



U.S. History from 1865 (HIST 1302.01W) Fall 2022

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<https://new.tamuc.edu/coronavirus/>



INSTRUCTOR INFORMATION

Instructor: E. Mark Moreno (Dr. M)
Associate Professor, Department of History

Office Location: Journalism Building, J302D (temporary)

Office Hours: Tuesday 11 a.m. to 12 p.m. and 3:30 p.m. to 5 p.m.; Thursday 11 a.m. to 12 p.m. and 2 p.m. to 3:30 p.m.; also by appointment

Office Phone: 903-886-5226

University Email Address: Mark.Moreno@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Within approximately 24 hours

COURSE INFORMATION

Textbook(s) Required

Franz, Kathleen et al., *Major Problems in American Popular Culture*, 1st Ed. (Cengage Learning, 2012), ISBN: 9781457687945

Eric Foner, *Give Me Liberty! An American History*, Seagull 6th Edition, Vol. 2 (W.W. Norton, 2019), ISBN 978-0-393-41826-2

X, Malcolm, *The Autobiography of Malcolm X* (Various editions, 1978 [1965], or others)

The instructor may post additional materials online.

Course Description

Course Catalog: *A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis. Pre/co-requisite Eng. 1301 or 1302.*

From the instructor: This course covers Reconstruction through the late 20th century. We will cover the meaning of “republicanism” and “liberalism” in historical context, and the growth of the American economy, youth culture, national identity, and ideas of “race.” In the nineteenth century, ideas of national identity still excluded many Americans from that definition. However, in the wake of 20th century economic growth and depression, debates over race, immigration, class conflict, and global warfare led to civil rights movements, youth consciousness, and a flowering of popular culture fueled by African Americans among others. This class aims to make sense of the modern American transformation to a more inclusive (though not perfect) democratic republic. One of the methods is a study of popular culture, which reflects expectations at any given time. We study aspects of film, music, radio, and TV. All media reflected popular expectations and behaviors at a given time—they were “mirrors.” The overall goal is assessing major events, culture, and people in the modern United States.

Student Learning Outcomes: Critical thinking, communication, social responsibility and personal responsibility

- Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
- In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
- Students will understand and practice academic honesty.
- Students will demonstrate an understanding of societal and/or civic issues.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Examples include: Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

Participation and attendance: Regular attendance is expected, as well as regular questions and comments from students. **Five points will be deducted for every three unexcused absences. Late assignments can be turned in *only* the week that they are due, and five points will automatically be deducted from them. (Participation formats may change in web-based classes—there are no face-to-face classes.)**

Other lectures and film/video presentations will relate to class readings. Class time is meant for both lecture and discussion, so participation is important whether class involves interaction or film/video presentations. **(Discussion formats may change in web-based classes—there are no face-to-face discussions.)**

For face-to-face class students: The instructor reserves the right to dismiss students from class time, for any reason, and drop students from the class in extreme circumstances. **Absolutely NO smartphones, laptops, or other electronic devices during face-to-face class time; their use in class is prohibited. All notetaking is manual unless there is an exemption due to a documented physical disability, provided through Office of Student Disability Resources and Services. Class is subject to pop quizzes for individual cellphone use, and overall loss of points.**

- **These guidelines do not apply to online virtual classes. The instructor will inform such students about any policy electronic devices. There is technically no face-to-face time except for online office hours.**

Plagiarism: Taking work directly from other sources and presenting it as your own is a serious academic offense, and will automatically result in a “0” grade for your paper, and possibly for the class. In addition, students will need to meet with the instructor for explanation and will be subject to disciplinary action by the University. Modern technology has made detection of plagiarism easier than ever before, and faculty members in most cases have adopted a “zero tolerance” policy for such actions. All work produced for this class must come directly from History 1302 students, and be specific to History 1302 for the Fall 2022 semester.

Student Responsibilities or Tips for Success in the Course

Examples include: regularly logging into the course website, amount of assigned reading and understanding lectures, participation/engagement in assignments and discussions. Please pay attention to the syllabus, and complete all assignments.

GRADING

Final grades in this course are based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Assessments

Attendance and Participation = 100 points
Exams = 150 points total
Short Assignments/Malcolm X Discussion = 150 points total
Short Assignment discussions (online) = 50 points total

Total = 450 points possible

Exams: Two writing exams assigned in this class. Students will answer two out of three questions in standard essay form. There are technically no makeup exams for class, they may be taken prior to the scheduled date with the instructor's permission.

Short Assignments: For 250 points, there is a mixture of semi-weekly discussions and take-home assignments. Students will analyze primary sources (explained in class). For Primary Source assignments, students write 2-3 pages responding to questions based on documents in *Major Problems in American Popular Culture*. There is a five-point deduction from any papers turned in past the due date up to a week. For written and discussion Short assignments, lowest grades are dropped from the final score. In addition, there are two in-class and online discussions on *The Autobiography of Malcolm*, worth of total of 30 points (equivalent to one writing assignment). **Type all writing assignments in 12-point Times New Roman, single space with headings.**

TECHNOLOGY REQUIREMENTS

- To fully participate in online courses you will need to use a current Flash enabled internet browser. For PC and Mac users the suggested browser is Mozilla Firefox.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive

- Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. [Browser Check http://help.ecollege.com/LS_Tech_Reg_WebHelp/en-us/#LS_Technical_Requirements.htm#Browse](http://help.ecollege.com/LS_Tech_Reg_WebHelp/en-us/#LS_Technical_Requirements.htm#Browse)

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)
 - [Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)
 - [Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)
 - [Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see: [System Requirements for LearningStudio https://secure.ecollege.com/tamuc/index.learn?action=technical](https://secure.ecollege.com/tamuc/index.learn?action=technical)

ACCESS AND NAVIGATION

Pearson LearningStudio (eCollege) Access and Log in Information

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to [myLeo](http://www.tamuc.edu/myleo.aspx) and from the top menu ribbon select eCollege. Then on the upper left side of the screen click on the My Courses tab. <http://www.tamuc.edu/myleo.aspx>

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: It is strongly recommended you perform a “Browser Test” prior to the start of your course. To launch a browser test login to Pearson LearningStudio, click on the My Courses tab, and then select the Browser Test link under Support Services.

Pearson LearningStudio Student Technical Support

Texas A&M University-Commerce provides students technical support for the use of Pearson LearningStudio.

Technical assistance is available 24/7 (24 hours, 7 days a week).

If you experience LearningStudio (eCollege) technical problems, contact the LearningStudio helpdesk at 1-866-656-5511 (toll free) or visit [Pearson 24/7 Customer Support Site](http://247support.custhelp.com/) <http://247support.custhelp.com/>

The student help desk may be reached in the following ways:

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

Accessing Help from within Your Course: Click on the '*Tech Support*' icon on the upper left side of the screen inside the course. Then you will be able to get assistance via online chat or by phone.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary

use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Policy for Reporting Problems with Pearson LearningStudio

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure must be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511.
2. Students must file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and provide me with the helpdesk ticket number.
4. I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer and internet access problems are not a legitimate excuses for filing a ticket with the Pearson LearningStudio Help Desk. Only Pearson LearningStudio based problems are legitimate reasons to contact the Help Desk.

You strongly are encouraged to check for your internet browser compatibility **BEFORE** the course begins and take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform.

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at [myLeo](https://leo.tamuc.edu).
<https://leo.tamuc.edu>

Learner Support


The [One Stop Shop](http://www.tamuc.edu/admissions/onestopshop/) was created to serve you by providing as many resources as possible in one location. <http://www.tamuc.edu/admissions/onestopshop/>

The [Academic Success Center](http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/) provides academic resources to help you achieve academic success.
<http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/>

FREE Mobile APPS

The Courses apps for phones have been adapted to support the tasks students can easily complete on a smaller device. Due to the smaller screen size course content is not presented.

The Courses app is free of charge. The mobile Courses Apps are designed and adapted for different devices.

	App Title:	iPhone – Pearson LearningStudio Courses for iPhone Android – LearningStudio Courses - Phone
	Operating System:	iPhone - OS 6 and above Android – Jelly Bean, Kitkat, and Lollipop OS
	iPhone App URL:	https://itunes.apple.com/us/app/pearson-learningstudio-courses/id977280011?mt=8
	Android App URL:	https://play.google.com/store/apps/details?id=com.pearson.lsphone

Once downloaded, search for Texas A&M University-Commerce, and it should appear on the list. Then you will need to sign into the myLeo Mobile portal.

The Courses App for Android and iPhone contain the following feature set:

- View titles/code/Instructor of all Courses enrolled in online
- View and respond to all discussions in individual Courses
- View Instructor Announcements in individual Courses
- View Graded items, Grades and comments in individual Courses
- Grade to Date
- View Events (assignments) and Calendar in individual Courses
- View Activity Feed for all courses
- View course filters on activities
- View link to Privacy Policy
- Ability to Sign out
- Send Feedback

LearningStudio Notifications

Students can be alerted to course activities via text on their mobile phones or up to two email addresses.

Based on their preferences, students can automatically receive a push notification with every new: course announcement, threaded discussion post, grade, and/or assignment without having to login to the course. Enrolled students will automatically receive email notifications for announcements and can opt out of this feature. To receive text notifications, students must opt in.

To begin setting up notifications, go into your course in LearningStudio and click on the bell-shaped Notifications icon on the main menu ribbon.

By default the student's university email address will appear. This cannot be changed in LearningStudio. Additional email addresses may be added by clicking the Add button. After all of the other selections are completed be sure to click the Save and Finish button.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

The instructor's communication response time and feedback on assessments are stated clearly.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Attendance/Lateness, Late Work, Missed Exams and Quizzes and Extra Credit

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](http://www.albion.com/netiquette/corerules.html)

<http://www.albion.com/netiquette/corerules.html>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

(This schedule is subject to change for web-based classes)

Lecture/Discussion Schedule

Week 1: Introduction

- Reconstruction and the Imagined Black American

Readings: Franz, Chapter 1, "Why Study Popular Culture"; Foner, Chapter 4 (pp. 564-602, including primary sources, "Voices of Freedom")

Week 2

- The Gilded Age: Industrialization, Rich Men and Labor

Assignment Readings: Franz et al., Chapter 2, "Popular Culture Expresses and Constructs Race," Documents 1, 2, or 3, and essay by Robert Toll, "Minstrels and African Americans in the Nineteenth Century"; Class Readings, Foner, Chapter (pp. 603-612 and 629-648)

Week 3

- **First Primary Source Short Assignments Due: Online discussions**
- Mass Audiences and American Empire, the U.S. and the World

Assignment Readings: Franz et al., Chapter 4, "World's Fairs, Circuses, and Wild West Shows," Documents 2, 3, 4 or 6, and essays by Rydell and Roes(1), and Davies (2); Foner, Chapter 17, "Becoming a World Power" (677-690)

Week 4

- **Second Short Assignments Due, also online discussions**
- Populism, Progressivism and Popular Politics (Film, "Prohibition")

Class readings: Foner, Chapter 17, "The Populist Challenge" (pp. 651-658); Foner, Chapter 18, "The Progressive Era, 1900-1916" (pp. 691-733, including primary sources, "Voices of Freedom")

Week 5

- Prohibition, and World War I
- The Movies

Week 6

- **Midterm Exam**
- Pandemic and the "Red Scare"
- Prohibition, Immigration and the Roaring '20s

Assignment reading, Franz et al., Chapter 6, "Movies, Gender, and the Making of Fans," Documents 1, 2, 3, 4, or 5, and the essays by Daniel Czitrom (1) and Kathryn Fuller (2); Foner, Chapter 20, "From Business Culture to Great Depression" (pp. 779-817, including "Voices of Freedom" primary sources); begin reading *The Autobiography of Malcolm X*, "Introduction" and Chapter 1, "Nightmare"

Week 7

- Depression and The New Deal
- Film "Cinderella Man"

Class Readings, Foner, Chapter 21, "The New Deal" (pp. 818-860, including primary sources, "Voices of Freedom"); continue with *Autobiography*, Chapter 2, "Mascot" through Chapter 10, "Satan"

Week 8

- **Third Short Assignments Due, also online discussions**
- Aftermath of World War II: Long-term prosperity, civil rights, rock n'roll

Readings: Continue with *Autobiography*, Chapter 11, "Saved" Through Chapter 14, "Black Muslims"

Week 9

- **Malcolm X Discussion**

Week 10

- Post-War Prosperity
- Beginning of the Civil Rights Era

Assignment Readings; Franz et al., Chapter 12, "Youth and Popular Culture During the Cold War, 1952-1960," Documents 4, 5, 6, or 7, essays by James Gilbert (1) and Susan J. Douglas (2); Foner, Chapter 24, "An Affluent Society" pp. 940-982, including "Voices of Freedom" primary sources; Conclude *Autobiography*, Chapter 15, "Icarus"

Week 11

- **Fourth Short Assignments Due, online discussions**
- The Civil Rights Era

Week 12

- **Malcolm X Discussion II**
- President Johnson, Civil Rights, and the 1960s
- Black Power, the New Left, Chicano Power

Class readings: Foner, Chapter 25, "The Sixties" (pp. 983-1029)

Week 13: **Thanksgiving Half Week**

- The Election of 1968
- The 1970s and the New Right

Class readings: Foner, Chapter 26, "The Triumph of Conservatism" (pp. 1030-1059)

Week 14

- Final Exam Review

Week 15

Final Exam

