



ART 1301.01W
COURSE SYLLABUS: Spring 2022, In Person
January 12, 2022 to May 13, 2022

The fine arts have always played a critical role in societies and cultures. Visual arts such as ceramics, drawing/painting, sculpture and beyond are found both in museums around the world and in our daily lives.

Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

“A&M-Commerce **requires** the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students’ Rights and Responsibilities as a violation of the student Code of Conduct. “ “Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.”

INSTRUCTOR INFORMATION

Instructor: Renee Wallace, MFA
Office Location: RCHS Room B123
Office Hours: By email M-F 3:00p-5:00p, emails received on weekends will be answered the following Monday
Office Phone: 972-636-9991 ext. 2531 (Best to email)
Email Address: Wallacer@rcisd.org

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings -NOT REQUIRED

Understanding Art. Fichner-Rathus, Lois. 11th edition ISBN-13: 978-1285859293 ISBN-10: 1285859294, Cengage Learning, Inc.

There is also a Kindle edition from Amazon that can be rented by the semester.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology and art. Slide presentations, class discussions, quizzes, a research and writing assignment, reading assignments, and virtual gallery visits will also be incorporated into the schedule. Through these exercises, student creativity, critical thinking skills, understanding, and appreciation of art will be developed.

Art 1301 meets Texas A&M-Commerce’s Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.

STUDENT LEARNING OUTCOMES

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates historical, scientific, social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the elements and principles of visual design as integral to the themes and meaning of works of art.
4. To master introductory studio art techniques and skills.
5. To develop critical thinking skills, conceptual constructs, specialized art vocabulary, and an expanded worldview through a better appreciation of art.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

1. Involvement and contributions to online discussions.
2. Dedication to class work and assignments.
3. Dedication to self-directed work.
5. Research and quality of work.
6. Timely dedication to discussions, class work and quizzes.

*Minimal Technical Skills Needed - You will need a computer or other device to access D2L for course content and to turn in assignments and quizzes.

GRADING/ASSESSMENTS

Your grade will be determined by the following:

- Regular in person/online participation in online meetings and D2L discussions
- Following directions on assignments
- Degree of involvement, contributions to class discussions
- Dedicated scholarship in class work and home work
- Professionalism (in person/online etiquette)
- Completion of assignments by the given deadline

DISCUSSIONS/PARTICIPATION: Reading all assignments and participating in all online discussions is essential for doing well in this course. Please refer to your syllabus or eCollege for Discussion windows. If you miss the “window” for participating in any online discussion, there is no way to make it up. **A discussion cannot be reopened once it is closed so don't ask.** In order to earn 20 points you must enter the discussion early and post often. To get full credit, you must have at least:

1. One post that responds to the question(s) posted by the professor (1-5 pts.)
2. One post that poses a relevant question to your classmates (1-5 pts.)
3. Two posts responding to questions posed by your classmates (1-5 pts. ea.)

(These are minimum requirements; hopefully you will engage in discussion and post more; it takes at least 4 posts or more to earn all 20 points).

RESPONSE ESSAYS and Virtual Museum Visits: You will have 2 essays worth 50 points each. They will be responses to questions posed. You will have 2 museum visits/critiques worth 20 points each. These essays and critiques are considered formal writing – this means that I expect you to do all of the following: Write with purpose. Each sentence should contribute to your overall writing (no fillers like very very very very interesting). Additionally, you should use the same glossary of terms that the readings’ authors use; do not make up your own descriptors or tell the reader “Basically...” Your tone should be literal and formal using proper English spelling and grammar. Do not use clichés, text

speak (e.g. ROFL), emoji, non-text characters, or non-scholarly sources. You should write in paragraphs which are organized to fit together.

The Response Essays must use APA or ASA formatting for in-text citations and reference list and be free of spelling and grammatical errors. The assignment should be typed, double-spaced, 12-point font. Furthermore, the assignment should be between 2-3 pages in length, with one-inch margins on all sides and page numbers. Please do not vary your font, font size, spacing, or punctuation in an effort to overcome the length requirement, as this is readily apparent to your instructor.

The Museum Visit Critiques must follow the critiquing guidelines posted in the assignment. These are considered formal critiques and your writings should reflect that. The assignment should be typed, double-spaced, 12-point font. Furthermore, the assignment should be between 2-3 pages in length, with one-inch margins on all sides and page numbers. Please do not vary your font, font size, spacing, or punctuation in an effort to overcome the length requirement, as this is readily apparent to your instructor.

EXAMINATIONS: There will be five major examinations worth 100 pts. each. The exams will consist of multiple choice questions. The exams are scheduled in the course outline and will be taken online on designated **Fridays** with the exception of the final. ***Adjust your schedule now--do not make plans that conflict with exam dates!*** There is a 1-hour window on test days to take the exam, but once the exam is started, you will only have the given time to complete it. If you log off for any reason, the exam is over, and you cannot log back in. You are expected to take exams without the aid of your textbook, notes, or any other type of help or aid from anything or any other person. You are on the honor system to take the exams just as if you were taking them in a classroom with the professor present.

Grading Percentages:

- **5 Exams worth 100 each**
- **2 Response papers worth 50 each**
- **8 D2L/In Class Discussions worth 20 each**
- **2 Virtual Museum visits/response paper worth 20 each**

A = 800-720 points

B = 719-640 points

C = 639-560 points

D = 559-432 points

F = 431 & Below points

Total Points - 800 points (A=90%, B=80%, C=70%, D=60%, and F=59%)

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc. **Don't wait until the last minute to avoid getting work in on time.**

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Please feel free to contact me through email M-F 8:00a-5:00p. Any emails sent on weekends will be addressed first thing on Monday mornings.

Email: Wallacer@rcisd.org

Office Hours: by appointment

If you have any questions or are having difficulties with the course material, please contact your Instructor as soon as possible.

ACADEMIC INTEGRITY

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

STUDENTS WITH DISABILITIES-- ADA STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campuslife/campusServices/studentDisabilityResourcesAndServices/>

NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNICAL SUPPORT

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 5 points for late work. **Class participation:** Online studio participation and attendance is **required**. You are expected to upload and turn in assignments on time. During Google Meet/In Class critiques and D2L discussions, you will be expected to take part. Be an active learner. Be prepared for the group discussions and critiques.

UNIVERSITY SPECIFIC PROCEDURES STUDENT CONDUCT

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#). <http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC ATTENDANCE

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly participate in/online class. Art is a practice-based discipline and the learning process requires active participation. Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course. For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brandon Hudson, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines* <http://sites.tamuc.edu/art/resources/healthandsafety/>

Health and Safety Form (to be signed online by all students) <https://dms.tamuc.edu/Forms/ArtLabPolicy>

COURSE OUTLINE and CALENDAR

WEEK 1 (January 12- 14)

Readings: Textbook, Chapter 1 (Understanding Art)

Discussion: Discussion 1 opens Monday at 8:00 AM

WEEK 2 (January 17-21)

Monday is MLK Day (No Classes)

Readings: Textbook, Chapter 2 (Line and Shape), Chapter 3 (Light and Color)

***Discussion:** Discussion 1 closes Friday at 11:30 PM

WEEK 3 (January 24-28)

Readings: Textbook, Chapter 4 (Texture and Pattern)

Discussion: Discussion 2 opens Monday at 8:00 AM

WEEK 4 (January 31- February 4)

Readings: Textbook, Chapter 5 (Space, Time and Motion), Chapter 6 (Principles of Design)

***Discussion:** Discussion 2 closes Friday at 11:30 PM

***Exam 1 opens Friday at 11:20 AM and closes at 12:10 PM**

WEEK 5 (February 7-11)

Readings: Textbook, Chapter 7 (Drawing), Chapter 8 (Painting)

Discussion: Discussion 3 opens Monday at 8:00 AM

WEEK 6 (February 14-18) 18th is a bad weather day

Readings: Textbook, Chapter 9 (Print Making)

***Discussion:** Discussion 3 closes Friday at 11:30 PM

***Response Essay #1 Due Thursday at 11:30 PM**

WEEK 7 (February 21-25) 21st is a PD DAY

Readings: Textbook, Chapter 10 (Imaging: Photography, Film, Video, and Digital Arts), Chapter 11 (Sculpture)

Discussion: Discussion 4 opens Monday at 12:00 AM

***Exam 2 opens Friday at 11:20 AM and closes at 12:10 PM**

WEEK 8 (February 28- March 4) 4th is a PD day

Readings: Textbook, Chapter 12 (Craft Arts) – Chapter 13 (Architecture)

Discussion: Discussion 5 opens Monday at 12:00 AM

March 7-11 is our Spring Break

WEEK 9 (March 14-18)

***Virtual Museum Visit/Critique 1: Visit** online museum site [LOUVRE](#) and **Write** a paragraph critiquing your favorite work of art. Follow the critiquing guidelines and include an image of the work labeled with Artist, Title, year, medium, dimensions (h x w x d), museum. ***Due Friday at 12:10 PM.**

***Discussion:** Discussion 4 closes Friday at 11:30 PM

WEEK 10 (March 21-25)

Readings: Textbook, Chapter 14 ("Art of the Ancient World"), Chapter 15 ("Greece, Rome, and the Early Judeo-Christian World")

***Discussion:** Discussion 5 closes Friday at 11:30 PM

***Exam 3 opens Friday at 11:20 AM and closes at 12:10 PM**

WEEK 11 (March 28- April 1)

Readings: Textbook, Chapter 16 (“The Age of Faith”) - Chapter 17 (“The Renaissance”)

Discussion: Discussion 6 opens Monday at 12:00 AM

WEEK 12 (April 4-8)

Readings: Textbook, Chapter 18 (“The Baroque Era”), Chapter 19 (“The Modern Era”)

Discussion: Discussion 6 closes Friday at 11:30 PM

***Response Essay #2 Due Friday at 12:10 PM**

WEEK 13 (April 11-14)

No class on Friday

Readings: Textbook, Chapter 20 (“The Twentieth Century: The Early Years”)

Discussion: Discussion 7 opens Monday at 12:00 AM

WEEK 14 (April 19-22) 18th is a bad weather day

Readings: Chapter 21 (“The Twentieth Century: Post-War to Postmodern”), Chapter 22 (“Art in the Twenty-First Century: A Global Perspective”)

***Discussion:** Discussion 7 closes Friday at 11:30 PM

WEEK 15 (April 25-29)

*** Virtual Museum Visit/Critique 2: Visit** online museum site [BRITISH MUSEUM](https://www.britishmuseum.org) and **Write** a paragraph critiquing your favorite work of art. Follow the critiquing guidelines and include an image of the work labeled with Artist, Title, year, medium, dimensions (h x w x d), museum. ***Due Friday at 12:10 PM.**

Discussion: Discussion 8 opens Monday at 12:00 AM

***Discussion:** Discussion 8 closes Friday at 11:30 PM

***Exam 4 opens Friday at 11:20 AM and closes at 12:10 PM**

May 2-6

Last class day is May 3rd

Study days 4-6

Finals Week 9-13*

***Semester Exam Due May 27th if time allows due to the University schedule. (This is following your HS schedule.)**

Final Exam* (Exam 5) open 12 AM Monday -12:10 PM Wednesday

***Please note the final is the only exam not given on a Friday.**