, turning it in at the end of class. This could be anything related to the course topic, graphic novels, college life, technology, pretty much anything.

D2L TECHNOLOGY REQUIREMENTS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your professor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement:

Students are encouraged to email the professor with questions, concerns, or comments. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies within 24 hours during the week. Response times may be longer on the weekends.

When sending an email always do the following:

1) Use a subject line. This tells me what the topic is and prevents your message from ending up in my junk mail.

2) Include your class and section (or class time). I need to know exactly which of my courses you are in.

3) End the email with your name, that is “sign” your message. I also need to know who you are.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

All writing assignments should be in standard format – Times New Roman or Arial, 12-point font, one-inch margins, double-spaced.

Paragraphs should have at least five sentences.

Citation style should be MLA, parenthetical with author and page number, for quotations and paraphrasing. It should look like this:

Jurgis is injured on the job and the doctor orders him to stay in bed for two months or risk lameness in his leg for life (Sinclair, 121). With this event and its economic consequences, the author highlights how catastrophic a workplace injury could be for workers in the nineteenth century with no financial safety net.

History majors can use Turabian full-note / bibliography citation style (optional at this point but required in history courses).

Late Assignments:

Any work submitted past the due date without an approved extension may receive a 10% reduction in the grade per calendar day it is late. For example, an assignment due on Friday that is not turned in until Monday can receive up to a 30% grade reduction.

Extra Credit:

There is only one opportunity for extra credit in this course, the Student Evaluation Bonus at the end of the semester. Students are encouraged to talk to the instructor early and often if they are having problems in the course. There will be no special dispensations, favors, or

individualized extra credit opportunities. It is not fair to the rest of the class if one student receives an opportunity not offered to the entire class.

Electronics Policy:

There are no electronics allowed in class unless the student has accommodations through SDRS or otherwise allowed by the professor on certain days for group project work. Cell phones must be stowed away, no ear buds, no laptops or tablets. Take notes using pen/pencil and notebook paper. Violating the policy can result in a zero engagement score.

Plagiarism:

In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times.

It is fine to use other people's words and ideas as long as they receive credit in citations. If you are unsure about the precise definition of plagiarism and/or think you may have committed this form of academic dishonesty, see the instructor or visit the Online Writing Lab before you turn in the assignment.

If a student commits academic dishonesty on any part of an assignment, the assignment will receive a zero with no possibility for make-up. Additionally, any incidents of academic dishonesty may be reported to the Office of the Provost by the Professor according to university policy 13.99.99.R0.03 Undergraduate Academic Dishonesty.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events may make it necessary for the professor to modify the syllabus during the semester. Any changes made to the syllabus will be announced as soon as possible.

Writing Lab:

The [TAMU-Commerce Online Writing Lab](#) is a valuable service free to any student. They can help you get started on a paper, help with drafts, and answer specific questions about citation style, grammar, and spelling. While they will not write the paper for you, they are there to give feedback and guidance.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health:

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR

Aug 29 – Sept 2

WEEK 1: Course Introduction; How to read comics – style, form, and content

Reading:

[How to Read Comics](#)

[How to read a comic book: appreciating the story behind the art](#)

MENTORING FRIDAY 9/2: Un-Coding College: Secrets to a successful first year

ASSIGNMENTS THIS WEEK: Hello Notecard to be completed in class Monday; selecting groups

Sept 5 – 9 (Monday is Labor Day, No Class)

WEEK 2: The philosophy and history of comics; The Golden Age of Comics and the Wartime Origins of the Superhero

Reading:

Spend some time reading the images and comics to figure out the context, the story, and think about elements you want to discuss in class. You do not need to read every page of the comics for this week. Please read the ACLU statement by Wednesday's class.

Reading: [History of Political Satire, Images](#)

[Dagwood Splits the Atom](#)

[Captain Marvel Adventures #1](#)

[Censorship of Comic Books: A Statement in Opposition on Civil Liberties Grounds by ACLU](#)

At this point you should begin meeting with your group at least once a week for 30 minutes to an hour to plan, discuss ideas, and delegate tasks. Setting your meeting for the same time each week is usually the easiest to remember.

DUE: Turn in your group meeting schedule

Sept 12 - 16

WEEK 3: The Origin and Evolution of Graphic Novels; History of Manga

Reading:

[Will Eisner and the evolution of the graphic novel](#)

[An Introduction to Manga](#)

DUE IN CLASS FRIDAY: Graphic History Project Topic, for approval

Sept 19 – 23

WEEK 4: Our story opens in Japan...

Reading: Barefoot Gen

[Nationalism Definition](#)

[Japan Before World War II: The Rise of Japanese Militarism and Nationalism](#)

Samurai, Daimyo, Matthew Perry, and Nationalism: Crash Course World History #34

Continue working on Graphic History Project – begin collecting sources, read, do preliminary research; discuss form and style with your group

MENTORING FRIDAY 9/23: Bringing my university life balance

DUE: If your project topic was rejected, turn in the revision this Friday; otherwise, none

Sept 26 – 30

WEEK 5: Barefoot Gen Continued

Reading: Barefoot Gen

Barefoot Gen, The Atomic Bomb and I: The Hiroshima Legacy Interview of Nakazawa Keiji

ASSIGNMENT THIS WEEK: Barefoot Gen paper writing in class, Friday

October 3 - 7

WEEK 6: Meanwhile, in Poland...

Reading: The Complete Maus

What Americans Know About the Holocaust

Videos from the Crash Course European History Series:
Economic Depression and Dictators Crash Course Video

Continue working on Graphic History Project – Preliminary bibliography of at least five sources (text and images) are due this week; put all group member names at the top of the page; typed; in proper MLA format. Lists of websites with no MLA format will be returned ungraded.

DUE: Preliminary bibliography due in class on Friday

Oct 10 - 14

WEEK 7: The Graphic Memoir and Maus Discussion

Reading: The Complete Maus

World War II Crash Course Video

World War II Civilians and Soldiers Crash Course Video

The Holocaust, Genocides, and Mass Murder of World War II Crash Course Video

MENTORING FRIDAY 10/14: My most epic fail: building failure immunity

DUE: None

Oct 17 - 21

WEEK 8: Maus Wrap Up and Project Discussion

Reading: The Complete Maus

Continue working on Graphic History Project

DUE: The Complete Maus Paper writing in class, Friday

Oct 24 - 28

WEEK 9: The Modern Age of Comics and the Rise of the Anti-Hero

Reading:

[Modern Age of Comic Books](#)

[The Psychology of Anti-Hero: Why Do We Admire Them So Much?](#)

Continue working on Graphic History Project and turn in your outline this week. This is your plan for what the project will explore, the order of events, and main characters. Your group can turn in a traditional outline or create a basic storyboard, with a form found [here](#).

DUE: Outline (or storyboard) due in class on Friday

Oct 31 - Nov 4

WEEK 10: Later, in Iran...

Reading: The Complete Persepolis

[Iran's Revolutions Crash Course Video](#)

[Iran 1979: Anatomy of a Revolution Documentary](#)

[Islam and Politics Crash Course Video](#)

Continue working on Graphic History Project

DUE: None

Nov 7 - 11

WEEK 11: Persepolis Discussion

Reading: The Complete Persepolis

[The Iranian Revolution of February 1979](#)

MENTORING FRIDAY 11/11: Choosing your major and planning your life

DUE: None

Nov 14 - 18

WEEK 12: Persepolis Wrap Up

Reading: The Complete Persepolis

[Emma Watson Interviews Marjane Satrapi](#)

DUE: The Complete Persepolis Paper writing in class, Friday

Nov 21 - 25 THANKSGIVING WEEK, NO CLASS FRIDAY

WEEK 13: Representation in Comics; Discussion of Project

Reading:

[Analyzing the Gender Representation of 34,476 Comic Book Characters](#)

[Racebending and Representation in Comic Books](#)

Continue working on Graphic History Project

DUE: None

Nov 28 - Dec 2

WEEK 14:

Now, something was afoot in Colonial Africa...

Reading: Abina and the Important Men, Part I and Part II

Your narrative/process paper is due this Friday in class; typed; in proper MLA format. This is the information you will be converting into the graphic novel, the text. For the process portion of the paper, discuss how you divided up work, how you determined the best sources, and some key moments you found most interesting. All group members should contribute to this paper, not just the writers.

MENTORING FRIDAY 12/2: Money \$marts

DUE: Narrative/Process Essay due in class Friday

Dec 5 - 9

WEEK 15: Abina Discussion; Wrap Up

Reading: Abina and the Important Men, Part III

DUE: Abina and the Important Men Paper writing in class, Friday; Goodbye Notecards

Dec 12 - 16

FINALS WEEK: Graphic History Presentations

Lionizing Event Wednesday, December 14 3:00pm - 5:00pm

DUE: Graphic History Project due TBA; Lionizing presentations