



**ENG 1301-02E College Reading and Writing  
COURSE SYLLABUS: Summer II 2022**

**Instructor:** Reza Panahi  
**Office Location:** DTH 214  
**Office Hours:** Mon, Tue, Wed, Thurs 10:00-10.45 am.  
**Office Phone:** N/A  
**Office Fax:** (903) 886.5980  
**University Email Address:** Reza.Panahi@tamuc.edu

## **COURSE INFORMATION**

### **Materials – Textbooks, Readings, Supplementary Readings:**

Textbook(s) Required:

**\*PLEASE NOTE: These books are e-books available via TopHat.**

*Writing Inquiry 2<sup>nd</sup> Edition.* Eds. Jessica Pauszek, Shannon Carter, Donna Dunbar-Odom, and Tabetha Adkins. Fountainhead Press, 2019.

*Dreams and Nightmares / Sueños y pesadilla.* Liliana Velásquez. Edited and Translated by Mark Lyons. Parlor Press. 2017.

*Faces of Courage: Ten Years of Building Sanctuary* by Harvey Finkle (Photographer), Adan Mairena (Afterword), Michael Matza (Foreword)

### **Course Description:**

English 1301 Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

**Student Learning Outcomes:**

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.

## COURSE REQUIREMENTS

**Instructional / Methods / Activities Assessments**

**Major Writing Assignments (WAs):** See *Writing Inquiry* for full descriptions of WAs

## GRADING

**90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F**

Assignment Name	Percentage of Grade
Writing Assignment #1: Narrating Literacy	20%
Writing Assignment #2: Tensions in Literacy	20%
Writing Assignment #3: Final Reflective Project	20%
Top Hat Questions	20%
Participation (In class writings, Activities, etc.)	20%

## TECHNOLOGY REQUIREMENTS

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (assignments must be typed and printed)

- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)
- Many teachers require students to access an eCollege course shell for supplemental course information

## COMMUNICATION AND SUPPORT

Please contact your instructor with any questions you may have. Your instructor's communication preference is email, and her address is [Reza.Panahi@tamuc.edu](mailto:Reza.Panahi@tamuc.edu). You are also welcome to attend my office hours. See the top of the syllabus for location and times.

### Grievance Procedure:

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of Writing, Dr. Ashanka Kumari, by emailing her. Before an appointment is scheduled the student must provide clearly documented and explained issues as to why the meeting is being requested. **The student must also state when they discussed the issue in person or via phone (not email!) with their instructor already.**

Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

**Departmental Chain of Command for ENG 100/1301/1302 courses: Instructor -> Dr. Ashanka Kumari, Director of Writing -> Dr. Karen Roggenkamp, Assistant Department Head or Dr. Hunter Hayes, Department Head**

### Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness,"

<http://www.tamuc.edu/aboutus/institutionaleffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

### *Attendance Policy*

Attendance itself will not be a part of your grade. However, please be aware that there are often in-class writing assignments or activities that take place within the first ten-minutes of class. These assignments count towards your participation grade (20% of your grade overall). Being a summer class, *daily attendance is vital*. If you miss too much class, it *will* affect your grade. Extenuating circumstance (emergencies, illness, etc.) will be handled on a case-by-case basis.

### *Late Work*

Discussion Forums or TopHat homework questions are due in their appropriate locations, on time. Papers are accepted via **D2L ONLY (email or Google doc links will not be accepted)** on the day they are listed due on D2L. Late papers are subject to a 12 point per day penalty, unless an extension has been granted. Extensions must be asked for prior to any due dates. Any revisions/rewrites do not recover points lost due to late submissions.

### *Revisions/Rewrites*

The need for revisions/rewrites will be handled on an individual basis.

### *Academic Honesty/ Plagiarism*

The official departmental policy: “Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident.

### *On University-Sanctioned Activities*

To accommodate students who participate in university-sanctioned activities, the FirstYear Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

## University Specific Procedures:

Tenets of Common Behavior statement: All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry statement: Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&MCommerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Nondiscrimination notice: A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities information: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services Texas A&M University-Commerce Gee Library, Room 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 4688148  
StudentDisabilityServices@tamuc.edu

## COURSE OUTLINE / CALENDAR

### Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester to accommodate for class needs.

**\*PLEASE NOTE: This calendar shows what you should bring *with you to class* rather than the date it is assigned. So if it says, “Brandt, ‘Sponsors of Literacy’,” you should have Brandt *already read* and ready to discuss by class that day.**

**Week 1 (July 11-14<sup>th</sup>): Introduction, Literacy, Sponsors**

7/11: Syllabus, Introduction Day

7/12: “What is Literacy” by James Paul Gee

7/13: “Sponsors of Literacy” by Deborah Brandt

7/14: “Learning to Read” by Malcolm X and “Superman and Me” by Sherman Alexie

### **Week 2 (July 19-22<sup>nd</sup>): Literacy Narratives**

7/18: “Literacy Narrative” by Megan Opperman

7/19: WA1 Draft Due; In class Peer Review

7/20: “My Uncle’s Guns” by Ann E Green

7/21: “On the Cusp of Invisibility” by Romeo Garcia

**WA1 (Literacy narrative), DUE by 7/24**

### **Week 3 (July 26-29<sup>th</sup>): Code Switching/Code Meshing**

7/25: “So Black I’m Blue” by Vershawn Young

7/26: WA2 Draft Due; In class Peer Review

7/27: *Dreams and Nightmares*, Introduction-Part 1

7/28: *Dreams and Nightmares*, Part 2-3

**WA2 (Code switching/code meshing),**

**DUE by 7/31**

### **Week 4 (August 2-5<sup>th</sup>): Tensions in Literacy**

8/1: *Dreams and Nightmares*, Part 4-5

8/2: “Confronting Class in the Classroom”

8/3: **Faces of Courage: Ten Years of Building Sanctuary** “Introduction,” “

8/4: **Faces of Courage: Ten Years of Building Sanctuary**; In-Class Tensions Activity

### **Week 5 (August 9-12<sup>th</sup>): Wrapping Things Up**

8/8: No Readings! Looking back, Reflecting

8/9: In class work on WA3

8/10: In class work on WA3

8/11: **No class meeting;**

**WA5 (Final reflection) or Final Project-DUE**

**\*A FINAL NOTE:** I know this is a summer semester. It will go fast. But work with me and I will work with you! Contact me if you need any help or have any questions. You can do it!