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THE 310 Design Period Styles

COURSE SYLLABUS: Spring 2022

Instructor: Andrea Williams

Office Location: PAC 107

Office Hours: M/W 1:00-3:30 pm

University Email Address: Andrea.Williams@tamuc.edu

Preferred Form of Communication: **e-mail**

Communication Response Time: M-F within 24 hours

Class: T/R 11:00am-12:15pm PAC 112

COURSE INFORMATION

Required Text:

Essentials of Period Styles: A Sourcebook for Stage and Production Designers by Hal Tine

Required Semester Viewing:

A Doll's House; Part 2

Directed by Rebecca Worley

Produced on the Main Stage Theatre by the University Playhouse at A&M Commerce

February 22nd – 26th at 7:30pm February 27th at 3:00pm

TBA

Directed by Jackie Rosenfeld

Produced in the Main Stage by the University Playhouse at A&M Commerce

April 5th – 9th at 7:30pm and April 10th at 3:00pm

Our ticketing is done entirely through Eventbrite. Our page is located at

<https://www.eventbrite.com/o/dept-of-theatre-texas-aampm-university-commerce-34067403123>, and we can be found via the Eventbrite app as well. You can follow our Eventbrite page for immediate updates when tickets go on sale.

The syllabus/schedule are subject to change.

Course Description

Provides the student with an overview of the fashion and architecture associated with various time periods and regions. Familiarizes students with the terminology of fashion and architecture. Emphasis of this course will be on what key components and trademarks of different eras and regions in order to be a more effective and knowledgeable designer.

Student Learning Outcomes

- Recognize and utilize design terminology, as it applies to fashion and architecture.
- Identify key aspects to major design styles of design eras.
- Be able to research the visual aspects of different eras.
- Recognize the influence of fashion and architecture on each other.

COURSE REQUIREMENTS

Assignments:

Unit Tests (4)	300 pts (total)
Midterm	100 pts
Final	100 pts
Production Response Paper (2)	50 pts (total)
Total:	550 pts

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

1. Following each unit there will test covering the vocabulary and styles of the eras discussed.
2. The midterm will be cumulative to that point. The final exam will be cumulative from the midterm on.
3. Students will write a response paper for each University playhouse production they see. The paper should speak about the perceived effectiveness of each of the elements and how the setting and costumes set the era and location.

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Response papers are to be turned in via d2l. I do not want shared google docs.

A grade of "A" will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

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Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Design Period Styles," or "THE 310 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

Also please note, just because you can find me via Facebook messenger that does not make it an appropriate communication tool for class. All class and course communication that happens electronically must happen via my tamuc.edu e-mail.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:

I do not accept late work.

Extra Credit:

Can be offered at the discretion of the instructor.

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Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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COURSE OUTLINE / CALENDAR*

Wk 1 – Ancient/Classical world – (Egypt, Greece, Rome)
Jan 13th

Wk 2 – Ancient/Classical world cont.
January 18th & 20th

Wk 3 – Early Christian, Byzantine
January 25th & 26th

Wk 4 – Islamic, Romanesque
February 1st & 3rd

Wk 5 – Gothic
February 8th & 10th

Wk 6 – Renaissance
February 15th & 16th

Wk 7 – Baroque/Rococo
February 22nd & 24th

Wk 8 – No Class USITT
March 1st - Response Paper Due
March 3rd

Wk 9 – Neoclassical, Early American
March 8th & 10th

March 14-18 SPRING BREAK

Wk 10 – Romantic
March 22nd & 24th

Wk 11 – Victorian
March 29th & 31st

Wk 12 –Edwardian
April 5th & 7th

Wk 13 – Modern, Post Modern
April 12th – Response Paper Due
April 14th

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Wk 14 – Modern, Post Modern cont.
April 19th & 21st

Wk 15 – Eastern
April 26th & 28th

Wk 16 -
May 3rd

*This Calendar is Subject to Change

FINAL EXAM – TUESDAY MAY 10TH, 10:30 AM-12:30PM

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