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## **ENG 689.01E (Postmodern Surveillance Narratives)**

COURSE SYLLABUS: Summer I 2022

### **INSTRUCTOR INFORMATION**

**Instructor:** M. Hunter Hayes (Associate Professor & Department Head)

**Office Location:** 140 David Talbot Hall of Languages

**Office Hours:** Tuesday-Thursday 8:30-9:30 & 11:00-12:00 (and by appointment)

**Office Phone:** 903.468.8625

**Office Fax:** 903.886.5980

**University Email Address:** Hunter.Hayes@tamuc.edu

**Preferred Form of Communication:** Email

**Communication Response Time:** 24 hours (weekdays)

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

**Textbook(s) Required**

No textbook required.

*The syllabus/schedule are subject to change.*

## Course Description

### Catalogue Description:

#### **ENG 689 – Independent Study**

*Hours: 3*

This is a student-driven research course, culminating in a final research project (essay or chapter), that focuses on contemporary and postmodern narratives of surveillance. This includes the American writer William Gibson and the British writer J. G. Ballard, but the student may examine other writers and applicable theory or other nonfiction concerning surveillance and its depiction. The student will meet weekly with the professor to discuss research and texts.

#### **Student Learning Outcomes**

1. The student will demonstrate a broad understanding of how writers depict various means of surveillance in selected texts.
2. The student will present research for potential use in other studies.

## **COURSE REQUIREMENTS & GRADING**

### **COURSE REQUIREMENTS**

#### **Instructional / Methods / Activities Assessments**

The student's performance in the following areas will determine the student's grade for this course:

- **Final Project** (*80% of course grade*)
- **Class Participation** (*20% of course grade*)

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## COURSE ASSIGNMENTS

This course consists of a series of activities and assessments to assist you in achieving the outcomes and objectives of this course and instructional units/modules. By the end of this course the class will read and discuss three novels plus selected short fiction and essays.

- **Final Project:** Over a period of five weeks the student will read selected works of fiction, including works by William Gibson and J. G. Ballard, and will write a research paper that discusses these writers' depictions of surveillance and, possibly, the social implications of surveillance on the public.

*Student Learning Outcome #1: Students will demonstrate a broad understanding of some editorial processes and impulses related to selecting texts for poetry anthologies and how some books respond to previous editors' approaches and literary values.*

- **Course Participation Project:** Course participation accounts for 20% of the final course grade. To receive full participation credit students must log in consistently throughout the week, participate on topic several times during each week's discussions by providing substantive comments, and stay current with all readings and assignments.

*Student Learning Outcome #3: Students will demonstrate that they are active and engaged members of the course as measured by the quality and quantity of the engagement in regular course discussions.*

### Grading

Assignment and course grades will be determined by the student's performance on the following assignments:

- Presentation: 50% of total course grade
- Critical response papers (3 total): 30% of total course grade (10% each)
- Participation: 20% of total course grade

## GRADING

Final grades in this course will adhere to the following scale:

Grading Scale	
90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

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<b>Grades</b>	
Critical Responses	10% each (30% total)
Final Project	50%
Participation	20%

## **Assessments**

See “*Instructional Methods*”

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary

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use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

I am available to meet with students through in-office meetings and by email. I encourage students to schedule an appointment due to the complexities of my daily schedule. I reply to email within one day, Monday-Friday; I do not reply to email during the evenings, weekends or on holidays.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

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Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

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## **Departmental-Specific Procedures**

### **Student Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

### **Collection of Data for Measuring Institutional Effectiveness**

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I may collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

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## COURSE OUTLINE / CALENDAR

**Week 1**

June 6<sup>th</sup>–10<sup>th</sup>

Ballard and discussion

**Week 2**

June 13<sup>th</sup>–17<sup>th</sup>

Ballard (continued) and progress discussion

**Week 3**

June 20<sup>th</sup>–24<sup>th</sup>

Gibson and discussion

**Week 4**

June 27<sup>th</sup>–July 1<sup>st</sup>

Gibson (continued) and progress discussion

**Week 5**

July 5<sup>th</sup>–8<sup>th</sup>

Course Wrap-Up: Final project due

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