



Please click on the following link to access A&M-Commerce COVID-19 information:
<https://new.tamuc.edu/coronavirus/>

HISTORY OF ANCIENT ART
Art 306-0SW
SPRING SEMESTER, 2022
Online Course through Zoom Meetings

Instructor: William Wadley, Ph.D.

Office Location and Hours: Due to the ongoing Corona Virus pandemic, face-to-face meetings will be discouraged until it is safer to do so. Because Art 306-0SW is an online course, please use email to contact me and to seek any help and guidance you may need. Conferences outside of online classes will be conducted using Zoom.

Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact for online students.)

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Under normal circumstances, I try to respond to student inquiries within 48-78 hours of receipt on the days of Mondays-Thursdays. For emails received over weekends, I try to respond by the following Tuesday.

Technical Assistance: Contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

COURSE INFORMATION

Instructional / Methods / Activities Assessments:

Instruction includes readings from the textbook, online PowerPoint lectures, lectures and discussions via Zoom, links to educational sites on the internet, online research projects, and examinations.

Textbook(s) Required:

John Griffiths Pedley, *Greek Art and Archaeology*, 5th edition (Prentice Hall/Pearson, 2012).
 ISBN-13: 978-0-205-00133-0
 ISBN-1): 0-205-00133-5

(Available in bookstores and online. Older editions and used copies may be used and are encouraged to save money, but be mindful that they will not include updated scholarship and illustrations.)

Pedley's Greek Art and Archaeology is also available through VitalSource as an inexpensive ebook:

<https://www.vitalsource.com/textbooks?sort=&term=john+griffiths+pedley+greek+art+and+architecture>

Nancy H. and Andrew Ramage, *Roman Art*, 6th edition (Prentice Hall/Pearson, 2015).

ISBN-13: 978-0-205-98895-2

ISBN-10: 0-205-98895-4

(Available in bookstores and online sellers, such as Amazon, in new and used hard copies, as well as ebooks. Older editions and used copies may be used and are encouraged to save money, but be mindful that they will not include updated scholarship and illustrations.)

Art 306 will concentrate on ancient Greek and Roman art, hence the textbooks listed above. For background in the art of Egypt and the Near East, as well as for other ancient artistic traditions that are peripheral to Greco-Roman art, see Fred S. Kleiner's *Gardner's Art through the Ages*, volume I (Wadsworth Cengage Learning), editions 14 or 15, or Marilyn Stokstad's *Art History*, volume I (Pearson Higher Education), editions 5 or 6.

Software Required:

Students must have access to a dependable high-speed internet connection and turn in assignments in a current version of Microsoft Word (doc.). More specific requirements for online courses are listed below under the heading, "TECHNOLOGY REQUIREMENTS (LMS)."

Optional Resources:

Students who purchase new textbooks have access to the online resources associated with the book. However, having access to these resources is not a requirement of the course.

www.artstor.org is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

Course Description:

History of the visual arts in the ancient world comprising the civilizations of The Near East, Egypt, Greece, and Rome. Emphasis on the study of art within historical and cultural contexts. Three semester hours.

Course Objective:

Art 306 illuminates the rich art and culture of the ancient world. Concentrating on the civilizations of Greece and Rome, it surveys the development of architecture, sculpture, and the pictorial and craft arts from the Bronze Age to the dawn of the Middle Ages. Key examples of Greco-Roman art form the nucleus of the course, but they are examined against a larger historical backdrop which includes analyses of ancient history, technology, social and political systems, religion, philosophy, literature, and other arts. Students will derive an appreciation and knowledge of the achievements of ancient artists, as well as an awareness of the profound influence of Greco-Roman culture on the Western World.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructs.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

TECHNOLOGY REQUIREMENTS (LMS)

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an A&M-Commerce campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material or guidelines on assignments, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found at the link below.

<https://community.brightspace.com/support/s/contactsupport>

GENERAL COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

A&M-Commerce Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

Students with Disabilities – ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce, Gee Library - Room 162
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

SPECIFIC COURSE REQUIREMENTS AND ASSIGNMENTS

Log In Verification:

Students must always log in with their user name and password to complete the online readings and assignments for this course. While group study sessions are encouraged and may be beneficial for you, logging in under your name is the only way that you can be individually credited for the time and effort you have put into the course.

Online Connectivity for Graded Assignments:

When you are logging in to take an exam or completing other online assignments, please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a strong internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

Graded Assignments:

1. **FIRST EXAM, February 22-23 (Tuesday-Wednesday), 100 points. The first exam will be open online until 11:59 p.m. on Feb. 23.** Unless announced in advance, this exam will cover only the material reached in the class period before it.
2. **PROPOSAL FOR THE RESEARCH PAPER OR TERM PROJECT DUE ON FRIDAY, MARCH 4. 50 points.** Please follow the instructions below on how to compose and submit the proposal.
3. **SECOND EXAM, April 5-6 (Tuesday-Wednesday). 100 points. The second exam will be open online until 11:59 p.m. on April 6.** Unless otherwise announced in advance, this exam will cover only the material from the 2nd exam to the class period before it.
4. **RESEARCH PAPER OR TERM PROJECT DUE IN ON WEDNESDAY, APRIL 22. 100 points.** Please follow the instructions below on composing and submitting the completed paper or project.
3. **FINAL EXAMINATION. May 12 (Monday), 100 points. The first exam will be open online until 11:59 p.m.**

Each exam covers only the segment of the course preceding it, that is, the exams in Art 306 are not comprehensive. All graded assignments must be completed in good faith in order to pass the course. Please read carefully all policies in this syllabus pertaining to absences, grading and make-up examinations.

Format of Exams:

Exams in Art 306 will be taken online and may include multiple-choice questions, short answers and essays.

Research Paper or Project (150 total points):

The paper or project consists of (1) a proposal outlining the parameters of the topic and (2) the final draft. The topic should be as original as possible and must address a subject within or related to the history of ancient Greek or Roman art. Possible topics could focus on an artist, architect or patron of art; a period or style of art; a major work of art or body of art; technical characteristics or innovations; social or religious underpinnings of ancient art; connections between the visual arts and other art forms, such as literature, music or theatre; or regional styles of art or architecture. Students are encouraged to broaden their understanding of the ancient world by relating the visual arts not only to intellectual trends but to other developments of the age that may include science and technology, historical events, social structures, or other creative arts.

An alternative to a conventional research paper is a project that may assume any number of formats, including the creation of a series of lesson plans on ancient art for public school students or an original body of art works based on Greek or Roman models. Other formats might include a body of photographs related to ancient art, 3-D reconstructions or computer animations of ancient art, or a PowerPoint presentation. If a student chooses an alternative project in the place of a research paper, the project must still be supported by a serious, well-conceived, and fully-documented written statement of at least 1,000 words (4 double-spaced pages). The supplementary explanation should follow the Chicago Style (see the paragraph below) and be submitted online in a Word document, together with any necessary supporting photographs and illustrations. If the creation of art works of other visual artifacts is part of the project, the supplementary explanation should include descriptions or preliminary illustrations of them.

The Proposal: In consultation with the instructor, students will conduct preliminary research on a subject of their choosing during the first half of the semester and propose a topic in Word.doc by 11:59 p.m. on March 11 (Friday). Submit the Word.doc file online in the submission folder designated for this purpose. This proposal must be at least 2 full double-spaced pages (11-12 font size) and should summarize the student's intended goals and current state of research. A bibliography of at least 3 books and 3 journals must be attached, as well as images of key works of art that are essential to the subject. In submitting the proposal, students will use the "Chicago Style" for bibliographical citations (Kate Turabian and Wayne C. Booth, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Student Researchers*, 16th or later ed. (University of Chicago Press), a publication that can be consulted in hard copy or internet forms. Proper grammar and exposition are expected in this proposal, as well as a rigorous use of citations when ideas or words are borrowed from others. Plagiarism will not be tolerated and may result in failure of the course, expulsion, and disciplinary action. After the instructor has provided written approval and suggested revisions (usually returned within one week), the student may proceed with the topic. The proposal will receive a grade from 0-50 points.

Completion (Final Draft) of the Research Paper or Project (100 points): Whether as a conventional term paper or an alternative research project, the final product must be submitted by 11:59 p.m. on April 29 (Friday) in the online submission folder. Submit the completed paper or written portions of the project online in the submission folder designated for this purpose. If you are submitting a research paper, it must be submitted in Word.doc. If you are submitting a visual project, the artifacts must be fully documented by photographs and accompanied by the written explanation.

Term papers should be long enough to support the chosen topic, while at the same time edited of superfluous wording or content; a length of 10-15 pages (double spaced, 11-12 font size) is suggested. A full bibliography of cited works should be part of the paper or project, as well as photographs of key works used in connection with it. As in the proposal, students should observe Chicago Style guidelines for research papers and projects. Please be mindful of the need to cite the ideas and words of others, and be aware that plagiarism is unacceptable at Texas A&M University-Commerce. The final paper or project will be evaluated on a 100-point scale, with 100 points being the highest possible grade.

SUMMARY OF ALL GRADED ASSIGNMENTS IN ART 306-OSW

First Exam, February 22-23 (Tues.-Wed.), 100 POINTS

Proposal for the Research Paper or Project, due March 11 (Friday), 50 POINTS

Second Exam, April 5-6 (Tues.-Wed.), 100 POINTS

Research Paper or Project due April 29 (Friday), 100 POINTS

Final Exam, May 12 (Thursday), 100 POINTS

TOTAL POSSIBLE POINTS EARNED BY EXAMS AND ASSIGNMENTS: 450 POINTS

A = 500-450 points

B = 449-400 points

C = 399-350 points

D = 349-300 points

F = 299-0 points

EXTRA CREDIT POINTS FROM THE STUDENT OUTCOMES EXAM

Up to 30 (added to your total number points)

INSTRUCTOR'S GRADING POLICIES, EXPECTATIONS ON ATTENDANCE AND CLASSROOM CONDUCT, EXCUSES FROM EXAMS, AND OTHER ACADEMIC MATTERS

Attendance:

History of Ancient Art has specific policies on attendance. Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class lectures and discussions is encouraged and may elevate the final grade. Be aware that a considerable amount of material must be absorbed for each exam and that the instructor's lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in *The Student Guidebook*, available through the Office of the Dean of Students and by searching the University's web site, but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation. Excused absences are defined in *The Student Guidebook* and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. Absences of any kind exceeding three must be justified by documentation sent to the instructor in an email within seven days of the absence. **When a student accrues more than three unexcused absences the instructor has the prerogative to expel the student from class, drop the student from class, block the student from taking exams or submitting assignments, or assign the student a final grade of F.**

When an excused absence causes a student to **miss an exam**, it is the student's responsibility to inform--or to have someone else notify--the instructor within 7 days of the exam and to provide documentation explaining the absence (note from a doctor, photographic evidence, PDF of a conflicting appointment, etc.). While the instructor will make every effort to accommodate a student's schedule, it will ultimately be up to the instructor to designate a time and place for the make-up exam. If a student has not contacted the instructor within 14 days of the missed exam to make the necessary arrangements, the grade for the missed exam will turn to zero and the student may fail the course because he or she has not completed all graded assignments as set forth in the syllabus.

Being tardy or leaving class early counts as one/half of an absence. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor's judgment of the number of infractions.

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Classroom Behavior and Protocol:

Whether on campus or in an online format such as Zoon, our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to being in class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail. When we are online, please follow the best guidelines for online etiquette.

Resources for Guidelines on Student Conduct:

<https://new.tamuc.edu/admissions/resources/?level=freshman&stage=accepted&interests=&ab=y#tamuc-section-372>

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

A&M-Commerce Policies on Attendance, Student Integrity and Conduct:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

ADDITIONAL INFORMATION ABOUT THE CLASS

A Word on Completing Your Work on Time:

Online courses offer students flexibility and ease in completing their classes and degree requirements. In online classes deadlines and closure dates are established well ahead of time, so that students can organize their academic, professional, and private schedules around them. Because of this it is imperative that students follow instructions and achieve their work within the schedules provided. If a student fails to finish an assignment or exam within the open period, an instructor does not want to hear such excuses as “I was out of town” or “I couldn’t get a signal where I was.” Any issues of this sort should be foreseen, and if a student has a genuine conflict or reason for missing a deadline, that information should be brought to the instructor’s attention beforehand. If, in rare instances, a student is allowed to make up a missed assignment the work must be completed in compliance with the instructions furnished by the instructor.

For any sort of “glitch” that prevents you from logging in or completing your assignments online, you must provide verification that you informed eCollege immediately, left a message for me at 903-886-5208 (as described earlier), and made every effort to reconnect.

Extra Credit:

Other than the points added by taking the required Student Outcomes Exam (see the section, “SPECIFIC COURSE REQUIREMENTS AND ASSIGNMENTS” above) it is not possible to receive extra credit in this course. So please do not ask. There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

Study Guides:

From time to time, students in Art Appreciation ask for special study guides to prepare for the five exams. Please do not do so, for the chapters and headings in the textbook and PowerPoints are organized in such a way to prepare you for the content and questions that appear on exams. A good practice is to familiarize yourself with the information in these readings—both textbook and PowerPoints—and take notes on the headings, subjects, terms and concepts contained therein. This kind of self-generated effort will amount to a study guide for each exam that is more effective and personalized than anything the instructor could provide.

Online Etiquette:

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist upon courtesy and fairness to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging on to. When interacting with your classmates, please abide by the following rules of “netiquette” adopted from the following website:

<http://www.albion.com/netiquette/corerules.html>

- ☐ [Rule 1: Remember the Human](#)
- ☐ [Rule 2: Adhere to the same standards of behavior online that you follow in real life](#)
- ☐ [Rule 3: Know where you are in cyberspace](#)
- ☐ [Rule 4: Respect other people's time and bandwidth](#)
- ☐ [Rule 5: Make yourself look good online](#)
- ☐ [Rule 6: Share expert knowledge](#)
- ☐ [Rule 7: Help keep flame wars under control](#)
- ☐ [Rule 8: Respect other people's privacy](#)
- ☐ [Rule 9: Don't abuse your power](#)
- ☐ [Rule 10: Be forgiving of other people's mistakes](#)

Grades of Incomplete (“X”):

In recent year, the University’s guidelines on Incomplete Grades have been limited, as described in *Student’s Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an “X” only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor’s department head by filling out and submitting a “Plan for Completing the Grade of X.” Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

COURSE CALENDAR, READINGS AND ASSIGNMENTS

Classes convene via Zoom each Thursday evening according to the calendar below. To join the class, click on the Zoom tab in the upper menu of your online course shell in D2L and locate the time of the class meeting.

1/13 Introduction to the syllabus and course objectives

Background reading: Fred S. Kleiner, *Gardner's Art through the Ages*, 14th edition or newer, volume I, Introduction ("What is Art History?") and Chapter I ("Art before History"); or Marilyn Stokstad, *Art History*, 5th edition or newer, volume I, Introduction and Chapter I ("Prehistoric Art in Europe")

From Pre-History to History: The Rise of Civilization in the Near East

Gardner's Art through the Ages, Chapter 2 ("The Ancient Near East"); or Stokstad, *Art History*, Chapter 2 ("Art of the Ancient Near East")

The Art of Egypt

Gardner's Art through the Ages, vol. I, Chapter 3 ("Egypt under the Pharaohs"); or Stokstad, *Art History*, Chapter 3 ("Art of Ancient Egypt")

1/20 Aegean Art in the Bronze Age

Pedley, *Greek Art and Archaeology*, Introduction and Chapter 1 ("The Aegean in the Third Millennium c. 3000-2000 BC"); Chapter 2 ("The Middle Bronze Age"); Chapter 3 ("The Late Bronze Age")

Aegean Art in the Bronze Age (cont.)

1/27 The Origins of Greek Art; Vase Painting from the Proto-Geometric through Archaic Period

Pedley, Chapter 4 ("The Dark Age and Geometric Greece"); Chapter 6 ("Archaic Greece")

Greek Vase Painting (cont.) and Mural Painting through the Classical Period

Pedley, Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period"); Chapter 9 ("The Fourth Century")

2/3 Greek Vase Painting (cont.) and Mural Painting through the Classical Period (cont.)

2/10 Greek Sculpture from the Geometric through Archaic Period

Pedley, Chapter 4 ("The Dark Age and Geometric Greece"); Chapter 6 ("Archaic Greece")

2/17 Greek Sculpture from the Archaic through Classical Period

Pedley, Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period")

Greek Sculpture from the Classical Period (cont.)

- 2/22 FIRST EXAM OPENS ONLINE AND WILL BE AVAILABLE THROUGH 11:59 P.M. ON 2/23. The exam will cover the content through the preceding week's meeting.**
- 2/24 Phidias and the Sculptures of the Parthenon**
- Sculpture in the Late Classical Period.**
Pedley, Chapter 9 ("The Fourth Century")
- 3/3 The Origins of Greek Architecture; the Development of Doric and Ionic Temples**
Pedley, Chapter 4 ("The Dark Age and Geometric Greece c. 1100-700 BC"); Chapter 5 ("The Orientalizing Period"); Chapter 6 ("Archaic Greece"); Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period"); Chapter 9 ("The Fourth Century")
- The Rebuilding of the Athenian Acropolis; the Corinthian Order and Other Forms of Greek Architecture**
- 3/10 The Hellenistic Period**
Pedley, Chapter 10 ("The Hellenistic Period")
- The Hellenistic Period (cont.)**
- 3/11 PROPOSAL FOR THE TERM PAPER OR PROJECT DUE ONLINE TODAY BY 11:59 P.M. Please submit it in a Word.doc file in the submission folder set up in the course shell. The instructions for its content and formatting are in the course syllabus.**
- 3/17 SPRING BREAK**
- 3/24 Introduction to Roman Art**
Nancy H. and Andrew Ramage, *Roman Art*, Introduction; Chapter 1("The Etruscans 1000-50 BC")
- Etruscan and Roman Art in the Period of the Republic**
Ramage, Chapter 1 (cont.) and Chapter 2 ("The Roman Republic 509-27 BC")
- 3/31 Art in the Augustan Age**
Ramage, Chapter 3 ("Augustus and the Imperial Idea")
- 4/5 SECOND EXAM OPENS ONLINE AND WILL BE AVAILABLE THROUGH 11:59 P.M. ON 4/6. The exam will cover the content through the preceding week's meeting.**
- 4/7 The Architectural Revolution from Nero to Hadrian**
Ramage, relevant sections on architecture in Chapter 4 ("The Julio-Claudians AD 14-68"); Chapter 5 ("The Flavians: Savior to Despot AD 69-98"); Chapter 6 ("Trajan, *Optimus Princeps* AD 98-117"); Chapter 7 ("Hadrian and the Classical Revival AD 117-138")
- 4/14 The Architectural Revolution from Nero to Hadrian (cont.)**
- 4/21 Trends in Roman Art of the Late Empire**
Ramage, Chapter 8 ("The Antonines AD 138-193"); Chapter 9 ("The Severans" AD 194-235); Chapter 10 ("The Soldier Emperors" AD 235-284")

- 4/28 The Rise of Christianity and the First Christian Art.**
Ramage, Chapter 11 ("The Tetrarchs"); Chapter 12 ("Constantine and the Aftermath AD 307-337")
- 4/29 TERM PAPER OR PROJECT DUE TODAY BY 11:59 P.M. Please submit it in a Word.doc file in the submission folder set up in the course shell. The instructions for its content and formatting are in the course syllabus.**
- 5/5 Art in the Periods of the Tetrarchs and Constantine the Great**
Ramage, Chapters 11 and 12
- Art in the Periods of the Tetrarchs and Constantine the Great (cont.)**
Ramage, Chapters 11 and 12
- 5/12 FINAL EXAM OPENS ONLINE AND WILL BE AVAILABLE THROUGH 11:59 P.M. ON 5/12. The exam will cover the content through the preceding week's meeting.**