



**GDRS 597.01B United States Women, Gender, and Sexuality History (25614)—cross listed  
Spring 2022 Syllabus**

**Instructor: Dr. Jessica Brannon-Wranosky (Dr. Wranosky)**

**Class Meets: TR 11:00 AM-12:15 PM**

**In Building/Room: DTH 203 (“Lit & Lang Building”/Talbot Hall)**

**Office Hours: T 9:00-11:00 AM and By Appointment**

**Email: [Jessica.Wranosky@tamuc.edu](mailto:Jessica.Wranosky@tamuc.edu) -----** (Email is the best way to reach me.)

<b>COURSE INFORMATION</b>
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**Course Description:**

This course explores the study of women, gender and sexuality in the United States with primary focus from the mid-nineteenth through the twentieth centuries. The goal of this course is to encourage the analysis and discussion of the social, political, and economic meanings of gender in the United States by examining the experiences of women and men from a variety of cultural vantage points using both primary and secondary sources. Prerequisites: Non-majors may enroll with consent of department.

**Student Learning Outcomes:**

- 1) Students will explore how to produce women, gender, and/or sexuality history for a public audience through visual and written materials.

**MATERIALS:**

**Required Texts:**

- 1) **REQUIRED**—*Through Women's Eyes (Six-Months Access): An American History with Documents Fifth Edition* by Ellen Carol DuBois and Lynn Dumenil. Ebook and Online Resources Achieve Read & Practice. (Ebook ISBN 978-1319256920)

Please NOTE: Macmillan Learning Publishing Company will supply a URL for students in the class to purchase access directly online for the *Through Women's Eyes 5<sup>th</sup> edition* Achieve Read & Practice Ebook and online resources from the publishing company. It has to be this edition, it has to be this electronic version, it has to be this ISBN—no other editions or versions will be accepted for the class.

- 2) **REQUIRED**—*A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing)*, by Kate L. Turabian (University of Chicago Press). (Paperback ISBN: 978-0226430577)—any version paperback or Ebook for the Turabian is acceptable as long as it is Ninth Edition.

Any additional reading assignments other than those listed above, such as articles, videos, or primary documents, will be made available by the professor in class, put on reserve in Waters Library, posted in the online course, or made available through individual student arrangements with the professor.

**Additional Class Materials:** Paper and Writing Implements for taking notes & access to a computer, working email, and Internet.

<b>COURSE REQUIREMENTS</b>
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**Explanation of Evaluation Criteria:**

11 online reading quizzes	25%
Digital Mini Exhibit #1	15%
Podcast	15%
Digital Mini Exhibit #2 (Podcast accompanying)	15%
Historiographical Paper	20%
Class Attendance, Participation, and in-class assignments	10%
<b>Semester Total</b>	<b>100%</b>

**Grade Breakdown:**

A = 89.5-100  
B = 79.5-89.4  
C = 69.5-79.4  
D = 59.5-69.4  
F = 0-59.4

**Required Reading:** All of us will read and discuss the books on the list. They are available for purchase at the campus bookstore, through the Internet, and at many regional book retailers.

**Online *Through Women's Eyes* Assessments (combined 25% of the final grade):** Students will purchase access to the eBook textbook and Achieve Read and Practice resources through a link provided my Macmillan Learning. Each week students will read the eBook assigned chapter and take the connected assessment. The online reading assessment is both short answer and multiple choice questions focused on the *Through Women's Eyes* 5<sup>th</sup> Edition eBook chapter and connected primary sources. All chapters and assessments will be open for students at the beginning of the semester and each will close after its designated due date. All deadlines will be set to close at 11:59 pm Central Time on the corresponding Sunday night. More information will be provided in class by the professor and through the online modules associated with the Ebook. These assessments are credit/no credit. Once a student has finished reading the Ebook chapter, the assessment will open and allow access for the testing. The entire week's assessment requirements must be met before the deadline to receive credit for that chapter, and students are encouraged to work ahead and not wait until right before the deadline because each chapter assessment takes a different amount of time depending on each student's reading comprehension and understanding of the material.

**Digital Mini Exhibit Assignment #1 (15% of the final grade):** Each student will choose content from lists made available by Dr. Wranosky to create a digital mini exhibit that includes a script as the content similar than that which will be completed for the Digital Mini Exhibit and accompanying podcast assignment later in the semester. These short writing pieces will focus on contextualizing a primary source document, providing a short narrative/story about a community, event, or theme, or provide a short biographical glimpse that falls within the realm of US women's, gender, or sexuality history. More on this assignment will be provided to students in separate documents in class.

**Digital Mini Exhibit Assignment #2 & accompanying Podcast Assignment (15% each of the final grade):**

Each student will choose content about a women's or gender history or related topic in Texas history to create a digital mini exhibit that includes a podcast script of a few minutes to be recorded for a public audience. A number of the class's choices will need to focus on Northeast Texas, when possible. These short writing pieces will contextualize a primary source document, provide a short narrative/story about a community, event, or theme, or offer a short biographical glimpse that falls within the realm of Texas history with the intent of presentation to a public audience. Students whose work meets certain expectations have the opportunity to be chosen to be played on the National Public Radio Station KETR and have the exhibit featured on the station's website. More on this assignment will be provided to students in separate documents in class.

**Historiographical Paper (25% of the final term grade):**

Students in the course will produce a 10-15 page paper (2800-4500 words) that examines a theme or topic in US women's, gender and/or sexuality history through the examination of secondary sources focuses on that topic or with a significant portion of the coverage of each source dedicated to the chosen topic/theme being examined. A minimum of 6 academically produced secondary sources will be examined, with a minimum of 2 academic published monographs as part of the selection analyzed. More on this assignment will be provided to students in separate documents in class.

**Attendance and Class & Participation & Class Assigned Activities (25% of the final term grade):** Class attendance is crucial to your success in this course. Developmental activities occur every day this class meets, and absences will adversely affect your grade. Habitual absences and tardiness are unacceptable. It is highly encouraged that you are in class promptly so that you do not miss anything or disrupt the rest of the students.

**TURNITIN.COM:** All typed assignments, exams, papers, and reviews must also have copies of the text uploaded to the appropriate listing in the course's online course D2L space, which will also run the submission through plagiarism software checking through a link to iParadigm's turnitin.com website. This information and directions for use will be provided to students in a separate document. **Please note that no more than 20% of any material produced for another course by the student for this course will be accepted on any particular assignment. You must turn in original work produced for this course.**

**Class Calendar and Dates:** While it is highly unlikely that the dates for the reading and assignments would change, I reserve the right to do so if the need presents itself. Any such changes will be announced in class or via the course website. The reading and writing assignments are due at the *start of class* and considered late thereafter.

<b>COMMUNICATION AND SUPPORT</b>
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Emailing the professor's university email address ([Jessica.Wranosky@tamuc.edu](mailto:Jessica.Wranosky@tamuc.edu)) is the very best way to reach Dr. Wranosky. In every email, please make sure to provide your full name at the end, which course you are enrolled in, and a description of what your request or question is.

Dr. Wranosky will communicate with students through the email address they have on file in MyLeo (make sure yours is up to date and working throughout the semester) and D2L Online announcements, and any discussion forums in the online course shell. Please check these areas daily and before attending class. If an emergency arises, Dr. Wranosky will email students directly.

In all forms of class communication including all online forums, students are expected and required to maintain a respectful tone and use semiformal to formal language.

## GENERAL, UNIVERSITY & SYSTEM INFORMATION AND POLICIES

### TECHNOLOGY REQUIREMENTS

#### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

### ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

#### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### COURSE AND UNIVERSITY PROCEDURES/POLICIES

#### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### University Specific Procedures

#### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national

origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

<b>ADDITIONAL HELPFUL RESOURCES FOR STUDENTS</b>
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**Additional Course Resources:** Additional resource links are available on the course website.

**Parking:** If you have parking issues (including not being able to find a parking space) there are a number of general and student lots available on campus, but if you need further help please contact the TAMU-Commerce Bursar's Office to obtain information on getting a parking permit. Therefore, parking issues should not cause tardiness or absence.

**Illness:** If you have health related issues (including needing a physician's attention and documentation for missed class/assignments) the TAMU-Commerce Student Health Services Center is located in Henderson Hall. By paying student fees, you have the right to see a physician free of charge or for a nominal fee. Student Health Services is located in Henderson Hall, behind University Police and across from Prairie Crossing, on the corner of Lee St. and Monroe St. Their phone number is (903) 886-5853.

**The course calendar will be available electronically through the D2L online shell for the course and its electronic reminder system.**

**Have a good semester—please feel free and empowered to approach me with any questions.**