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## THE 1310.1E & 2E INTRO TO THEATRE

COURSE SYLLABUS: Spring 2022

PAC 100

Instructor: Lindsey Hertel, MA

Office Location: PAC 108

Office Hours: M, W, F from 11 am to 12 pm, or by appointment

University Email Address:

Preferred Form of Communication: **university email**

Communication Response Time: 24 hours

### COURSE INFORMATION

Textbook(s) Required:

- *Experiencing Theatre* by Anne Fletcher & Scott Irelan ISBN 978-1-58510-408-6

Software Required:

- Access to D2L via MyLeo
- Word-processing software (Microsoft Word, Google Docs, etc.)
- Presentation software (Google Slides, Power Point, Prezi, etc.)

Supplies Required:

- Lined Notebook
- Writing Utensils
- Scissors (optional)
- Magazines (optional)
- Glue Sticks, Markers, Colored Pencils, Misc. Art Supplies(optional)

Required Viewing:

Productions performed by the Department of Theatre

- A Doll's House: Part II | February 22-27
- A Texas Romance | April 18 - 24

*The syllabus/schedule are subject to change.*

Optional Texts and/or Materials:

- Access to video services (Netflix, Hulu, YouTube, Disney+, etc.)
- Supplementary readings as necessary provided via D2L

## **Course Description**

### **Course Goals:**

To fulfill the goals of the University Core Curriculum through the disciplinary study of the fine art of theater. This course will introduce non-majors to the expressive art of theater and will encourage students to view theatre as a life-enhancing experience that extends beyond the classroom.

### **Course Objectives:**

The purpose of this course is to familiarize students with the basic elements of plays and the pertinent roles in the essentially collaborative nature of the production process. This course will help students develop the analytical skills to think, speak and write critically about the theater.

**Student Learning Outcomes:** Through the course the student will:

1. Become a more informed, critical audience member.
2. Gain a basic understanding of the elements of dramatic structure and of theatrical production.
3. Enhance ability to work collaboratively on an artistic team.
4. Gain appreciation of how plays reflect the people and cultures that produce them.
5. Improve ability to transfer abstract ideas into visual medium

## **COURSE REQUIREMENTS**

1. Students are required to attend class and login to D2L weekly in order to complete assigned discussions, quizzes, and other assignments as assigned.
2. Students are required to attend two productions via the Department of Theatre at TAMUC.
3. Students are required to participate in all class requirements to the best of their abilities.

### **Minimal Technical Skills Needed**

1. Students must be able to navigate D2L via MyLeo.
2. Students must be able to use a word-processing software (Microsoft Word, Google Docs, etc.) as well as presentation software (Power Point, Prezi, etc.).
3. Students must be able to check their email regularly.

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## Instructional Methods

1. Students must attend class to receive full credit for participation in this course. Students must participate in all weekly assignments to receive full credit for participation for the week. These will include:
  - a. *In-class Writing Activities* based on reading assignments.
    - i. All in-class writing activities and some Exploration Assignments will be completed in a single lined-notebook to be used throughout this semester. This notebook will be turned in every Friday and will be graded both on completion and content of work as well as a simple attendance.
  - b. *Exploration Assignments* based on the content of each unit of study.
  - c. Quizzes based on the contents of each chapter and in class lectures. Totalling Six (6), these will come at the end of each unit.
  - d. Final Project, to be discussed in greater detail closer to the due date.
2. Play Attendance: All Students are required to see two plays at TAMUC this semester. *Production information will be provided in class and via D2L. Dates can also be found on the first page of this document.* Students must provide proof of attendance with a signed program from the production. The House Manager will explain this process before each performance.
3. Play Response: Students will complete a response for the two productions they attend at TAMUC. Contents of written response will be discussed prior to the due date. Response should be no shorter than one page and no longer than two pages, 12 pt font, double spaced. Make sure your name is included in the top right corner, along with the course name and date. Be sure to include a title.
4. **Late work will be accepted at the discretion of the instructor and only with appropriate documentation and prior approval.**
5. **Extra Credit may be provided at the discretion of the instructor and will be announced via D2L.**

## Student Responsibilities or Tips for Success in the Course

1. You can win if you don't show up- but you also can't win if you don't play. Being highly creative in nature, this course leans strongly in the direction of "there are no wrong answers," however you cannot learn, you cannot grow, and you will not be graded on work you do not do. Show up and put yourself out there and this course will feel effortless.
2. Intolerance, bullying, and hateful behavior is absolutely not acceptable. Constructive criticism is the cornerstone to growing as a human but hateful speech, attitudes or behaviors will not be welcomed in your work, discussions, or interpersonal interactions.
3. I understand that you are human and will provide leniency if I deem it appropriate. You cannot receive these considerations without communicating your needs to me.

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## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Example:

Weekly Assignments	20%
Attendance & Participation	30%
Play Attendance/Review	20%
Quizzes	10%
Final Exam	20%
TOTAL	100%

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## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## Interaction with Instructor Statement

If at any time you feel that you need further instruction or explanation, please feel free to speak with me at your convenience. I have an open-door policy to all students. Email me or find me during my office hours.

Please observe the following basic email etiquette:

- Informative Subject Line
  - Class name and/or number
  - Topic of discussion
- Address me by name
  - Lindsey is perfectly fine, or Hertel if you do not feel comfortable calling me by my first name.
- Briefly and concisely state what it is you need
  - If you cannot state your needs in a few sentences, consider requesting an appointment
  - If requesting an appointment, please:
    - State the reason for your appointment (I want to discuss my grade; I have questions about...)
    - GIVE YOUR SPECIFIC AVAILABILITY
      - Good idea—I am available Monday 1-3 or Tuesdays after 2:30
      - Bad idea—What works for you? I am free whenever.
- Sign off
  - Does not have to be “formal,” and thank you is always appreciated
  - Give your name
    - Always a good idea to provide CWID, esp. if paperwork is involved

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## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/13students/academic/13.99.99.R0.01.pdf>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

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Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

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## COURSE OUTLINE / CALENDAR

Spring 2022

<p style="text-align: center;"><b>Week One- 1/09 - 1/15</b></p> <p><b>Mon- NO CLASS</b> <b>Wed- First Class- Introduction to course- Myths, pg VIII - X</b> <b>Fri- Storytelling and ritual, pg 1 - 5</b></p>
<p style="text-align: center;"><b>Week Two- 1/16 - 1/22</b></p> <p><b>Mon- Campus Closed. No Class.</b> <b>Wed- The Poetics, Plus Collage, pg 5-8</b> <b>Fri- The Poetics cont., finalize collage.</b></p>
<p style="text-align: center;"><b>Week Three- 1/23 - 1/29</b></p> <p><b>Mon- Dramatic Structure, pg 8 -15, identify parts</b> <b>Wed- Reading The Play, pg 15-20, realism v non realism</b> <b>Fri- Quiz #1 Script Scavenger Hunt</b></p>
<p style="text-align: center;"><b>Week Four- 1/30 - 2/5</b></p> <p><b>Mon- Playwriting, Monologues. pg 20 - 26</b> <b>Wed- Genre and the writing Process, pg 26 -31</b> <b>Fri- No Class</b></p>
<p style="text-align: center;"><b>Week Five- 2/6 - 2/12</b></p> <p><b>Mon- Intro to Devising, pg 32 - 37</b> <b>Wed- Devising Exercises</b> <b>Fri- Quiz #2- Devising Exercises</b></p>
<p style="text-align: center;"><b>Week Six- 2/13 - 2/19</b></p> <p><b>Mon- Begin Devising Scenes</b> <b>Wed- Rehearse Devised Scenes</b> <b>Fri- Quiz #2- Present Devised Scenes</b></p>
<p style="text-align: center;"><b>Week Seven- 2/20 - 2/26</b></p> <p><b>Mon- Intro to the design team, pg 38 - 42</b> <b>Wed- No Class, Attend The Dollhouse: Part II Feb 22 - 27.</b> <b>Fri- The Scenic Designer, pg 42 - 47</b></p>
<p style="text-align: center;"><b>Week Eight- 2/27 - 3/5</b></p> <p><b>Mon- The Costume Designer, pg 49 - 55</b> <b>Wed- The Costume Designer Cont. Collage, <i>The Dollhouse Part II</i> Review is due.</b></p>

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<b>Fri- Lighting and Sound Designer, pg 56- 65</b>
<b>Week Nine- 3/6 - 3/12</b>
<b>Mon- Mock Production Meeting, Project Explanation. Assign Groups and Script.</b> <b>Wed- No Formal Class meeting. Meet with group to research.</b> <b>Fri- Turn in project by end of class meeting time, Quiz #3</b>
<b>Week Ten- 3/13 - 3/19</b> <b>Spring Break- No Class.</b>
<b>Week Eleven- 3/20 - 3/26</b>
<b>Mon- Intro to Acting, Inside-out Approach to Acting at the Table, pg 70- 74</b> <b>Wed- Inside-Out Approach to Acting in Practice</b> <b>Fri- Outside-In Approach to Acting in Practice, pg 75 - 81</b>
<b>Week Twelve- 3/27 - 4/2</b>
<b>Mon- Acting Exercises Continued</b> <b>Wed- Acting Exercises Continued</b> <b>Fri- Acting Exercises Continued</b>
<b>Week Thirteen- 4/3 - 4/9</b>
<b>Mon- Intro to Directing, pg 81 - 87</b> <b>Wed- Directing in Practice</b> <b>Fri- Directing in Practice, The Audition</b>
<b>Week Fourteen- 4/10 - 4/16</b>
<b>Mon- Dramaturgy, pg 87 - 91</b> <b>Wed- Director, Actor, &amp; Dramaturg Quiz #4</b> <b>Fri- Seeing &amp; Reviewing Theatre, pg 92 -102</b>
<b>Week Fifteen- 4/17 - 4/23</b>
<b>Mon- Seeing &amp; Reviewing Theatre, Cont.</b> <b>Wed- Seeing &amp; Reviewing Theatre, Cont. Discuss Review format</b> <b>Fri- No Class, Attend <i>A Texas Romance</i>   April 18 - 24</b>
<b>Week Sixteen- 4/24 - 4/30</b>
<b>Mon- Marketing, Pr and Community Outreach</b> <b>Wed- Marketing, Pr and Community Outreach, pg 105 - 116, Review Due.</b> <b>Fri- Review Course, Discuss Final Assignment</b>
<b>Week Seventeen- 5/1 - 5/7</b>
<b>Mon- No Formal Class, Meet with groups.</b> <b>Wed- No Formal Class, Meet with groups.</b> <b>Fri- No Formal Class, Meet with groups. <i>Final Assignment Due at 5 pm.</i></b>

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