



Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

THE 1310 01E, Intro to Theatre

COURSE SYLLABUS: Fall 2022

INSTRUCTOR INFORMATION

Instructor: Kiley Towne

Office Location: PAC Graduate Office

Office Hours: MWF 10:50 AM - 12:00 PM

University Email Address: Ktowne@leomail.tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: M-F, within 24 hours

Class Meets: MWF 10:00 - 10:50 AM in PAC 100

COURSE INFORMATION

Required Text

1. Contemporary Play/Musical:

Students choice of (1) of the following:

- *What the Constitution Means to Me* by Heidi Schreck
- *Rent* book and music by Johnathan Larson
- *The Mountaintop* by Katori Hall

2. Classic Play:

(pdf will be provided on D2L)

Recommended Text

1. *The Theatre Experience* by Edwin Wilson and Alvin Goldfarb
IBSN: 9781260056075

The syllabus/schedule are subject to change.

Software Required

- Access to D2L via MyLeo
- Word-processing software (Microsoft Word, Google Docs, etc.)

Optional Texts and/or Materials

Access to video services (Youtube, Amazon Prime, Netflix, Hulu, etc.)

Required Semester Viewings:

1. *Night Sky* by Susan Yankowitz

Directed by Kiley Towne

LIMITED SEATING - Get your tickets early

Tuesday-Saturday, October 11-15 at 7:30 PM

and Sunday, October 16 at 3:00 PM

2. *Dragons Love Tacos* by Ernie Nolan

Directed by Dr. Carrie Klypchak

Produced on the Mainstage Theatre by the University Playhouse at A&M Commerce

ONLY TWO PERFORMANCES! - Get your tickets early

Saturday, December 10th at 6pm and Sunday, December 11th at 3pm

Our ticketing is done entirely through Eventbrite. Our page is located at <https://www.eventbrite.com/o/dept-of-theatre-texas-aampm-university-commerce-34067403123>, and we can be found via the Eventbrite app as well. You can follow our Eventbrite page for immediate updates when tickets go on sale.

Course Description

This course provides an overview of the history of theatre with emphasis on how theatre has changed over time. It is designed as an introductory course to all aspects of theatrical productions with an emphasis on active participation.

Student Learning Outcomes

1. Students will learn basic theatrical history and vocabulary while surveying the purposes of theatre.
2. Students will discuss, analyze, and practice the production process. They will learn the different roles of theatre practitioners, the importance of collaboration, and how theatrical performances are created.

The syllabus/schedule are subject to change.

3. Students will develop an appreciation for theatre and gain an understanding of the direct influence it has on society.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

- This class will utilize a combination of assignments, quizzes, and in-class participation for assessment.
- Access to D2L is needed.

Instructional Methods

This course will be taught in person utilizing D2L for assignments and quizzes.

Student Responsibilities or Tips for Success in the Course

- Be on time, be prepared, participate
- Be respectful of your instructor, your classmates, and yourself.
- Check D2L: All assignments will be made available through D2L and submitted in D2L. If you experience difficulty with that, please let me know. Any changes to the calendar will be announced in class and updated on D2L. Check D2L regularly for assignments and updates.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Attendance and Participation in Activities	100 pts
Assignments (4)	25 pts (ea)
Quizzes (4)	25 pts (ea)
Required Viewings/Play Attendance (2)	50 pts (ea)
Play Responses (2)	50 pts (ea)
Final Exam	100 pts

Total: 600 pts

The syllabus/schedule are subject to change.

ASSESSMENTS

A grade of “A” will not be assigned to any individual who has not completed ALL class assignments and attendance at both departmental productions regardless of average. All assignments must be turned in digitally via D2L. All deadlines will be at midnight on the day it is due.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

The syllabus/schedule are subject to change.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Intro question," or "THE 1310 meeting request")
- Address me by name (ie: "Dear Kiley" or "Hi Kiley" or just "Kiley")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

The syllabus/schedule are subject to change.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:

I do not accept late work.

Extra Credit:

Can be offered at the discretion of the instructor. Will be announced in class or on D2L.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Course Attendance

You will get (2) unexcused absences for the semester. After the second unexcused absence, each unexcused absence will drop final scores $\frac{1}{2}$ a letter grade. Appropriate

The syllabus/schedule are subject to change.

documentation is needed to constitute an excused absence and will only be accepted at the discretion of the instructor.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

The syllabus/schedule are subject to change.

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

The syllabus/schedule are subject to change.

COURSE OUTLINE / CALENDAR

WEEK 1

Aug 29 - Sept 2

- Introduction to course
- The Role of the Audience

WEEK 2

Sept 5 - 9

NO CLASS MONDAY SEPT 5th (Labor Day)

- The Role of the Audience cont.
- History and Theatre Spaces

WEEK 3

Sept 12 - 16

- Global Theatre
- The Purpose of Theatre
- Introduce The Performers and the Director

Sept 18: Quiz #1 due by midnight D2L

WEEK 4

Sept 19 - 23

- The Performers and the Director

Sept 25: Contemporary Play Selection Assignment due by midnight D2L

WEEK 5

Sept 26 - 29

- The Performers and the Director cont.

WEEK 6

Oct 3 - 7

- The Performers and the Director cont.
- Performance Etiquette/How to critique a play

Oct 9: Performers and Director Assignment due by midnight D2L

Oct 9: Quiz #2 due by midnight D2L

The syllabus/schedule are subject to change.

WEEK 7

Oct 10 - 14

- The Playwright and the Play
- Aristotle's Poetics

***Required Viewing:**

Night Sky by Susan Yankowitz

Directed by Kiley Towne

LIMITED SEATING - Get your tickets early

Tuesday-Saturday, October 11-15 at 7:30 PM and Sunday, October 16 at 3:00 PM

WEEK 8

Oct 17 - 21

- The Playwright and the Play cont.
- Dramatic Structure and Dramatic Characters
- Read a Classic Play (PDF will be provided on D2L)

Oct 23: Play Response #1 due by midnight D2L

WEEK 9

Oct 24 - 28

- The Playwright and the Play cont.
- Script Analysis
- Introduce The Designers

Oct 30: Quiz #3 due by midnight D2L

Oct 30: Playwright and Play Assignment due by midnight D2L

WEEK 10

Oct 31 - Nov 4

- The Designers

WEEK 11

Nov 7 - 11

- The Designers cont.
- Design Team Activities

WEEK 12

Nov 14 - 18

- The Designers cont.

Nov 20: Design Assignment due by midnight D2L

Nov 20: Quiz #4 due by midnight D2L

WEEK 13

Nov 21 - 25

NO CLASS - THANKSGIVING BREAK

WEEK 14

Nov 28 - Dec 2

- Theatre Today
- Read your Contemporary Play selection

WEEK 15

Dec 5 - 9

- Theatre Today
- In-Class Activities / Review for Final Exam

Dec 5: Have read your Contemporary Play *before* Monday's class

***Required Viewing:**

Dragons Love Tacos by Ernie Nolan

Directed by Dr. Carrie Klypchak

ONLY TWO PERFORMANCES! - Get your tickets early

Saturday, December 10th at 6pm and Sunday, December 11th at 3pm

WEEK 16

Dec 12 - 16

NO FORMAL CLASS

Dec 14: Play Response #2 due by midnight D2L

Dec 14: Final Exam due by midnight D2L

*This Calendar is subject to change!

The syllabus/schedule are subject to change.