



History of Rock and Roll

MUS 1309 – Summer 2022

Summer I (40295): June 6 – July 7, 2022

Summer II (50695): July 11 – August 11, 2022

Instructor: Ryan M. Yahl
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Office Hours: Through email

COURSE INFORMATION

Required Materials: - Online Access to *History of Rock and Roll*, Sixth Edition by Thomas E. Larson
- Internet Access
- Computer

Course Description: The social, cultural, and stylistic history of rock and roll music. The class begins with important precedents such as jazz and blues. In addition to addressing styles actually sold under the rock marketing label, we will cover genres and styles that were influenced by rock and roll but sold under different labels, such as soul, funk, salsa, disco, and hip-hop. Attention will also be given to global varieties of rock and roll.

Student Learning Outcomes:

- Relate rock and roll music to its society and culture through reading assignments, listening assignments, and end of chapter assessments.
- Aurally identify elements of rock style from various eras and genres through guided listening exercises.
- Expound and defend critical positions on individual pieces or performances of music.

Student Expectations and Required Technology:

- To fully participate in online courses, you will need:
 - A personal computer or tablet with speakers or earbuds
 - Internet access
 - Word Processing Software such as Microsoft Word, or access to GoogleDocs
 - D2L Access

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home,

the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Assessment: Included in the Larson text are 13 chapters. You do not need to complete the study questions, but you do need to complete the quiz and test associated with each chapter. There are also three reflection/writing assignments which can be found on D2L. Your score on the 13 chapter quizzes and tests and three writing assignments will determine your grade in the course. If you are not pleased with your score on a quiz, you have the option to retake it for a higher grade. If you are not pleased with your score on a test, please email me, and I will issue you a re-take. I will accept the higher of your two scores.

Grading Scale: The grading scale for the course is as follows:

A = 90-100 B = 80-99 C = 70-79 D = 60-69 F = 0-59

Throughout the term I will input your quiz and test scores to D2L, so you have the opportunity to see your grade for course.

The following statements are required by either University policy, state, or federal law:

Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct). A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

University Mission Statement

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library Room 162

Phone: (903) 886-5150 or (903) 886-5835

Fax: (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexualorientation, gender identity, or gender expression will be maintained.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Course Schedule

This course is "at your own pace," meaning that you are responsible for completing the entire course by the end of the term. All of the materials are available to you now, so please create a plan so that you do not fall behind in the course. If you finish early, that is great, but if you wait until the last day to complete the course, you will most likely not be satisfied with the result.

How to Purchase the Text:

1. Go to he.kendallhunt.com/larsonrock

[◀ RETURN TO SEARCH RESULTS](#)



History of Rock and Roll

Author(s): *Thomas E. Larson*

Edition: 6

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Here's your backstage pass to the history of rock and roll.

Thomas Larson's *History of Rock & Roll* connects music and the culture in which it interacted.

Designed for the college non-music major, *History of Rock & Roll* fuses a text, website, and online music library to cover the music's story of controversy, tragedy, and self-indulgence; and also of love, peace, and the triumph of the human spirit.

To meet the needs of today's instructors and students in the information world, *History of Rock & Roll*:

- Details the most important rock styles, how they evolved, and their important artists, as well as a listing of key recordings in each.
- Contains biographical information on recording artists, composers, producers, DJs, record executives, and other figures.
- Includes access to an accompanying website with interactive activities, listening guides, audio/video links, test banks, and full course management software to assess comprehension.
- Includes a four-month subscription to *Napster*, an online music service that provides students with unlimited access to the music identified in the book and listened to in class.
- Features new and expanded content throughout – especially The Eighties, The Nineties and Beyond.

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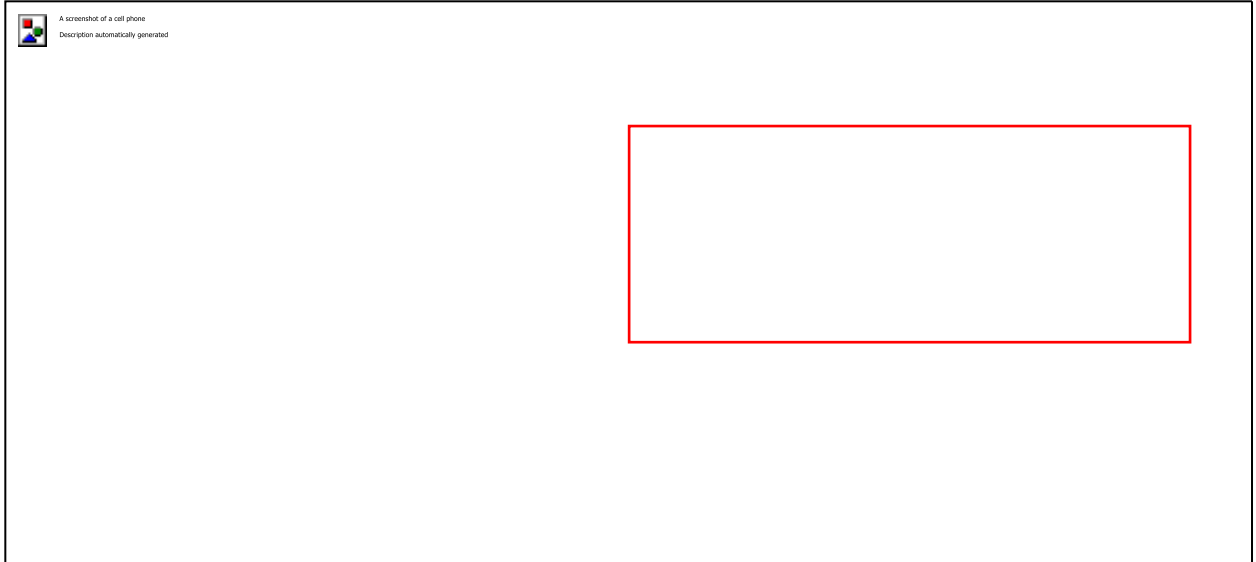


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2. Enter your access code into the “First Time User” area
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4. After the initial set up the email address and password will be used to sign in.

For Assistance, contact Websupport at webcom@kendallhunt.com or by clicking the “Contact web support” link on the bottom of any page.