



**English 1302.92E: Written Argument and Research**  
COURSE SYLLABUS: SPRING 2022 CRN: 20719

## INSTRUCTOR INFORMATION

**Instructor:** Joyce Sample, Adjunct

**Office Location:** Commerce High School B119    **Office Hours:** M - F 9:30 - 3:00

**Office Phone:** 903-886-5260 or 903-886-3756 (these are campus phone numbers only)

**University Email Address:** [joyce.sample@tamuc.edu](mailto:joyce.sample@tamuc.edu)    **Preferred Form of Communication:** email

**Communication Response Time:** 24 hours during the week, 48 during weekends

## COURSE INFORMATION

*Materials – Textbooks, Readings, Supplementary Readings*

### *Textbook(s) Required*

For this course, we will be using a platform called *Top Hat* that is included through TAMUC's Inclusive Access. Top Hat will be accessible through our course shell in D2L. This is the same online book that you used for 1301. No new purchase required unless you did not gain access for fall. There will however be a new join code for our spring semester.

**To gain access to Top Hat, it is YOUR responsibility to create an account when you receive an email from the campus bookstore. Be on the lookout for this email at the start of the semester.**

Through *Top Hat*, you will gain access to the following course materials.

*Writing Inquiry 2<sup>nd</sup> Edition*. Eds. Jessica Pauszek, Shannon Carter, Donna Dunbar-Odom, and Tabetha Adkins. Fountainhead Press, 2019.

### *Course Description*

#### **ENG 1302 - GLB/US-Written Argument/Research**

Hours: 3

This course provides students with advanced training in communication skills emphasizing the writing and reading of argumentative prose and adapting writing to alternate audiences. Students will write weekly, including such texts as journals, reading response logs, summaries of argumentative texts, argumentative papers, and longer papers integrating secondary research. Activities include close reading of sample texts, both student and professional. Some sections will emphasize special topics in both reading and writing. Prerequisites: Grade of C or better in English 1301 or advanced placement or CLEP.

*The syllabus/schedule are subject to change.*

## ***Student Learning Outcomes***

***(critical thinking, communication, teamwork, and personal responsibility)***

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.
4. Students will understand and practice academic honesty.
5. Students will be able to view themselves as engaged citizens within an interconnected and diverse world.

## **COURSE REQUIREMENTS**

### ***Minimal Technical Skills Needed***

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check. This should be your LEOMAIL.
- Regular internet access.
- Access to a computer with a word processing program and a printer (assignments must be typed uploaded through D2L in a doc or docx file)

### ***Instructional Methods***

We will meet face-to-face at Commerce High School in the Tiger Room on Monday, Wednesday, Friday. Pride Prep students will meet from 7:30 - 8:15. Dual Credit students will meet from 8:40 - 9:26.

### ***Student Responsibilities or Tips for Success in the Course***

Check your university account daily. This includes D2L course and leomail.

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## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assignment	Weight of Grade:
Writing Assignment #1- Exploring Literacies Through Research	10%
Writing Assignment #2- Group Presentations and Reflection: Analysis of Literacy Ethnographies	10%
Writing Assignment #3- Research Proposal and Code of Ethics	10%
Writing Assignment #4 - Place: Verbal Portrait	10%
WA5 - Final Project: Ethnographic Portfolio	20%
Weekly Reading, Discussions, and Activity Assignments	30%
Participation (timely weekly work and quality engagement)	10%

### *Assessments*

See *Writing Inquiry (Part III)* for specific information about Writing Assignments (WAs). No tests are given. Mastery of content is shown through writing, projects, presentations, and weekly work (discussions and activities).

### **Daily Participation/Assignments**

All participation grades will be taken from discussions and activities that are posted for completion in D2L.

## TECHNOLOGY REQUIREMENTS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

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## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

### *Interaction with Instructor Statement*

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

I will respond to your emails within 24 hours on weekdays. If you do not hear from me in that time frame (and 72 hours on weekends), please contact again. Remember, email glitches sometimes. So, always email again if you do not hear a response. The email address is [joyce.sample@tamuc.edu](mailto:joyce.sample@tamuc.edu)

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### *Course Specific Procedures/Policies*

Participation will be counted through your logged responses, posts, and time spent on D2L to complete all discussions and activities posted weekly for class and/or individual consideration. When you answer the Before and After Reading questions, you will gain participation points. If you miss a deadline, you must contact your instructor to ask for extra time to complete the work. It is your responsibility to ask for this extra time.

Consistent lateness may cause a deduction of participation points.

### **Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of First-Year Writing.

Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

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## **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **Collection of Data for Measuring Institutional Effectiveness**

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx). <http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **Pandemic Response Statements**

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

*The syllabus/schedule are subject to change.*

# COURSE CALENDAR

**Week 1: JAN 12-14**

**Defining Ethnography - Being There**

Syllabus Review  
Student Responsibility and Accountability  
TopHat Access  
Account Audit

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**Week 2: JAN 17-21**

**NO CLASS ON MON JAN 17 - MLK DAY**

**Insider vs. Outsider and Going Public**

Review of “Literacy” as a spectrum 1301 Refresher  
Define ethnography  
Online Ethnography Example and Article about Insider vs. Outsider  
Charles Lesh “Writing Boston: Graffiti Bombing as Community Publishing”  
Discussion questions and activities

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**Week 3: JAN 24-28**

**Unpacking Literacy, Rethinking Literacy as Events rather than Skills**

Barton  
Hawisher and Selfe  
WA 1 rough draft and peer review

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**Week 4: JAN 31 - FEB 4**

**WA 1 FINAL DRAFT DUE**

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**Week 5: FEB 7-11**

**Place, Space, and Landscape**

**Ethos and Borders**

Paula Mathiau (available in D2L)

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**Week 6: FEB 14-18**

**TBA**

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**Week 7: FEB 21-25**

**Ethnography Exploration: WA2 Group Project Mock Ethnography Posters**

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**Week 8: FEB 28 - MAR 4**

**Artifacts, Interviews, Collecting Data - Qualitative vs. Quantitative Research, Methods vs. Methodology**

Artifact Show and Guess  
Qualitative vs. Quantitative  
Methods vs. Methodology

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**Week 9: MARCH 7-13**

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**Designing Your Research Plan, Methodology, Ethics and Consent**  
Workshop Pre-Proposals

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**Week 10: MARCH 14-20**  
**SPRING BREAK - NO ASSIGNMENTS DUE**

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**Week 11: MARCH 21-25**

**Entering the Field**

Signed Consent

Code of Ethics

Fieldnotes

Interviews

Data Collection

Recording Findings

**WA 3 FINAL DRAFT DUE**

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**Week 12: MARCH 28 - APRIL 1**

**Research**

Gather notes by being in the space with the subject of your research

*Work Week - Peer & Instructor Help*

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**Week 13: APRIL 4 - 8**

**Writing It Up**

Gather notes by being in the space with the subject of your research

*Work Week - Peer & Instructor Help*

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**Week 14: APRIL 11-15**

**Writing It Up and Curating work for your Ethnographic Portfolio**

Commerce High School closed for intercession week

Students will continue to research and collect information for their project

All info should be ready to put together by April 19

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**Week 15: APRIL 18-22**

**Workshopping your Ethnography and Celebration of Student Writing**

**WA 4 FINAL DRAFT DUE**

triangulate research results

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**Week 16: APRIL 25 - 29**

developing poster presentation based on final project

complete Final Project (Ethnographic Portfolio) due for peer review

(reflective essay, poster, and portfolio)

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**Week 17: MAY 2-4**

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**FINALS WEEK: May 5-11**

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## **Celebration of Student Writing - Final Presentations**

*The syllabus/schedule are subject to change.*