

Please, click on the following link to access A&M-Commerce Covid 19 Information, https://new.tamuc.edu/coronavirus/

THE 497.02E COSTUME TECHNOLOGY I

COURSE SYLLABUS: SPRING 2022

INSTRUCTOR INFORMATION

Instructor: Donna Deverell, Technical Coordinator/Adjunct Faculty

Office Location: PAC 104

Office Hours: Monday/Wednesday 10:00 AM - 12:00 PM; Monday-Thursday 2:00 PM -

5:00 PM by appointment only Office Phone: 903-468-3194 Office Fax: 904-468-3250

University Email Address: donna.deverell@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Within two (2) business days

COURSE INFORMATION

Textbook(s) Required: The Costume Technician's Handbook by Rosemary Ingham, ISBN-

13: 978-0325004778

Software Required: access to D2L

Required Materials: Fabric for final project

Course Description

Student Learning Outcomes

- 1. Gain an understanding of the process of taking garments from page to stage
- 2. Learn both hand and machine construction methods suitable for costume construction
- 3. Become familiar with the tools and materials within the costume shop
- 4. Be able to read a commercial pattern and basic patterning knowledge

COURSE REQUIREMENTS

Instructional Methods

- 1. Students will receive instruction on various sewing techniques, demonstrated by the instructor and guest artists.
- 2. Students will recreate demonstrated skills in project form.
- 3. Students will practice various costume technology skills by completing two hours of work per week in the costume shop.

Student Responsibilities or Tips for Success in the Course

- 1. Attendance and participation are mandatory for this course. Failure to attend the entirety of class time may result in missing instruction and demonstration that will affect the student's ability to complete project assignments.
- 2. Communication is key. Students should feel free to contact the instructor with any questions, concerns or to meet any individual needs.
- 3. This class will require work and practice outside of your scheduled class and lab time. Please be prepared to schedule your time accordingly.
- 4. The costume shop is an active production shop. Your presence should not distract from the work of others.
- 5. We are guests in the costume shop, and should behave as such. Keep the shop clean and organized per the Costume Shop Supervisor's instructions.
- 6. The costume shop is open at the discretion of the Costume Shop Supervisor. They will decide when the space is available for you to work, based on the needs of the department and productions.

GRADING

Final grades in this course are based on the following scale:

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Attendance/Participation 15% Assignments/Quizzes 20% Hand Sewing Sampler 15%

Machine Sewing Sampler 15%
Final Project 20%
Lab 15%
TOTAL 100%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or help-password.com/hep-password.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

Interaction with Instructor Statement

If at any time you need further instruction, explanation, or assistance, feel free to speak with me at your convenience. I have an open-door policy with all students. If you do notfeel that you are getting what you need, please let me know. I cannot help you find a solution if I do not know there is a problem.

Please observe the following basic email etiquette:

- Informative subject line
 - o Class name and/or number
 - Topic of discussion
 - Good ideas
 - Practicum Hours
 - MWF Intro Quiz
 - Cosplay Question
 - Bad ideas
 - Ouestion
 - (No Subject Line)
- Address me by name
 - Donna is preferable. Ms. Donna is fine if you do not feel comfortable usingonly my first name.
- Salutation
 - Does not have to be "formal"
 - o A simple "Good morning" or "Hello" is fine
 - o "Niceties" are always a good idea
 - "I hope you're having a nice day."
 - "I trust you had a great weekend."
 - "Congrats on being so awesome."
- BRIEFLY AND CONCISELY state what you need
 - o If you cannot express your needs a few sentences, consider requesting anappointment.
 - o If requesting an appointment, PLEASE:
 - State the reason
 - "I would like to discuss my grade."
 - "I have a question about XYZ"
 - GIVE YOUR SPECIFIC AVAILABILITY
 - Good idea
 - "I am available Monday 1-3, Tuesday after 2:30, andWednesday for an hour after our class."

- Bad idea
 - o "What works for you?"
 - o "I'm free whenever."
- At least one (1) business days' notice
 - Good idea
 - "I'm available this afternoon after 2:00, but I understand that is very short notice. I will be available tomowat..."
 - Bad idea
 - "Can I come by after class in an hour?"

- Sign off
 - Does not have to be "formal"
 - o A "thank you" is always appreciated
 - o Give your name
 - Always a good idea to provide CWID, especially if paperwork isinvolved

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

- 1. Assignment information (including requirements, due dates, etc.) will be posted in D2L.
- 2. Acceptance of late work is at the discretion of the instructor.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/13students/academic/13.99.99.R0.01.pdf

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03 <u>Undergraduate Student Academic Dishonesty Form</u>

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDis honestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce Velma K. Waters Library Rm 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the <u>Carrying Concealed Handguns On Campus</u> document and/or consult your event organizer.

Web url:

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

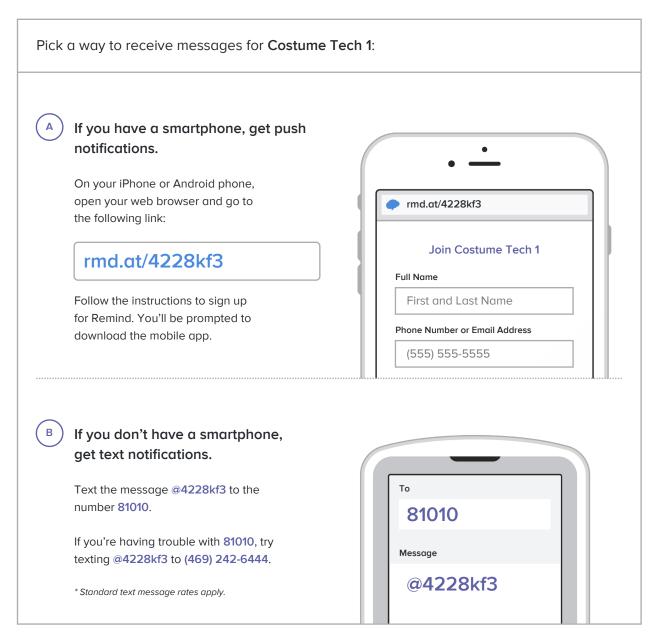
COURSE OUTLINE / CALENDAR

Week 1 1/12 - 1/14 Syllabus Shop Tour Week 2 1/17 - 1/21 Scavenger Hung Ruler Worksheet Hand Sewing - basting stitch, running stitch, backstitch Week 3 1/24 - 1/28 Hand Sewing - catch stitch, slip stitch, blanket stitch Week 4 Week 4 1/31 - 2/4 Hand Sewing - hooks and eyes, snaps, buttons Week 5 2/7 - 2/11 Hand Sewing Week 6 2/14 - 2/18 Hand Sewing Week 7 2/21 - 2/25 Machine Worksheet Machine Sewing Week 8 2/28 - 3/4 NO CLASS - USITT Week 9 3/7 - 3/11 Serger Machine Sewing Week 10 3/14 - 3/18 NO CLASS - SPRING BREAK Week 11 3/21 - 3/25 Body Measurements Machine Sewing Week 12 3/28 - 4/1 Machine Sewing Week 13 4/4 - 4/8 Patterns
Week 2 1/17 - 1/21 Scavenger Hung Ruler Worksheet Hand Sewing - basting stitch, running stitch, backstitch Jan. 17 - NO CLASS Week 3 1/24 - 1/28 Hand Sewing - catch stitch, slip stitch, blanket stitch Week 4 1/31 - 2/4 Hand Sewing - hooks and eyes, snaps, buttons Week 5 2/7 - 2/11 Hand Sewing Week 6 2/14 - 2/18 Hand Sewing Week 7 2/21 - 2/25 Machine Worksheet Machine Sewing Feb. 22-27 - A Doll's House Part 2 Feb. 24 - HAND SEWING SAMPLER DUE Week 8 2/28 - 3/4 NO CLASS - USITT Serger Machine Sewing Week 10 3/14 - 3/18 NO CLASS - SPRING BREAK Week 11 3/21 - 3/25 Body Measurements Machine Sewing
Ruler Worksheet Hand Sewing - basting stitch, running stitch, backstitch Jan. 17 – NO CLASS Week 3
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Week 3
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Week 6 Week 7 Week 7 Week 7 Week 7 Week 7 Week 8 Z/28 - 3/4 Week 9 Week 10 Week 10 Week 11 Week 6 Z/21 - 2/25 Machine Worksheet Machine Sewing Machine Sewing Machine Sewing Machine Sewing Worksheet Machine Sewing Feb. 22-27 - A Doll's House Part 2 Feb. 24 - HAND SEWING SAMPLER DUE NO CLASS - USITT Serger Machine Sewing Week 10 3/14 - 3/18 NO CLASS - SPRING BREAK Week 11 Machine Sewing
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Week 11 3/21 – 3/25 Body Measurements Machine Sewing
Machine Sewing
Week 12 3/28 – 4/1 Machine Sewing
Week 13 4/4 – 4/8 Patterns
Cutting
Apr. 5-10 – <i>Stop Kiss</i>
Apr. 7 – MACHINE SEWING SAMPLER DUE
Week 14 4/11 – 4/15 Cutting
Pattern Worksheet
Week 15 4/18 – 4/22 Pajama Pants
Week 16 4/25 – 4/29 Pajama Pants
Week 17 5/2 – 5/6 Pajama Pants
Week 18 5/9 – 5/13 May 10 – FINAL EXAM 10:30 AM



Sign up for important updates from Donna Deverell.

Get information for **Costume Tech 1** right on your phone—not on handouts.



Don't have a mobile phone? Go to rmd.at/4228kf3 on a desktop computer to sign up for email notifications.