

ART	497	Studio WorkshopHours: 1-4		
01E	51621	Daun, Joseph Hours: 3		
ARTS	526	Studio Hours II		
01E	50938	Daun, Joseph Hours: 3		

Meets 7/11/2022 through 8/11/2022

In addition to completing all of the undergraduate requirements, Graduate students are asked to complete the following additional assignments:

Presentation of Studio Work/Artist statement (Graduate Students Only)

Studio Lecture (Graduate Students only)

Artist Statement (Graduate Students Only)

In addition to these additional requirements, Graduate students studio work will be evaluated at the graduate level with higher expectations in terms of the development of ideas, concepts, understanding of Art History and a higher level of craft.

Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

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Meets 7/11/2022 through 8/11/2022

Studio/Class meeting Time: The professor will supervise studio time on Tuesday, Wednesday, Thursday from 10:00 to 5:00. Students can choose to work at home or at alternative spaces during this time. Organized class discussions, critiques and lectures will be scheduled between 2:00 – 4:00 on Tuesday and Thursday. Students will interface with faculty member individually each week to review their studio practice.

Joseph Daun Professor of Art

Office Location: 116 Art Sculpture Lab (Old Bookstore)

MobilePhone: 903.413.1825 (texts are best before your call)

Office Hours: by appointment

Email Address: joseph.daun@tamuc.edu

Course Description and Objectives:

(3 Lecture, 3 Lab) This course is an enhanced tutorial course meaning that students will work independently and the professor will develop lecture, demonstrations and critiques that will enhance the students' individual research goals.

COURSE OBJECTIVES

- To gain technical and problem solving skills as they apply to creating objects, installations and textures.
- To advance visual, physical and conceptual problem solving abilities.
- To understand the importance of craftsmanship and installation strategies, while learning how formal decisions impact the meaning of the work.
- To understand that art functions as a vehicle for meaning and expression, with the possibility of initiating introspection, conversation, awareness and change.

- To encourage creative and ambitious thought processes and work habits.
- To introduce a variety of contemporary artists whose works relates to the current assignments.

Requirements: Completion of all projects is required for a passing grade, as is regular attendance. The course will utilize readings periodically to focus and generate discussion as well as to inspire. Participation/preparation in these discussions is mandatory. Sketchbook: A book (blank, unlined, is ideal) for this class is a requirement. To be used both for artistic ideas as well as retaining technical information. When individual meetings occur it is important to have this available.

Assignments:

Tuesday, July 12, 2022

Research Proposal (all students) - Due

2:00 PM

Students will produce a proposal of what they want to accomplish during this course. We will discuss proposals during the first class period at 2:00 on July 12th. I will be available to discuss proposals from 10:00 to 1:00 on July 12th. We will have weekly critiques on Tuesday of each week and students should plan accordingly.

[Research Proposal \(all students\)](#)

Due July 12 at 11:59 PM

Thursday, July 14, 2022

Presentation of Studio Work/Artist statement (Graduate Students Only) - Due

2:00 PM

Graduate students enrolled in course will present their work to the class and create a lecture that helps put the work in a historical context.

[Presentation of Studio Work/Artist statement \(Graduate Students Only\)](#)

Due July 14 at 2:00 PM

Tuesday, July 19, 2022

First Critique (all students) - Due

2:00 PM

Students will present either a work in progress or a finished piece to the class. The work should, at **minimum**, represent 15 hours of effort. In addition to participating in the Critique on July 19th at 2:00, students are also asked to submit images on the piece on the D2L portal.

[First Critique \(all students\)](#)

Due July 19 at 11:59 PM

Thursday, July 21, 2022

Studio Lecture (All Students) - Due

2:00 PM

The instructor will create and deliver a lecture on artist's/processes that are pertinent to the course. Students are asked to pick one artist discussed in lecture and create a discussion post based on that artist. All students are asked to comment on posts.

[Studio Lecture \(All Students\)](#)

Due July 21 at 2:00 PM

Tuesday, July 26, 2022

Second Critique (All Students) - Due

2:00 PM

Students will present either a work in progress or a finished piece to the class. The work should, at **minimum**, represent 15 hours of effort. In addition to participating in the Critique on July 26th at 2:00, students are also asked to submit images of the piece on the D2L portal.

[Second Critique \(All Students\)](#)

Due July 26 at 2:00 PM

Thursday, July 28, 2022

Studio Lecture (Graduate Students only) - Due

2:00 PM

Students will create and deliver a lecture on an artist/process that they believe is of interest in their own research or the research of others in the class. In addition to the delivery of the lecture, students will submit documentation of the lecture to D2L.

[Studio Lecture \(Graduate Students only\)](#)

Due July 28 at 2:00 PM

Discussion Post on Graduate Presentations (All Students) - Due

2:00 PM

Create a discussion Post on D2L discussion portal that addresses content of presentations delivered on 7/28/22. Comment on other students posts.

[Discussion Post on Graduate Presentations \(All Students\)](#)

Due July 28 at 2:00 PM

Tuesday, August 2, 2022

Third Critique (All Students) - Due

2:00 PM

Students will present either a work in progress or a finished piece to the class. The work should, at **minimum**, represent 15 hours of effort. In addition to participating in the Critique on August second, at 2:00PM. Students are also asked to submit images on the piece on the D2L portal.

[Third Critique \(All Students\)](#)

Due August 2 at 2:00 PM

Thursday, August 4, 2022

Mandatory Studio Visits (All Students) - Due

2:00 PM

Students are to schedule a mandatory studio visit on August fourth. A link will be provided. This is in addition to any informal studio visits that will occur weekly.

[Mandatory Studio Visits \(All Students\)](#)

Due August 4 at 2:00 PM

Field trip? (All Students) - Due

11:59 PM

If the students desire, we can arrange a field trip to DMA, Asher Sculpture Center or similar. Distance students will be asked to visit similar local venue. All students are asked to create discussion post on museum visit and comment on others posts.

[Field trip? \(All Students\)](#)

Due August 4 at 11:59 PM

Tuesday, August 9, 2022

Final Critique (All Students) - Due

2:00 PM

Students will present either a work in progress or a finished piece to the class. The work should, at **minimum**, represent 15 hours of effort. In addition to participating in the Critique on August 9th at 2:00, students are also asked to submit images on the piece on the D2L portal.

Final Critique (All Students)

Due August 9 at 2:00 PM

Artist Statement (Graduate Students Only) - Due
2:00 PM

Students will produce an artist statement that helps put their work in a historical context in terms of other works created and processes utilized. Artist statement will be delivered with presentation of work at final critique. Copy of artist statement will also be submitted to D2L.

Artist Statement (Graduate Students Only)

Due August 9 at 11:59 PM

Safety:

Come to class prepared to work! With a myriad of different production techniques there are equally numerous ways of doing unintentional injury to yourself and others around you. The following should always be followed:

- Wear work clothes.
- Have closed toed shoes.
- No loose hair.
- No loose jewelry.
- Wear gloves when appropriate.
- Wear eye protection when appropriate.
- Clean up after yourself.
- Lift heavy objects carefully and with assistance.
- No firearms or weapons allowed in sculpture facility because of the inherent danger of possessing weapons around dangerous equipment.

If you're not sure about a procedure or equipment ask someone. (Course Instructor, TA, Woodshop Monitor)

Note on Tools:

Before using any machinery, make sure your hair is tied back. Always wear safety glasses when operating equipment. Be gentle with the tools. I will give tool demonstrations. If you ever have a question regarding tool use and safety, ask me for help. Do not use a tool by yourself unless you have participated in a demonstration and are experienced with using that tool safely.

Note on Documentation:

It's extremely important to document your work and to do it well. You will have invested a lot of thought, time and energy into everything that you make. Documentation (through still images, video or both) gives you the opportunity to apply for shows, grants, graduate programs and art related jobs. You are required to document each of your projects by taking quality images with a digital camera. At the end of the course, you will need to give those images to me as high quality JPEGS (emailed is fine) and incorporate them into a professional portfolio-based

website of your work.

Requirements:

Individual project grades: 80 %

Effort and engagement: 20%

The course will utilize readings periodically to focus and generate discussions as well as to inspire. Participation/preparation in these discussions is mandatory.

Sketchbook: A book (blank, unlined, is ideal) for this class is a requirement. To be used both for artistic ideas as well as retaining technical information. When individual meetings occur it is important to have this available.

Tape measure.

Note on Materials:

Each student is responsible for purchasing his or her own materials. Materials will vary from person to person depending on what he or she is making. Art making can be inexpensive or costly depending on the materials used. It is the instructor's goal that the course materials cost less than \$250.00. If we are forced to move this course to completely online instruction, then the costs for the course could increase to 450.00. Materials for demonstration purposes will be provided.

MATERIALS

Materials will be based upon the desired area of research of the student and purchase of said materials will solely be their responsibility. Please design your research plan accordingly.

Handbook & Safety

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison.

Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook:

<http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend. A link to the online form: <http://dms.tamuc.edu/Forms/ArtLabPolicy>

*This must be completed on-campus while using the University wifi or ethernet connections.

CLASS PARTICIPATION & PROFESSIONALISM:

Participation is very important in studio and seminar classes. You are expected to participate fully, actively, and professionally in class. This means that you work efficiently and

effectively both individually and within small groups. You are also encouraged to speak up and to share your thoughts in discussion and critique.

Professional and respectful conduct is expected from everyone at all times. The use (even silent use) of cell phones is absolutely prohibited during class. Please turn these items off, and do not take them out during class.

GROUP CRITIQUES & DISCUSSIONS:

Discussions and critiques will provide a forum in which you will have the opportunity to articulate your ideas, to collaborate with your colleagues, to appreciate multiple points of view, to understand and explore complex concepts, and to learn from one another.

When your fellow students present their work you will be asked to comment in a thoughtful (which does mean kind) articulate and professional manner. The major assignments in class will provide the occasion for critique and discussion of presentations and art works.

Your participation grade is based on how regularly and professionally you participate in class and critiques. I expect each student to make a positive contribution during class discussions, critiques, and cleanup/sculpture lab improvement times.

Critiques will provide you with valuable feedback from your peers and myself. I encourage you to take notes of the comments being made during your critique so you have a record of the discussion. The following is a general guideline to help you understand your final grade:

A - Excellent: You should possess exceptional attitude which is reflected in your critique participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of critique participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade.

Note: Plagiarism will not be tolerated in this class.

Texas A&M University–Commerce does not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as

one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will

beannounced in advance.

Student Conduct

University Specific Procedures

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance Procedure 13.99.99.R0.01](#) webpage and

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-

Commerce Velma K. Waters

Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from

discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

