



HIST408-01E GLB/THEMES IN WORLD HISTORY
WOMEN IN WWII
T/TH 2-3:15PM SS141
COURSE SYLLABUS: FALL 2021

INSTRUCTOR INFORMATION

Instructor:

Dr. Mylynka Cardona

You may address me as either Professor

Cardona or Dr. Cardona

Office Location: SS146

Office Hours: Tues & Thurs
10a-12p; and by appointment

Office Phone: 903-468-3030

University Email Address:

mylynka.cardona@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: 24-48
hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Book(s) Required

Alexeivich, Svetlana. *The Unwomanly Face of War: An Oral History of Women in WWII* (2013, ISBN: 978-0399588747

Hanser, Richard. *Noble Treason* (2012), ISBN: 978-1586175573

Hicks, George. *Comfort Women* (1995), ISBN: 978-0393316940

Strunk and White, *The Elements of Style* (Pearson, 1999) ISBN 978-0205309023.

Turabian, *A Manual for Writers*, 9th ed. (University of Chicago Press, 2018) 978-0226430577

Yellin, Emily. *Our Mother's War* (2004). ISBN: 9780743245166

Software Required – D21 BrightSpace/MyLeoOnline

Optional Texts and/or Materials -

Notebook and pen/pencil for in-class note taking

Additional Materials will be posted electronically or distributed in class

Course Description

This course is a study of the themes that influenced all human cultures from the earliest times to the present, considered within the context of a comparative framework. Such themes as the impact of technological change on society, the development of means of economic exchange and the structure of religious and ideological systems will be examined. May be repeated for credit up to nine semester hours as topics change. Prerequisites: Non-majors may enroll with consent of department.

Specifically, this course will examine women's roles and experiences around the globe during World War II. Women supported, opposed, and resisted the war in many way – serving on the front lines, keeping the factories and farms afloat on the home front, as well as providing entertainment (not always on their own terms).

This course counts towards the Gender Studies Minor.

Student Learning Outcomes

1. Students will be able to understand the various roles of women during war.
2. Students will be able to understand the roles of gender and sexuality in history
3. Students will be able to apply knowledge of the interconnectedness of global dynamics

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system and using Microsoft Word

Instructional Methods

This class is face-to-face with additional assignments in D2L Brightspace

Student Responsibilities or Tips for Success in the Course

Attendance: As the instructor of this section, I allow students to attend class at their own discretion, but students should keep in mind that some assignments are in-class only and will not be eligible for make-up if missed. It is your responsibility to come to class prepared for lecture. If you miss a class it is your responsibility to gather class notes from a classmate. **I do take roll for administrative purposes.**

Electronics Policy: Our class is a time for learning and discussion. Cell phones and other devices should be turned off during class – unless otherwise specified for an in-class activity. Airplane mode is preferred. If you are using a laptop/tablet, it should be used solely for note taking. If I feel you are using your devices for something other than taking notes you will be asked to power the device down.

Student Behavior: Behavior which may result in your being asked to leave my class includes, but is not limited to: sleeping, talking during lectures, movies or clips, text messaging, gaming, playing with your phone, using electronic devices other than for specified activities, and working on another course's work/homework during my class.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

The syllabus/schedule are subject to change.

GRADING

Grading: This course is based on the 100-point system. All assignments are worth 100 points. The final exam is weighted the same as the other exams. I do not round up. If you earn an 89.9 you will receive a B for the course.

Final grades are determined on the following scale:

100 –90 = A, 89 –80 = B, 79 –70 = C, 69 –60 = D, 59 and below = F

Assessments

There will be weekly reading from the assigned texts as well as additional materials posted in D2L. This course has two (2) take home written essay exams, one (1) research paper, three (3) reading response papers, and one (1) final reflection paper and discussion. I also assess you professionalism and course engagement.

Weight of major assignments and examinations for this course are as follows:

• Classroom professionalism and course engagement:	20%
• Reading response papers – three (3) total:	20%
• Research paper (and its components)	50%
• <u>Final reflection paper and discussion:</u>	<u>10%</u>
TOTAL	100%

Interaction with Professor Statement

Students are encouraged to contact me. The more you let me know what is going on with you, the better I can help you out when necessary. Beyond the classroom, the best way to get in touch with me is through TAMUC email. I am also available during my office hours. Please come to talk to me about any concerns you might have and about any problems or issues that arise during the semester. I can work with you if/when things come up.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Classroom Behavior

All students will observe basic tenets of common decency and acceptable behavior conducive to a positive leaning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your attention. This means turning off cell phones, and other devices, and putting away any other forms of distraction, for the duration of the class period (exceptions will be allowed with advance permission of the professor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for me, your colleagues, and the educational endeavor in which you are engaged. If you must leave early, please let me know at the beginning of class. I encourage you to come to my office hours, to get to know me, and to keep me informed of any issues you might have that would affect your performance in this class.

Late Papers

The syllabus/schedule are subject to change.

All written assignments are due as indicated in this Syllabus. Late assignments may be accepted only with the advance approval of the professor and may be assessed a penalty of one letter grade per week. If you have a problem with a due date because of a specific emergency, please notify the professor in advance or plan to turn the assignment in early. *I can be very understanding and flexible with you, but only if you come to talk to me in advance (when possible).* To pass this class, all assignments must be completed. Any missing assignments at the end of the course will receive a grade of F.

Academic Honesty

In all courses, we expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and me that no form of plagiarism, cheating, collusion or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask.

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information

CHSSA Librarian:

Our librarian for Humanities and Social Sciences is Sarah Northam. She is available to assist you in your research, whether it is using the library or identifying and locating sources. Please take advantage of this assistance. Her contact information is as follows:

Sarah Northam, Head of Research and Instruction Services
Velma K. Waters Library
903-886-5714
Sarah.Northam@tamuc.edu

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Statement on Student Grievances:

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky (Sharon.Kowalsky@tamuc.edu). If this does not result in a satisfactory conclusion to the matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

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COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. I reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

<u>Week</u>	<u>Class Dates</u>	<u>Topic/Reading</u>
1	Aug 31 & Sep 2	Intro & WWII Overview/Research Intro
	On the Homefront	
2	Sep 7 & 9	Yellin Chs. 1 & 2 Thursday - Turabian – pp 1-61 <u>Research:</u> •How to select a topic and form a research question •Resources for this course •How to put together a paper proposal (annotated bibliography, thesis statement, and first five (5) paragraphs of paper draft)
3	Sep 14 & 16	Yellin Chs. 7 & 9 Paper Topic Due
		Thursday – <u>Research:</u> Workshopping of classmates’ paper topics and preliminary research questions
4	Sep 21 & 23	Yellin Chs. 10 & 12
	On the Battlefield and in Service	
5	Sep 28 & 30	Yellin Chs. 4-6 Annotated Bibliography Due
6	Oct 5 & 7	Thursday - Paper Proposal Due <u>Research:</u> Workshopping of classmates’ paper proposals & draft questions
7	Oct 12 & 14	Oct 14 – <i>The Unwomanly Face of War</i>: Response Due in class
8	Oct 19 & 21	
	Resistance and Espionage	
9	Oct 26 & 28	Yellin Chs 8 & 12
10	Nov 2 & 4	Nov 4 – <i>Noble Treason</i> Response Due in class
11	Nov 9 & 11	Fri Nov 12 – PAPER DRAFT DUE
	Sex & Entertainment	

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12	Nov 16 & 18	Yellin Ch 11 Thursday - Turabian – pp120-132
		<u>Research:</u> How to refine the final paper from the draft
13	Nov 23 & 25	**No class Thursday, TAMUC closed for Thanksgiving
14	Nov 30 & Dec 2	Dec 2 – <i>Comfort Women</i> Response Due in class
15	Dec 7 & 9	Yellin Ch 3 – FINAL REFLECTION PAPER DUE in class
FINAL EXAM	Tuesday, Dec. 14	1:15-3:15pm
		FINAL PAPER DUE

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