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THE 318 Scenic Painting

COURSE SYLLABUS: SPRING 2022

INSTRUCTOR INFORMATION

Instructor: Cade M. Sikora
Office Location: PAC 103
Office Hours: MWF: 10:00-10:50am and by appointment
Office Phone: 903.886.5338
Office Fax: Who faxes anymore?
University Email Address: Cade.Sikora@tamuc.edu
Preferred Form of Communication: e-mail
Communication Response Time: M-F within 24 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Required Materials:

- 1" Angle brush
- 2" Angle Brush
- 2" Flat Brush
- 3" Flat Brush
- 1-2 "natural" or "sea" sponge
- 1 "roller kit"

I advise you regularly attend class in "paint clothes" that you don't mind getting mucky. The instructor takes no responsibility for your ability to keep your clothes clean and paint-free.

Optional Texts:

- *Designing and Painting for Theatre* by Lynn Pecktal
- *The Art of Faux* by Pierre Finkelstein

The syllabus/schedule are subject to change.

- *The Complete Book of Decorative Paint Techniques* by Annie Sloan and Kate Gwynn

Required Viewing:

A Doll's House, Part 2

Directed by Rebecca Worley

Produced in the Main Stage by the University Playhouse at A&M Commerce

February 22-26 at 7:30pm, February 27 at 3:00pm

Stop Kiss

Directed by Jackie Rosenfeld

Produced in the Main Stage by the University Playhouse at A&M Commerce

April 5-10 at 7:30pm, April 12 at 3:00pm

The 24-Hour Festival

Details forthcoming

May 1 at 7:30pm

Tickets are available for a nominal fee from the University Playhouse Box Office. You may make reservations by email at playhouseboxoffice@tamuc.edu. All of the shows will be offered through streaming and if you don't get a ticket you won't get the code to access the site.

Course Description

Lecture/Practical Exercise based course that bases itself around the essential techniques, vocabulary, and methods of scenic painting.

Student Learning Outcomes

- Students will learn essential skills of scenic painting for use in theatre.
- Students will acclimate themselves with all scenic painting equipment use.
- Students will learn a variety of scenic painting techniques.
- Recognize and utilize design terminology, color theory and visual composition to communicate conceptual ideas for a theatrical design.

COURSE REQUIREMENTS

Projects:

Lab Hours	15 pts
Layout Project	5 pts
Wood Grain Project	10 pts
Texture Project	10 pts
Stenciling Project	5 pts
Marble Project	10 pts
Brick Project	10 pts
Leaves Project	10 pts

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Final	25 pts
Total:	100 pts

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

You will be graded on the progression of your own work and growth as a theatre practitioner, not how it compares to someone else's. We all start at different artistic skill levels, I want to see how you incorporate assessment and practice not how well your work stacks up against someone else's.

A grade of "A" will not be assigned to any individual who has not completed ALL class assignments; regardless of average.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

The syllabus/schedule are subject to change.

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Scenic Painting question," or "THE 318 meeting request")
- Address me by name (ie: "Dear Professor Sikora" or "Hi Cade" or just "Cade")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please feel free to reach out to me. I

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am always available by email and will make every effort to respond within 24 hours of receiving your email.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Lab Hours:

In addition to all in-class assignments/assessments, students are expected to complete a cumulative 15 lab-hours outside of regularly scheduled class time. You *must* communicate with the instructor about scheduling your lab hours in advance so that the scenic studio can properly accommodate you. Lab hours must also occur in increments of no less than 1.5 hours at a time (though 2 and 3 hours at a time are preferable. Lab hours are best utilized in the weeks working up to a show and are *not* likely to occur during tech week (unless production is behind) or show week (unless there is a really bad accident). Be attentive to availabilities and ask if you are unsure.

These out-of-class lab hours take the place of traditional “homework”...and you get a pretty good deal out this.

Late Work:

I do not accept late work.

Extra Credit:

Can be offered at the discretion of the instructor.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

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TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

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<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

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COURSE OUTLINE / CALENDAR

Date		Topic/Activity	Assignment Due
Wed	Jan 12	Intro to class / Syllabus / Safety	
Fri	Jan 14	Paint History / Terms (Location TBD)	
Wed	Jan 19	Layout / Sketching	
Fri	Jan 21	Layout / Sketching	Layout due by end of class
Mon	Jan 24	Wood grain	Bring brushes to class
Wed	Jan 26	Wood grain	
Fri	Jan 28	Wood grain	Wood Grain due by end of class
Mon	Jan 31	Brick / Stone	
Wed.	Feb 2	Brick / Stone	
Fri.	Feb 4	Brick / Stone	Brick / Stone due by end of class
Mon	Feb 7	<i>A Doll's House, Part 2 work</i>	
Wed	Feb 9	<i>A Doll's House, Part 2 work</i>	
Fri	Feb 11	<i>A Doll's House, Part 2 work</i>	
Mon	Feb 14	Marble	
Wed	Feb 16	Marble	
Fri	Feb 18	Marble	
Mon	Feb 21	Leaves	
Tue	Feb 22	<i>A Doll's House, Part 2 opens</i>	
Wed	Feb 23	Leaves	
Fri	Feb 25	Leaves	Leaves due by end of class
Mon	Feb 28	Texture	
Wed	Mar 2	Texture	
Fri	Mar 4	Texture	Texture due by end of class
Mon	Mar 7	Stenciling	
Wed	Mar 9	Stenciling	
Fri	Mar 11	Stenciling	Stenciling due by end of class
Mon	Mar 14	No Class – Spring Break	
Wed	Mar 16	No Class – Spring Break	
Fri	Mar 18	No Class – Spring Break	
Mon	Mar 21	<i>Stop Kiss work</i>	
Wed	Mar 23	<i>Stop Kiss work</i>	
Fri	Mar 25	<i>Stop Kiss work</i>	
Mon	Mar 28	In-class work	Begin Work on Final
Wed	Mar 30	In-class work	
Fri	Apr 1	In-class work	
Mon	Apr 4	In-class work	

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Tue	Apr 5	<i>Stop Kiss opens</i>
Wed	Apr 6	In-class work
Fri	Apr 8	In-class work
Mon	Apr 11	In-class work
Wed	Apr 13	In-class work
Fri	Apr 15	In-class work
Mon	Apr 18	In-class work
Wed	Apr 20	In-class work
Fri	Apr 22	In-class work
Mon	Apr 25	In-class work
Wed	Apr 27	In-class work
Fri	Apr 29	In-class work
Sun	May 1	<i>24-Hour Festival opens</i>
Mon	May 2	In-class work
Wed	May 11	Final Exam from 8:00-10:00 or TBD

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