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ART 1301 001 21408 GLB/ART APPRECIATION

COURSE SYLLABUS: SPRING 2022 1/12/2022 – 5/13/2022
MW 11:00am – 12:15pm

INSTRUCTOR INFORMATION

Instructor: John Kleineberg, M.F.A.
Office Location: 115
Office Hours: by appointment
Office Phone: 903-886-5208
Office Fax: 903-886-5987
University Email Address: John.kleineberg@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

There is no textbook required for purchase for this course. Instructor PowerPoint presentations are based on the book *Understanding Art* by Lois Fichner-Rathus, 11th edition. Weekly quizzes are derived from these PowerPoints. Supporting weekly readings (see calendar) are free and available to read on D2L. Supplemental materials will be posted to D2L throughout the semester. Online Articles: Online reading materials from sources such as Smarthistory and museum websites. Videos: Videos linked to or embedded in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

For questions on reserving a book or regarding research and citing, contact Research and Learning Head, Sarah Northam at the Waters Library, Sarah.Northam@tamuc.edu or 903-886-5714.

The syllabus/schedule are subject to change.

Software Required- You will need to have access to and be able to use Microsoft Office, with Microsoft Word the standard word processing software and PowerPoint for standard presentation software.

Students will need a computer or device to access D2L. Students must have the ability to take photos of their artwork and post to D2L or email to instructor.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to global parallel developments in the histories of ideas, technology, and art.

COURSE OBJECTIVES Student Learning Outcomes

Upon completion of this course, students will:

Gain an understanding of art terminology, the elements of art, and the principles of design.

Gain an understanding of the processes and materials used in the production of various works of art.

Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.

Learn how to critically interpret and evaluate works of art.

Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.

Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

The syllabus/schedule are subject to change.

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

Course Instruction Methods and Student Expectations:

This course will require both reading material located in the D2L classroom, weekly reading assignments, and viewing of online videos. Assignments will include writing assignments, creative art projects, slide presentation, and quizzes.

- You will need a computer or other device to access D2L for course content and to turn in assignments and quizzes.

-Artist research assignment: Oral PowerPoint 15-minute presentation with images (labeled images should include *title*, year, medium, size). For help with research methods and citing sources, contact Research and Learning Head, Sarah Northam at the Waters Library, 903-866-5434, Sarah.Northam@tamuc.edu. A Research Guide and Tutorial may also be made available to students through the library.

Instructional Methods

-Quizzes covering assigned readings and PowerPoint lecture

-Artist research assignment on a well-known artist (students select artist with instructor approval, no repeat artists among class), Turnitin.com will be used to assess any plagiarism. Students will give 15-minute in-class oral PowerPoint slide presentations on chosen artist.

-Creative art projects

-Participation: Discussion responses. Students are expected to make virtual visits to provided online museums or gallery sites, or in-person galleries, complete assigned readings, assignments, and study the art/cultures related to our Global Learning Initiative. Excellent involvement, attendance, and attitude expected. Please check regularly D2L for announcements, assignments, videos, grades, etc.

Student Responsibilities or Tips for Success in the Course

-Excellent involvement & promptness regarding written communication, quizzes, readings, art projects and presentations. If unable to complete a certain assignment due to illness, please provide instructor with appropriate medical documentation. For any extenuating circumstance, please contact the instructor.

-Following directions on given assignments, timely completion

-Excellent attendance (a tardy or leaving class early will count as a half an absence. More than three absences will lower grade by 10 points, unless student can provide

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documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped)

- Positive attitude, degree of involvement, contributions to class endeavors. Student must show respect toward other students and to the instructor at all times.
- Academic honesty at all times. There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.
- Dedicated scholarship in class work, quizzes, and homework. When photographing work to submit, keep your cell phone as still as possible and parallel to the art or worksheet—if you tilt the phone it will skew the image. Also be sure to have good lighting without casting shadows on the image. Use edit feature to crop irregular edges if needed.
- Understanding of visual and art historical concepts
- Professionalism. Be prepared.
- Quality (to the best of the student's ability), creativity, presentation, and improvement in art projects.
- Regularly check D2L for announcements, assignments, quizzes, readings, grades, etc

GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades

- A = 900 - 1000 Points
- B = 800 - 899 Points
- C = 700 - 799 Points
- D = 600 - 699 Points
- F = 599 & > Points

Assessments

Quizzes: 35 %

Artist Research Assignment- 15-minut oral slide presentation on chosen artist: 25%

Creative art projects in class: 15%

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Daily grade (attendance, participation, promptness, attitude, involvement, discussion responses, preparedness): 15%
Final Exam- 10%

TECHNOLOGY REQUIREMENTS LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

To help you to navigate D2L or Brightspace, all students are enrolled in: myLeo Online Student Resource Course 2021. <https://myleoonline.tamuc.edu/d2l/home/17951>
If you have further questions, call Petra Strassberg Petra.Strassberg@tamuc.edu at the Office of Academic Technology at 903.468.8780
FOR HELP WITH LOGGING IN, CONTACT THE HELP DESK AT HELPDESK@TAMUC.EDU

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IF YOU WANT A CLOSED CAPTION OPTION WHEN VIEWING VIDEOS FOR EACH WEEK'S ASSIGNMENT, CLICK ON: WATCH ON YOUTUBE, THEN THE BOX THAT CONTAINS THE LETTERS CC (CLOSED CAPTION BUTTON)

COMMUNICATION AND SUPPORT

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

If you have any questions or are having difficulties with the course material, please contact your Instructor via email John.Kleineberg@tamuc.edu

Interaction with Instructor Statement

Please feel free to contact instructor through text or email (preferred), or to schedule a meeting outside of class in room 115.. Email John.Kleineberg@tamuc.edu Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within a week.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be unable to turn in work when it is due, you may turn work in early and not receive a penalty

Attendance: Excellent attendance (a tardy or leaving class early will count as a half an absence.) More than three absences will lower grade by 10 points, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped) Excused absences (such as illness) will be considered with proper documentation and communication with Instructor.

Class involvement and promptness: It is important to be prepared so you can get the most out of the class. Be an active and positive learner. It is the student's responsibility to check D2L for directives and to complete all work on a timely basis. If there are any extenuating personal circumstances, please contact instructor before class.

Plagiarism: Do not take credit for someone else's work. According to Texas A & M University-Commerce," the university does not tolerate plagiarism and other forms of

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academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.”

Drop a Course: “A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled ‘Drop a class’ from among the choices found under the myLeo section of the Web page.”

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

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[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a

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concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

IMPORTANT HEALTH AND SAFETY ISSUES

All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's *Health and Safety Guidelines*. The *Guidelines* cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician, health and safety guidelines outlined, studio or lab assistant, or Brian Weaver, the department's Health and Safety Liaison. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online *Health and Safety Guidelines* form.

Department of Art, *Health and Safety Guidelines*

<http://sites.tamuc.edu/art/resources/healthandsafety/>

****HEALTH AND SAFETY FORM (TO BE SIGNED ONLINE BY ALL STUDENTS)**

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.tamuc.edu/counsel

Student Safety Handbook: <https://pride.tamuc.edu/art/wp->

<https://dms.tamuc.edu/Forms/artlabpolicycontent/uploads/sites/56/2018/01/DOA.Health.Safety.Handbook.2020.pdf>

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Read online the Student Agreement on health and safety:

<https://dms.tamuc.edu/Forms/artlabpolicy>

DEPARTMENT OF ART, HEALTH AND SAFETY GUIDELINES:

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: SPRING SEMESTER, 2022
(For academic and scheduling purposes, weeks begin on Monday.) Outline/Calendar subject to change.

I will give weekly in-person PowerPoint lectures based on the textbook "Understanding Art" from which the weekly quizzes will be based. The bottom quiz score will be dropped from average. It will be an open notes quiz. I will post all Activities, Assignments, Discussion prompts, recordings, links, handouts, etc. on D2L. Accessing and submitting of quizzes, discussions, and assignments will be done on D2L. Creative Art projects will be completed in class, photographed, and turned in on D2L, with the bottom score dropped from the average. Student presentations will be saved as a pdf and will be turned in electronically.

WEEK 1 (week of 1/10) – Understanding Art -Class starts on Wednesday, 1/12/22
Discussion of the value of appreciating art. Look at work by Mark Bradford, Francisco Goya. Review of syllabus, expectations, attendance, attitude, artist research presentation and paper, readings, discussions, assignments, quizzes, creative art assignments, calendar, and supply list. Health and Safety form <https://dms.tamuc.edu/Forms/artlabpolicy> and health and safety protocols.

Visit University Gallery - Discussion response- comment on your favorite work of art, and why you appreciate it. Be specific. Include artist's name, title, year, mediums (what art if made from), dimensions. Submit under Discussions on D2L.

WEEK 2 (week of 1/17) – no class on Monday, 1/17, Martin Luther King Jr. holiday
Understanding Art

Readings or Videos: WEEK 2: View the video "How Can Art Help You Analyze?" under Week 2- Understanding Art, in Table of Contents on D2L.

Instructor's PowerPoint

Understanding Art (Ch 1- chapters for PowerPoint and quizzes are from the book Understanding Art by Lois Fischner-Rathus which is not required reading for this class)

Practice quiz on Understanding Art will be a bonus point for completion to go toward Participation grade

The syllabus/schedule are subject to change.

Go by University Gallery if you haven't already. Discussion response- comment on your favorite work of art, and why you appreciate it. Be specific. Include artist's name, title, year, mediums (what art if made from), dimensions. Submit under Discussions on D2L.

WEEK 3 (week of 1/24) Elements of Art

Readings or Videos: WEEK 3: View video on "Describing What You See- Sculpture" for Week 3 in D2L Table of Contents

Instructor's PowerPoint, ("Line and Shape", "Light and Color", "Texture and Pattern") Chapters 2, 3, 4

Quiz 1: ("Line and Shape", "Light and Color", "Texture and Pattern")
Line, shape, value, color, texture, space.

Creative Art Project #1: Color Wheel worksheet using colored pencils. Sphere and value scale worksheet. Line Exercise pencil on blank white paper. Photograph and turn in on D2L. When photographing work to submit, on all creative art projects, keep your cell phone as still as possible and parallel to the art or worksheet—if you tilt the phone, it will skew the image. Also be sure to have good lighting without casting shadows on the image. Use edit feature to crop irregular edges if needed.

Discussion/ response. This week we have looked at the color wheel, the basis for Color Theory. There are warm colors on one side of the wheel (red, orange, yellow), or cool colors on the other side (blue, green, purple). Colors can be dark in value (burgundy for example, is a shade), or light in value (pink for example, is a tint). What color are you drawn to most, and how might it affect you emotionally?

Instructor discussion of plagiarism, sources.

WEEK 4 (week of 1/31) Principles of Design

Balance (symmetry, asymmetry, radial symmetry), contrast (juxtaposition of elements), emphasis/focal point (visual dominance), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), scale, proportion.

Readings or Videos: View video "How One-Point Perspective Works" Week 4 in D2L Table of Contents

Instructor Demo- Painting a work using all principles and elements

The syllabus/schedule are subject to change.

Instructor's PowerPoint, ("Principles of Design") Ch 6

Quiz 2: ("Principles of Design")

Creative art project #2: collage relief artwork with tissue paper, paper towels, old drawings, textiles, objects, etc. and glue. Pick a word and reflect it in your work. Photograph and turn in on D2L.

Group critique of each student's work, sharing of reflected word and choices of materials. Install artworks.

Discussion/ response. Do you consider graffiti to be art? Why or why not?

Sign up for Artist-- Final sign up for chosen artist on Monday under Discussion on D2L and in class, indicating your name and the artist you have chosen for your paper and presentation. Make sure it is a well-known artist with enough sources available for researching.

WEEK 5 (week of 2/7) – Drawing and Painting

Readings or Videos: WEEK 5- View Artists and Patrons- "Love the Art, Hate the Artists" video on D2L

Instructor's PowerPoint, ("Drawing"), ("Painting") Ch 7, 8

Quiz 3: "Drawing and Painting"

Creative art project #3: Draw an image based on a work by your chosen artist. Use pencil on blank white paper. Attribute. Photograph and turn in on D2L

Visit TAMUC Drawing/Painting classrooms

Final sign up for chosen artist on Monday under Discussion on D2L and in class, indicating your name and the artist you have chosen for your paper and presentation. Make sure it is a well-known artist with enough sources available for researching.

Discussion /response – After drawing a replica of a work by your chosen artist, what did you learn about their technique and subject matter (what the work is about or shows)? Be specific.

WEEK 6 (week of 2/14) – Printmaking, Graphic Design, Photography, Film, Video, Digital Arts

Readings or Videos: WEEK 6- Read "How Important is Art as a Form of Protest?" on D2L

The syllabus/schedule are subject to change.

Instructor's PowerPoint, ("Printmaking and Graphic Design"), ("Imaging: Photography, Film, Video, and Digital Arts) Ch 9, 10

Quiz 4: ("Printmaking and Graphic Design"), ("Imaging: Photography, Film, Video, and Digital Arts)

Creative art project #4: printmaking rubbing of three textures using crayon or pencil on paper. Photograph and turn in on D2L

visit TAMUC photo lab – cyanotypes

Discussion /response Do you think of Photography as art? Why or why not?

WEEK 7 (week of 2/21) - Sculpture, Installation, Site-Specific Art, 3D design, Architecture, and Urban Design

Readings or Videos: WEEK 7- Read Blog on "The Pique Assiette House, Chartres" on D2L

Instructor's PowerPoint, ("Sculpture, Installation, Site-Specific Art, and 3D Design"), ("Architecture and Urban Design") Ch 11, 13

Quiz 5: ("Sculpture, Installation, Site-Specific Art, and 3D Design"), ("Architecture and Urban Design")

Instructor Review of Artist presentations. <http://tamuc.libguides.com/remote>
<http://www.tamuc.edu/library/> Contact Sarah Northam at the Waters Library for research and citing assistance, Sarah.Northam@tamuc.edu 903-886-5714. Review Jenny Saville presentation as examples.

Creative art project #5: Go to TAMUC sculpture lab, paper 3-d sculpture contest or collaborative spiral art installation (land art). Photograph and turn in on D2L

Discussion /response. In the textbook "Understanding Art", architecture is described as "a vehicle for artistic expression in three dimensions." Do the buildings you spend time in affect you creatively or emotionally, or do you experience them more as functional shelter?

WEEK 8 (week of 2/28) – Craft Arts

Readings or Videos: WEEK 8 Read and view "Nasca Ceramics, an Introduction"; "Japanese Tea Ceremony" on D2L

Instructor's PowerPoint, ("Craft Arts") Ch 12

The syllabus/schedule are subject to change.

Quiz 6: ("Craft Arts")

Creative art project #6: clay leaf. Photograph and turn in on D2L

Visit TAMUC ceramics area, tour and watch potter's wheel demo

Discussion /response. In "Understanding Art" the topic is raised about the blurring of lines between utility, or function, and idea--which arguably transcends craft and function. Describe an object that is utilitarian (has a specific function or use, such as a mug or quilt), and that also is a work of art.

WEEK 9 (week of 3/7) – Art of the Ancient World, Classical Art

Readings or Videos: WEEK 9 -View video "How Ancient Art Influenced Modern Art" on D2L

Instructor's PowerPoint, ("Art of the Ancient World") ("Classical Art: Greece, Rome, and Early Judeo-Christian World") Ch 14 and 15

Quiz 7: ("Art of the Ancient World") ("Classical Art: Greece, Rome, and Early Judeo-Christian World")

Creative art project #7: collaborative cave drawing- animals. Photograph and turn in on D2L.

Visit TAMUC Dean's Gallery, President's Gallery

Discussion/response. In Chapter 14 we look at Art of the Ancient World. In Lascaux, France, Stone Age cave paintings of bison, horses, and cattle were discovered. Why do you think prehistoric people created these images?

Spring Break 3/14 – 3/18/22

WEEK 10 (week of 3/21) – Age of Faith, The Renaissance, The Baroque Era

Readings or Videos: WEEK 10- View video "What is a Portrait?" on D2L

Instructor PowerPoint, ("The Age of Faith") ("The Renaissance") ("The Baroque Era") Ch 16, 17, 18

Quiz 8: ("The Age of Faith") ("The Renaissance") ("The Baroque Era")

Instructor Portrait Demo, Face and figure proportions handout to have as a reference. Presentation of Brazilian artist Romero Britto

The syllabus/schedule are subject to change.

Creative art project #8 - draw Self Portrait using colored markers in the style of Romero Britto. Include imagery that reveals your personality or interests. Photograph and turn in on D2L. Group critique.

Discussion response. The Renaissance, a French word which means rebirth, spanned the 14th through 16th centuries roughly. It was a time of great development in social, economic, scientific, and artistic fields. It revived themes from Greek and Roman antiquity, and in the arts returned to the eye as an observational tool and to realistic representations. Do you prefer art that is more simplified or non-representational/abstract (less realistic), or more detailed and realistic?

WEEK 11 (week of 3/28)- The Modern Era, The Twentieth Century: Early Years

Readings or Videos: WEEK 11- View video “Modern Art vs. Contemporary Art” on D2L Instructor PowerPoint, (“The Modern Era”) (“The Twentieth Century: The Early Years”), Ch 19 and 20 (Two parts)

Quiz 9: (“The Modern Era”) (“The Twentieth Century: The Early Years”)

Studio work #9: Demo and create Acrylic Pours. When dry, cut and install.

Discussion /response. So far this semester, we've looked at art works spanning many centuries and miles, many of which are figurative. Some are realistic with accurate proportions stemming from ancient Greece and Italy, some are more abstract--and we see more examples of abstraction going into the 20th century, often influenced by the art of native people from across the globe. What causes you to pause longer while looking at certain works of art that depict people or animals over other works? What might you find to be more interesting about how a particular subject was created?

WEEK 12 (week of 4/4) – The Twentieth Century: Post-War to Postmodern; Art Now: A Global Perspective (two parts)

Readings or Videos: WEEK 12- View videos “The Case for Minimalism”; “What is Outsider Art?”

Instructor PowerPoint, (“The Twentieth Century: Post-War to Postmodern”), (“Art Now: A Global Perspective”) Ch 21, 22

Quiz 10 (“The Twentieth Century: Post-War to Postmodern”), (“Art Now: A Global Perspective”) Possible Quiz 11 on same material.

The syllabus/schedule are subject to change.

Instructor tips for slide presentations, Jenny Saville slide show example. Sign up for presentations.

***Artist Research slide presentations due electronically by first class of the week, Monday, 4/4.**

WEEK 13 (week of 4/11)

Student Slide presentations were due electronically on 3/28. **Begin students' Artist Slide Presentations on Monday, 4/11.** Student 15- minute Slide Presentations on Artist Research assignment --Students view and respond in class, schedule tbd.

WEEK 14 (week of 4/18)

Presentations continue

WEEK 15 (week of 4/25)

Presentations continue

WEEK 16 (week of 5/2)

Presentations continue

WEEK 17- Finals - week of 5/9

FINAL EXAM on Wednesday, May 11, online, on D2L under quizzes. Details to come. Selected questions on exam will come from quizzes taken throughout the semester. Use corrected quizzes as your study guide.

Student Supply List

Plain unlined white paper, 8.5 x 11 inches

One #2 pencil

Glue stick

Other materials used will be supplied in class

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