



MUS 323

Music History I
Course Syllabus: Fall 2022

Instructor Information

Instructor:	Jessica Stearns
Classroom Location:	Music Building Rm. 105; MWF 8:00 am-8:50 am
Office Location:	Music Building Rm. 220
Office Hours:	MW 10:00am-12:00pm; Tues 10:00am-11:00am
University E-mail:	Jessica.Stearns@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	24 hours

Course Information

Required Texts and Materials

Barbara Russano Hanning, *Concise History of Western Music* fifth edition. New York: W.W. Norton, 2014.

J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music* eighth edition, vol. 1: Ancient to Baroque. New York, W.W. Norton, 2019.

Course Description

A study of the historical development of the art of Western music from the Middle Ages through the Baroque Era. Particular attention will be given to music as an aspect of general cultural and intellectual history as well as to the evolution of musical forms and styles.

Student Learning Outcomes

1. Articulate the importance of historical inquiry for every activity involving music.
2. Understand musical styles, as well as the main actors and works, in western music history, ca. 400-1750.
3. Analyze the elements and structures of music using appropriate terminology

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L) and use of Microsoft Word.

Instructional Methods

Students will follow outlined activities for each week that include in-person lectures, listening examples, readings, and discussions.

Student Responsibilities or Tips for Success

To successfully complete this course students should regularly attend class, keep up with weekly activities, and complete assignments on time.

Grading

Your final grade will be based on the following point distribution:

Discussion and Listening Activities	100
Transcription 1	100
Transcription 2	100
Transcription 3	100
Exam 1	200
Exam 2	200
Exam 3	200
Total	1000

A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600

Assessments

Discussion and Listening Activities: 100 points of the final grade will be earned through Discussion and Listening Activities submitted in D2L. There will be five Discussion and Listening Activities over the course of the semester. For activities focused on discussion, students will post their own response and reply to another student's post. You will receive fifteen points for your post and five points for replying to another student for a total of twenty points. When activities are focused on practicing listening skills, students will only be required to post their response for twenty points.

Transcriptions: Students will transcribe manuscript examples from early notation into modern notation. There will be one transcription from each style period (Medieval, Renaissance, Baroque) for a total of three.

Exams: There will be three exams over the course of the semester that consist of listening identification and multiple choice questions.

Grading: Grades will be posted within one week for Discussion and Listening Activities and Exams, and within two weeks for the Transcriptions.

Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures / Policies

Course Specific Procedures / Policies

Attendance Policy

Attending class regularly is the responsibility of each student and is not mandatory. **Please keep in mind that I will not post PowerPoint slides.** Although you will not be penalized for missing classes, I will keep a record (via sign-in sheet) of which students have attended. I am always happy to answer questions about class material for students who have been in class, but I will not re-teach material to students who have not been in class (limited exceptions may be made for students who provide documentation for truly unavoidable absences). **I reserve the right to institute an attendance policy if I think attendance and/or tardiness is becoming a problem.**

Classroom Etiquette

As a courtesy to me and to your classmates, you should plan to arrive on time for class and to remain in the classroom for the entire class period. It is very distracting when students leave and enter the classroom during a lecture. Students who consistently arrive late, depart early, or leave and reenter the classroom without serious reason may lose Discussion and Listening Activity points.

Although the format of this class is a lecture, I expect students to answer questions and engage in discussion about the assigned materials. I strongly encourage every student to participate actively. You are by no means required to like all of the music assigned in this course or to agree with the views expressed by the composers and critics we will be studying. You are, however, expected to be thoughtful and courteous in expressing your opinions and in responding to those of your classmates.

Electronic Devices

Students may use laptops or tablets to take notes during lectures. The use of cell phones is prohibited. Please silence and put away (completely out of sight) your cell phone. If I notice you using your cell phone, I will ask you to put it away. If I must ask you to do so more than once in a class period, you may lose Discussion and Listening Activity points.

Students may not record lectures or take pictures of PowerPoint slides without my consent.

Late Assignments and Make Up Exams

Assignments submitted within one week of the deadline will incur a 50% penalty. No assignments will be accepted beyond one week after the deadline. Exams will only be given on the dates listed in the Course Schedule. Make-up exams will be given at the discretion of the instructor and only in extreme cases with documentation.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.tamuc.edu/counsel

Course Calendar

Assigned reading and listening should be completed before class. Exam dates and due dates for assignments will not change; plan your schedule accordingly.

Week 1
8/29 Course Introduction; Music History: How and Why R: None L: None 8/31 Introduction to Medieval Music; Chant and Liturgy R: pg. 27-33 L: <i>Mass for Christmas Day</i> , Introit (NAWM 3a) 9/2 Genres and Forms of Chant R: pg. 33-42 L: <i>Mass for Christmas Day</i> , Kyrie (NAWM 3b)
Week 2
9/5 Labor Day, No Classes 9/7 Medieval Theory and Practice; Medieval Song R: pg. 42-48 L: Countess de Dia, <i>A chanter</i> (NAWM 9) 9/9 Medieval Notation R: None L: None <i>Discussion 1 due</i>
Week 3
9/12 Early Organum and Notre Dame Polyphony R: pg. 49-58 L: <i>Tu patris sempiternus es filius</i> (NAWM 14a); <i>Rex caeli domine</i> (NAWM 14c); Leoninus, <i>Viderunt omnes</i> (NAWM 17) 9/14 The Motet and Conductus R: pg. 58-65 L: de la Halle, <i>De ma dame vient...</i> (NAWM 21) 9/16 Ars Nova R: pg. 66-76 L: de Vitry, <i>Cum statua...</i> (NAWM 24); Machaut, <i>La Messe de Nostre Dame</i> , Kyrie (NAWM 25a) <i>Transcription 1 due</i>
Week 4
9/19 Italian Trecento Music R: pg. 76-85 L: Landini, <i>Non avrà ma' pietà</i> (NAWM 31) 9/21 Listening to Medieval Music R: None

L: None 9/23 Exam Review R: Exam review sheet L: None
Week 5
9/26 Exam 1 9/28 Introduction to Renaissance Music; English Music and Its Influence R: pg. 86-102 L: Dunstable, <i>Quam pulchra es</i> (NAWM 33) 9/30 Music in Burgundian Lands R: pg. 102-110 L: Du Fay, <i>Missa Se le face ay pale</i> , Gloria (NAWM 37b)
Week 6
10/3 The Generation after Du Fay R: pg. 111-115 L: Ockeghem, <i>Missa prolationum</i> , Kyrie (NAWM 39) 10/5 Josquin and His Contemporaries R: pg. 115-124 L: Isaac, <i>Innsbruck, ich muss dich lassen</i> (NAWM 41); Josquin, <i>Ave Maria...virgo serena</i> (NAWM 44) 10/7 National Styles: Italy and Spain R: pg. 125-127 L: Encina, <i>Oy comamos y belamos</i> (NAWM 46) Discussion 2 due
Week 7
10/10 The Italian Madrigal R: pg. 127-134 L: Arcadelt, <i>Il bianco e dolce cigno</i> (NAWM 47); Gesualdo, <i>“Io parto” e non più dissi</i> (NAWM 50) 10/12 National Styles: France and England R: pg. 134-140 L: Lassus, <i>La nuit froide et sombre</i> (NAWM 53); Weelkes, <i>As Vesta Was</i> (NAWM 56) 10/14 Renaissance Notation R: None L: None Discussion 3 due
Week 8
10/17 Dance Music and Arrangements R: pg. 141-147 L: Susato, Dance from <i>Danserye</i> , Pavane <i>La dona</i> (NAWM 66a) 10/19 Variations and Abstract Instrumental Music

<p>R: pg. 147-152 L: Gabrieli, <i>Canzon septime toni a 8</i> (NAWM 70) 10/21 Music of the Reformation R: pg. 153-159 L: Luther, <i>Ein feste Burg</i>, chorale (NAWM 58c) <i>Transcription 2 due</i></p>
Week 9
<p>10/24 Music of the Counter-Reformation R: 159-167 L: Palestrina, <i>Pope Marcellus Mass</i>, Agnus Dei (NAWM 63b) 10/26 Listening to Renaissance Music R: None L: None 10/28 Exam Review R: Exam review sheet L: None</p>
Week 10
<p>10/31 Exam 2 11/2 Introduction to Baroque Music R: pg. 169-188 L: Monteverdi, <i>Cruda Amarilli</i> (NAWM 71) 11/4 Early Opera, Opera in Rome and Venice R: pg. 188-199 L: Monteverdi, <i>Orfeo</i>, <i>Tu se' morta</i> (NAWM 74d)</p>
Week 11
<p>11/7 Vocal Music for Chamber and Church R: pg. 200-2012 L: Strozzi, <i>Lagrime mie</i> (NAWM 77) 11/9 Variations and Abstract Instrumental Works R: pg. 213-219 L: Frescobaldi, Toccata No. 3 (NAWM 82); Marini <i>Sonata IV</i> (NAWM 84) 11/11 Music for Organ, Lute, and Harpsichord (Online) R: pg. 220-227 L: Buxtehude, Praeludium in E Major (NAWM 97); de la Guerre, Suite No. 3 in A minor, Prelude (NAWM 89a) <i>Discussion 4 due</i></p>
Week 12
<p>11/14 Ensemble Music R: pg. 227-239 L: Corelli, Trio Sonata in D Major, all movements (NAWM 96) 11/16 Vocal Music in Italy R: pg. 240-244</p>

<p>L: Scarlatti, <i>La Griselda</i>, Excerpt from Act I Scene 2 (NAWM 95) 11/18 Vocal Music in France R: pg. 244-253 L: Lully, <i>Armide</i>, Overture (NAWM 85a) <i>Discussion 5 due</i></p>
Week 13
<p>11/21 Baroque Notation R: None L: None 11/23 Thanksgiving Break, No Classes 11/25 Thanksgiving Break, No Classes</p>
Week 14
<p>11/28 Vocal Music in England and Germany R: pg. 252-260 L: Purcell, <i>Dido and Aeneas</i>, <i>They Hand, Belinda</i> (NAWM 90a) 11/30 Early Eighteenth-Century Music in Italy and France R: pg. 261-273 L: Vivaldi, Concerto for Violin and Orchestra in A Minor, 1st Mvt. (NAWM 98a); Couperin, <i>Vingt-cinquième ordre, La visionnaire</i> (NAWM 99a) 12/2 Johann Sebastian Bach R: pg. 273-288 L: Bach, Prelude and Fugue in A Minor (NAWM 102); Bach, <i>The Well-Tempered Clavier</i>, Book I: Prelude No. 8 in E-flat minor and Fugue No. 8 in D-sharp Minor (NAWM 104) <i>Transcription 3 due</i></p>
Week 15 and Finals Week
<p>12/5 George Frideric Handel R: pg. 288-299 L: Handel, <i>Giulio Cesare, V'adoro, pupille</i> (NAWM 107c) 12/7 Listening to Baroque Music R: None L: None 12/9 Exam Review R: Exam review sheet L: None 12/12 Exam 3 (8:00 am-10:00 am)</p>