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THEA 597, Drawing for Theatre

COURSE SYLLABUS: Summer 2022

Version 1.0

INSTRUCTOR INFORMATION

Instructor: Cade M. Sikora
Office Location: PAC 103
Office Hours: By appointment
Office Phone: 903.886.5338
Office Fax: Who faxes anymore?
University Email Address: Cade.Sikora@tamuc.edu
Preferred Form of Communication: **email**
Communication Response Time: Within 24 hours

COURSE INFORMATION

This course meets **Mondays 9:00am-4:00pm** in **PAC 122** (on online by prior arrangement) with a break for lunch at around noon. Large portions of class will include guided independent work, giving the student to opportunity to receive feedback from their peers and instructor while they work.

Materials – Textbooks, Readings, Supplementary Readings

Materials Required

Architect's Scale Rule (a standard 12" ruler is fine, but if you can get a scale rule, do)
Drawing Pencils (4H, 3H, 2H, H, HB, B 2B, 3B, 4B, F.)
Pencil sharpener
Vine charcoal, various widths
Erasers: White and kneaded are great
Colored pencils, if you are feeling adventurous (this is NOT a requirement)
Sketch Pad, 9"x12" 100 sheets. Roughly 50lb paper.

The syllabus/schedule are subject to change.

Technology Required and Recommended

Students “Zooming” in will need to utilize a webcam (or similar) to partake in group meetings and check-ins with the Instructor to receive feedback as they progress through the course.

Course Description

Student Learning Outcomes At the completion of this course, students should be able to:

1. Use perspective to communicate accuracy in size, scale and location in a drawing.
2. Communicate dimensionality and emphasis in a rendering using light and shadow.
3. Understand color relationships and effectively apply pigment/color on a rendering
4. Show proficiency in preparing a drawing for different media.
5. Possess knowledge of different materials and techniques to create desired effects.
6. Examine different rendering styles of other artists and develop a personal, artistic aesthetic.

This class introduces basic drawing techniques. It stresses rigorous and repetitive exercises including in-class drawing and take-home work. The course will introduce you to basic perspective drawing as well as line quality, value and, grey scale, positive/negative space, form, contour, scale, volume, and spatial relationships.

All in-class work and homework is designed to lead to redefine what it means to really perceive the world around you and how to communicate that effectively and efficiently. There is no textbook, but I will give you handouts occasionally.

Attendance is not graded, but missing class will be detrimental to your grade as I do not accept late work and there is simply too much content in a class of this scale in this timeframe to make up. There is no way to make up lost studio time with your classmates and instructor.

The coursework will consist of two parts: In-class lecture and demonstration with accompanying assignments (see calendar below) and your weekly sketchbook assignments.

In-class lecture and demonstration will occupy our 9:00am-4:00pm slot. Generally speaking, I will introduce viewing/drawing concepts to you, we will talk about them, work through a couple of examples, and then students will use the rest of the time to work on these concepts and experiment with their peers in instructor nearby. A drawing assignment particular to the skills discussed that day will be issued. It is not inconceivable that students will finish the assignment in-class, but this is not the rule or expectation.

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Students are also expected to complete seven (7) drawings a week in their sketchbooks as “homework.” Students should plan to complete one (1) sketch a day. Generally speaking, these should be 5-10 minute “quick” sketches to keep the students’ drawing functions limber and quick. These are not each meant to be of the same caliber and completeness as submitted in-class assignments.

COURSE REQUIREMENTS

Skills

Ability to hold and move a pencil while simultaneously keeping paper from shifting about.

Instructional Methods

Students will learn through in-person and/or virtual lectures with “take home” projects between meetings.

Student Responsibilities or Tips for Success in the Course.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 90 - 100 Points

B = 80 - 89 Points

C = 70 - 79 Points

D = 60 - 69 Points

F = 59 & > Points

7/11 Assignments.....	10 pts
7/18 Assignments.....	10 pts
7/25 Assignments.....	10 pts
8/1 Assignments.....	10 pts
8/8 Assignments (Final).....	10 pts
Sketchbook	50 pts
Total.....	100pts

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Assessments (and other Notes Regarding Class)

1. Students are graded based on the completion of their assignments/in-class activities and their weekly sketchbook assignment. Students are not graded on “perfection” or in exact precision in rendering, but on their ability to quickly communicate with their pencil.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor. Before contacting your Instructor, double check the syllabus and relevant course materials to be sure that your question has not already been

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answered. When contacting your Instructor, be clear and concise about your questions, observations, and or concerns.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please feel free to reach out to me. I am always available by email and will make every effort to respond within 24 hours of receiving your email.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work: Is not accepted, except at my discretion in extenuating circumstances.

Extra Credit: Can be offered at the discretion of the instructor.

Be resourceful: Times are wild right now and sometimes things are not going to work the way we plan, even if we have tried the plan before. If life throws you a curveball that affects your work in this class, do not despair; think outside the box. Do not feel limited by the way you might be expected to do things; if you have a great idea for how to accomplish something, try it.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

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Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

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COURSE OUTLINE / CALENDAR

Date	Topic/Activity	Assignment Due
Mon July 11	Introduction / Exercises	7/11 Assignment
Mon July 18	Composition / Space	7/18 Assignment
Mon July 25	Value / Texture	7/25 Assignment
Mon Aug 1	Perspective	8/1 Assignment
Mon Aug 8	Final Project(s)	Sketchbook and Final

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