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MUS/ART/THE 305

SYLLABUS – Fall 2022

Professors Herod, Paden and Worley
Texas A&M University - Commerce

INSTRUCTOR INFORMATION

Instructor: Sheila Herod (Music)
Phone/Voice Mail: (903) 879-1123
E-mail: Sheila.Herod@tamuc.edu

Instructor: Jennifer Paden(Art)
Phone/Voice Mail: (903) 644-0416
E-mail: Jennifer.paden@tamuc.edu

Instructor: Daryl Worley, Ed.D (Theatre)
Phone/Voice Mail: (254)717-4779
E-mail: Daryl.Worley@navarrocollege.edu

Instructor email: (all three professors receive this email):
Tamuc305@gmail.com

COURSE INFORMATION

Textbook

Arts Integration: Ideas for the Dynamic Classroom Teacher, 2nd Edition
by Daryl R. Worley and Jodie H. Schenck,
Publisher Kendall Hunt.
ISBN 978-1-5249-9936-0
Available in print and digital formats from

www.Kendallhunt.com

the book may be purchased using this link:

Arts: <https://he.kendallhunt.com/product/arts-integration-ideas-dynamic-classroom-teacher>

Kendall Hunt
4050 Westmark Drive

Dubuque, IA 52004-1840

Textbook(s) Required

Software Required

Optional Texts and/or Materials

Course Description

Integrated Arts, 305, Three semester hours. Combined with Art 305 and Theatre 305, this course is designed to introduce students to various creative theatre, visual, and musical arts contents and experience in the elementary school classroom.

Student Learning Outcomes

ART:

To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.

- To learn a verbal and visual vocabulary that is relevant to art.
- To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.
- To be introduced to an understanding of self and others through the study of art, culture and heritage. This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.
- To become acquainted with aesthetic growth through visual discrimination. The elements in this area are concerned with developing informed insights through art criticism.

THE:

1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities
3. Learning to apply course material to improve thinking, problem solving and decisions

MUS:

The students will...

- be able to engage children in lessons that integrate music and movement in the elementary classroom,
- be familiar with the TEKS for music and the other core subjects taught in the elementary school,
- learn fundamental elements of music incorporating ideas for the classroom.
- how to provide musical opportunities within the classroom.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

The student should be proficient using Microsoft Word as well as presentation programs. The student will be expected to navigate in an online environment and be willing to expand their skills with digital communication and platforms.

Instructional Methods

Attendance is mandatory. This course will use several internet resources that will be announced throughout the semester. Many in-class activities require group participation and will be impossible to make up. Each class meeting several grades will be taken. **No makeup work will be accepted.**

Student Responsibilities or Tips for Success in the Course

Assignments are due weekly and it is the students responsibility to submit them in a timely manner.

Do not purchase anything besides the textbook until after the first-class meeting. Many supplies may be provided and a more accurate list for the current semester will be passed out during the first-class meeting.

PROJECTS ARE DUE ON THE ASSIGNED DATE.

THEY WILL NOT BE ACCEPTED LATE.

IT IS VERY IMPORTANT FOR ALL STUDENTS TO EXPERIENCE CLASSROOM PRESENTATIONS. A GRADE OF ZERO (FOR THAT ASSIGNMENT) WILL BE GIVEN IF A STUDENT IS NOT PRESENT IN CLASS FOR ALL PRESENTATIONS.

GRADING

Grades will be determined in four sub-sections, Music, Art, Theatre, Final Exam. Each instructor will oversee the grades for their subject. The Final Exam section will cover class assignments that deal with all three subject areas. Attendance will be monitored throughout the course, each absence will result in a much lower grade average for the course.

The grade breakdown for the course is as follows:

Art	25%
Music	25%
Theatre	25%
Projects/Final	25%

The final average of these grades will be assigned grade rankings as follows.

90 to 100 %	A
80 to 89%	B
70 to 79%	C
60 to 69%	D
59 or below	F

It is important to note that no makeup work will be accepted. If there is an unusual circumstance that causes the absence then the decision to allow makeup work lies completely with the instructors. No late work will be accepted in this course without instructor approval.

It is important for the student to realize that the instructors in this course are professionals within their given fields and their knowledge and experience far exceeds that of the other students in the course. **Therefore, it is imperative that you contact the instructors with any questions you may have about assignments or course materials.**

Assessments

The grade breakdown for the course is as follows:

Art	25%
Music	25%

The syllabus/schedule are subject to change.

Theatre	25%
Projects/Final	25%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

The instructors will work to respond to students within a 24 hour period if possible.

Attendance

It is the prerogative of the instructor to drop students from courses in which they have accrued excessive absences (three or more). However, a student wishing to drop the course should do so. Failure to do so may result in a failing grade.

If a student misses three classes their chances for a passing grade are greatly diminished. There is valuable material given in each class that many times builds on previous material and if a student misses there is no way to catch up with the rest of the class.

Participation grades will be taken in each section. If you choose not to participate in the activities in class it could result in a failing grade for the course. This is a participation course and every student is expected to take an active role in the class.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate **plagiarism** and other forms of academic **dishonesty**. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

Disciplinary action for these offenses may include any combination of the following:

1. Point deduction on an assignment.

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2. Failure for an assignment.
3. A grade of zero for an assignment.
4. Failure for the course.
5. Referral to the Academic Integrity Committee or department head for further action.
6. Referral to the Dean of the College of Education and Human Services, Business and Technology, Arts and Sciences, or Graduate School as appropriate.
7. Referral to the University Discipline Committee.
8. Communication of student's behavior to the Teacher Certification Office and/or Dean of the College of Education as constituting a reason to bar student from entering into or continuing in a teacher certification program. Procedures, A 13.04, 13.12, 13.31, and 13.32

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal

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Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Weekly activities will include various topics in Art, Music and Theatre

Assignments will consist of a variety of projects related to all three of the subject areas.

Presentations- each student will present independently and in groups throughout the semester.

The calendar of this course is very fluid because relies upon the size of the course to determine the length of presentations which in turn determines when the assignments will be given.

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