



ENG 2326.01E Introduction to Literature

COURSE SYLLABUS Spring 2022

Please, click on the following link to access A&M-Commerce Covid 19 Information, <https://www.tamuc.edu/>

Instructor: Daniel Jones

Office Location: DTH 126 at TAMUC Campus

Office Hours: 11:00 – 12:00 MWF

University Email Address: Daniel.Jones@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during the week, longer on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

REQUIRED TEXTS

- Mays, Kelly J.-- *The Norton Introduction to Literature, Portable 13th Edition*. ISBN: 978-0-393-42046-3
- Soseki, Natsume – *Botchan*. Penguin Classics Edition. ISBN: 978-0141391885
- Additional readings and short videos as listed in syllabus and available through D2L and links to other web resources

ALL SUPPLEMENTARY READINGS PROVIDED IN CLASS OR DIGITALLY

Course Description:

English 2326: Introduction to Literature

An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (poetry, drama, and fiction) and possibly some aspects of film as it related to literature. We will work together to improve your analytical and critical reading and writing skills. Prerequisite: ENG 1302.

Student Learning Outcomes:

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M - Commerce students will communicate in a manner appropriate for audience and occasion, with an evident message and organizational structure.
3. Students will understand and practice academic honesty.
4. Students will demonstrate awareness of societal and/or civic issues.

COURSE REQUIREMENTS

GRADING

Final grades in this course will be based on the following scale:

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 599 or Below

Assignment Name	Points For Grade
Writing Assignment #1: Short Fiction Analysis	100
Writing Assignment #2: Poetry Analysis	100
Writing Assignment #3: Drama Analysis	100
Group Presentation	100
Final Project: Portfolio	300
Weekly Discussions	300
Total Points Possible	1000

EXPLANATION OF ASSIGNMENTS

Weekly Discussions/Participation: (30% of course grade)

Weekly Discussion: Students will participate in class through asking questions, commenting on readings, and engaging in group and class discussions. Students will also make weekly discussion posts that cover one or more of the readings for the week. These discussion posts should be well-thought-out and be at least 200 words.

WA 1: Short Fiction Analysis (10% of course grade)

Students will choose one of the short stories covered in class or one approved by the instructor and write a 3-4 page paper that addresses at least one major component of this genre (plot, narration and point of view, character, setting, symbol and figurative language, or theme).

WA 2: Poetry Analysis (10 % of course grade)

Students will choose at least two pieces of poetry or a poem and a song covered in class or approved by the instructor and write a 3-4 page paper that compares the two pieces analyzing their similarities and differences addressing at least one major component of this genre (speaker, situation and setting, theme and tone, language, visual imagery and figures of speech, symbol, sounds, internal structure, or external form).

WA 3: Drama Analysis (10 % of course grade)

Students will choose one of the dramatic works covered in class or one approved by the instructor and write a 3-4 page paper that addresses at least one major component or grouping of components of this genre (character; plot and structure; stages, sets, and setting; tone, language, and symbol; or theme).

***Note:** Students are not required to use an outside source for their analysis. Rather, students should focus on the literary work they've chosen and specifically analyze the component(s).

***Note:** The literary work chosen for the analysis essays **MUST NOT** be the same text chosen for the Group Presentation.

Group Presentation: (10% of course grade)

Students will work with up to two of their classmates to present to the class one of the readings from *The Norton Introduction to Literature*. Students will be expected to (1) summarize the reading, (2) analyze at least one major component of the genre (Fiction, Poetry, Drama), (3) provide at least one quote that demonstrates the component, (4) locate a peer-reviewed scholarly article through the Waters Library Databases that analyzes any aspect about the reading (the article should not be more than ten years old), (5) provide a rhetorical precis for the article, (6) have a visual component (students may wish to present their findings through a physical or digital poster, Power Point, Prezi, Piktochart, Website, Canva, etc.). Your presentation should be informative and creative.

***Note:** (1) Students may wish to find an article that utilizes one of the critical approaches discussed in *The Norton Introduction to Literature* on page A1 which is located in the back of the textbook. (2) Students are required to sign up for their presentations by the 3rd week of classes. (3) The reading you choose **CANNOT** be the same reading that you write about for one of your analysis papers.

Final Project: Portfolio: (30% of course grade)

Your final project will be a portfolio that demonstrates the knowledge gained over the course of this semester. This portfolio will consist of two parts.

(1). Students will write a 3-4 page introduction that reflects over what you have learned this semester and how the analysis essay you've chosen demonstrates that understanding.

(2). Students will choose one of their analysis essays to deeply revise.

TECHNOLOGY REQUIREMENTS

LMS (Learning Management System)

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Please contact your instructor with any questions you may have. **Your instructor's communication preference is e-mail, and her address is: Daniel.jones@tamuc.edu.** Also, each instructor in the department of literature and languages is required to keep at least three office hours per course per week. These office hours will be held in **David Talbot Hall Room 126**.

Grievances

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in person, by email, by telephone, or by another communication medium, should then schedule an

appointment with the Director of Writing, Dr. Ashanka Kumari, by emailing her (ashanka.kumari@tamuc.edu). Before an appointment is scheduled, the student must provide clearly documented and explained issues as to why the meeting is being requested. **The student must also state when they discussed the issue *in person or via phone (not email)* with the instructor already.**

Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

Departmental Chain of Command for ENG 100/1301/1302 courses: Instructor -> Dr. Ashanka Kumari, Director of Writing -> Dr. Karen Roggenkamp, Assistant Department Head or Dr. Hunter Hayes, Department Head

Writing Center

The Writing Center offers writers free, one-on-one assistance. We currently only offer 45min, online sessions that writers can book from our website: www.tamuc.edu/writing-center We welcome all writers, majors, and disciplines—undergraduate and graduate students alike (faculty and staff too!). Research shows that all workers benefit from sharing their work with a focused reader. The Writing Center staff is trained to support writers in any stage of the writing process (from the blank page to polishing sentences), and we work with writers to verbalize writing goals and to stay on track with larger writing projects. We work with any form of writing (academic and nonacademic). The writers with whom we work usually bring projects like important emails, weekly writing assignments, midterm and final essays, and theses and dissertations. Contact us with any questions here: writingcenter@tamuc.edu

Tutoring

The tutoring center is located in Velma K. Waters Library on the TAMUC campus. It is on the second floor in room #201C. This service is available to any university student, including Pride Prep and Dual Credit. For help with coursework, please visit the tutoring center or make an appointment for online tutoring services at: <http://inside.tamuc.edu/campuslife/campuservices/AcademicSuccessCenter/tutorInfo/default.aspx>

Library Services

Velma K. Waters Library is located in the center of the TAMUC campus. Their services are available to any university student, including Pride Prep and Dual Credit students. They can assist with research, books, and other library services. You can find help and more information at <https://www.tamuc.edu/library/>.

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university’s Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional

Effectiveness,” <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance Policy

Attendance is required in a face-to-face setting for this course. Attendance will be taken and used in factoring grades for the participation grade for the semester. Communication is key when students have school related extracurricular activities to attend. The instructor should be notified before the absence occurs and a plan made regarding the missed lecture, activity, or work.

Cell Phone Use Policy

The use of cell phones is prohibited in the classroom unless you have a special circumstance in which case you will need to speak with me explaining why you need to use your phone. If I see you using your phone, I may not say anything, but I will make a note and deduct points from your participation grade at the end of the semester.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx> Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.03.pdf>

[nts/undergraduate/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf](#) Graduate Student Academic Dishonesty 13.99.99.R0.10
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities

ADA Statement The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M University-Commerce
Gee Library- Room 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer. Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester to accommodate for class needs, unexpected weather, etc.

Week 1: Introductions

January 12: Introduction to Course, Syllabus Overview, D2L, library databases, plagiarism discussion, questions, etc.

January 14: Introduction: “What is Literature?”, “What Does Literature Do?”, “What Are the Genres of Literature?”, “Why Read Literature?”, “Why Study Literature?” pp. 1-13

UNIT 1: FICTION

Week 2: Fiction: Plot

January 17: **MLK, Jr. Day- Campus Closed**

January 19: “Fiction: Reading, Responding, Writing” pp. 16-47; “Understanding the Text”- “Plot” pp.48-55; Ellison pp. 56-63

January 21: Oats pp. 64-76; Bob Dylan “It’s All Over Now, Baby Blue”

<https://www.bobdylan.com/songs/its-all-over-now-baby-blue/>

Week 3: Fiction: Narration, Point of View, Character

January 24: Narration and Point of View (Poe) pp. 77-86, (Baldwin) pp. 225-247

January 26: Character pp. 94-101; (Kafka) pp.317-323; (Gilman) 302-313

January 28: “Writing About Literature” pp. 1040-1045 and “The Writing Process” pp.1066-1078

Week 4: Fiction: Setting, Symbol and Figurative Language, Theme

January 31: Setting (Joyce, Tan) pp.122-143.

February 2: Symbol and Figurative Language (Hawthorne, Byatt) pp.147-183

February 4: Theme (Crane, Kawabata) pp. 184-208

Week 5: Fiction: Novel (*Botchan* Chapters 1-5 pp. 1-57)

February 7: “The Literature Essay” pp 1046-1065, Read *Botchan*

February 9: Read *Botchan*, Begin Working on Presentations

February 11: Read *Botchan*, Continue Working on Presentations

Week 6: Fiction: Novel (*Botchan* Chapters 6-11 pp. 58-143)

February 14: Read *Botchan*, Continue Working on Presentations

February 16: Read *Botchan* Discussion, Continue Working on Presentations

February 18: *Botchan* Discussion, Continue Working on Presentations

Week 7: Presentations

February 21: Presentations

February 23: Presentations / Work on WA 1 in class/ Peer Review

February 25: Presentations / Work on WA 1 in class/ Revise

*****Group Presentations Due*****

*****Writing Assignment #1: Short Fiction Analysis Due Feb. 27th Sunday by 11:59 PM*****

UNIT 2: POETRY

Week 8: Poetry (Speaker, Situation, Setting, Theme and Tone)

February 28: “Poetry: Reading, Responding, Writing” pp. 398-427; “Speaker” pp. 428; Knight “Hard Rock...” pp. 428-429; Collins “Introduction to Poetry” pp. 593;

March 2: “Situation and Setting: What Happens? Where? When?”, pp. 442; Arnold “Dover Beach” pp. 446-447, W.B. Yeats “Easter 1916” pp.632-634; U2 “Sunday Bloody Sunday”

<https://www.u2.com/lyrics/127>

March 4: “Theme and Tone” pp. 462; Su “On Writing” pp. 467; Dunbar “Sympathy” pp.468-469; Auden “Stop all the clocks, cut off the telephone” pp. 469; Ortiz “My Father’s Song” pp. 470-471

Week 9: Poetry (Visual Imagery, Figures of Speech, Symbol, Denotation, Connotation)

March 7: “Visual Imagery and Figures of Speech” pp. 486, “Symbol” pp. 503-509; Heaney “Digging” pp. 605-606; Blake “The Lamb” pp. 588, “The Tyger” pp. 589

March 9: Shakespeare “Shall I compare thee to a summer’s day” pp. 498; “The Twenty-Third Psalm” pp. 498; Hughes “Harlem” pp.607, “I, Too” pp.608;

March 11: “Denotation and Connotation” pp. 477, Roethke “My Papa’s Waltz” pp. 479, Blake “London” pp. 482

Week 10: SPRING BREAK

March 14: **Spring Break NO CLASS**

March 16: **Spring Break NO CLASS**

March 18: **Spring Break NO CLASS**

Week 11: Poetry (Sounds, Internal Structure, External Form, Sonnet)

March 21: “The Sound of Poetry” pp. 517-521; “Poetic Meter” pp.523-525; “Scansion” pp. 525-527;

March 23: “Internal Structure” pp. 536-538; “External Form” pp. 555-565; Basho “A village without bells”, “This road” pp. 588;

March 25: “The Sonnet” pp. 567-572

*****Writing Assignment #2: Poetry Analysis Due March 27th Sunday by 11:59 PM*****

UNIT 3: DRAMA

Week 12: Drama

March 28: “Elements of Drama”- (Character, Plot and Structure; Stages, Sets, and Setting; Tone, Language, and Symbol; Theme)

March 30: John Millington Synge- *Riders to the Sea* Link to reading online:

<https://www.gutenberg.org/files/994/994-h/994-h.htm>

April 1: *Riders to the Sea* theatrical performance

Week 13: Drama

April 4: Lorraine Hansberry *A Raisin in the Sun* Act I pp. 787-815

April 6: Act II pp. 815-840

April 8: Act III pp. 840-851

Week 14: Drama

April 11: Film adaptation of *A Raisin in the Sun*

April 13: Film continued

April 15: Film continued

Week 15: Drama

April 18: *A Raisin in the Sun*- Comparing the Play with the Film

April 20: Work on Drama Analysis

April 22: Work on Drama Analysis

*****Writing Assignment #3: Drama Analysis Due April 24th Sunday by 11:59 PM*****

Week 16: Wrapping Up

April 25: Portfolio Workshop

April 27: Portfolio Workshop

April 29: Portfolio Workshop

Week 17: Last Class Day

May 2: Last Class Day; Portfolio Workshop

Finals Week:

PORTFOLIO DUE (Your portfolio will be due during finals week: May 11 by 10:00 am)

Finals week (May 9th – 13th): Final Exam Schedule is here:

<https://www.tamuc.edu/admissions/registrar/academicCalendars/final-exam-schedule.aspx>