



TEXAS A&M-COMMERCE | DEPARTMENT OF MUSIC



MUS 1308

Introduction to Music Literature
(for non-music majors)

Online Course

Fall 2021

INSTRUCTOR INFORMATION

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OFFICE: MUSIC BLDG. 216

VIRTUAL OFFICE HOURS: M 9:30-11:00, T 10:30-12:30

Welcome to Introduction to Music Literature

Welcome to the course. Music is a part of our daily lives, and it can trigger some of our most treasured memories. As a part of our daily lives, we can choose what we listen to, but we are also exposed to a great variety of music in stores, during movies and television, or bleeding through someone's headphones among many other examples. The scope, variety, and depth of musical cultures around the world is astounding, and ripe for exploration. In this course, we will address a variety of musics to examine music's role in culture: how it both shapes and is shaped by social, political, national, and cultural forces. Examples from Western art music, popular music, and world music will be used to demonstrate music's inextricable link to life in both historical and contemporary settings. No prior or concurrent courses are required for enrollment in this course, nor is any prior musical training or experience.

Course Description

This course has three main modules, further broken-down week-to-week; it addresses a variety of musics to examine music's role in culture. We will examine how music both shapes and is shaped by social, political, national, and cultural forces.

This course provides an understanding of music from the Middle Ages to the present including jazz, contemporary, and world musics through a topical approach. There will be an emphasis on basic musical materials, principles of musical design, as well as music's relation to culture. This course is for students not planning to major in music; no previous musical training is required.

The objectives of this course are to:

- Present ways of listening to and thinking about music from a variety of time periods, genres, and cultures.
- Promote cultural understanding through musical knowledge.
- Reveal music's relationship to the individual and to the human condition.
- Encourage self-reflection and critical thinking.

Online Course – No Assigned Meeting Times:

- This course is 100% online and does not have any scheduled meeting times. There will be weekly opportunities for “live” office hours via Zoom. The course requires regular access to the internet to access course materials, assignments, meeting links, and other materials.

Required Textbooks:

- Steven Cornelius and Mary Natvig, *Music: A Social Experience*. (New York: Routledge, 2016). DO NOT PURCHASE.
- Any other materials will be free and open-source, through D2L. .
- Assigned music will be accessible via Spotify or YouTube. All materials will be made available on the course website (D2L).
- Any course lecture videos or presentation materials will be posted to the course website.

Required Technology, Communication, and Online Learning Tool:

- Use of our course shell on myLeo (D2L)
- Use of campus email
- Use of Zoom, Microsoft Word, PowerPoint, or other necessary software.
- Reliable access to internet and access to PC or Laptop (phones and tablets are not always the best for submitting assignments on D2L)

Student Learning Outcomes:

Upon successful completion of this course, students are able to do the following:

- **Musical Terminology:** Students will be able to demonstrate a broad vocabulary of musical terms, accurately when describing the elements of music such as rhythm, pitch, meter, harmony, and texture.
- **Cultural Engagement:** Students will be able to interpret and analyze cultural topics relevant to the music, artists, concerts, and audiences of musical selections.
- **Critical thinking:** Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts or art.
- **Communication:** In written, oral and/or visual communication, students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
- **Social responsibility:** Students will demonstrate an understanding of societal and/or civic issues

Descriptions of Major Assignments and Examinations

Note: Details of every assignment will be provided on our course site in D2L.

Assignment and Grading Break Down

Quizzes (20%): Throughout this course, you will have regular, short quizzes, to build up vocabulary and key concepts. They can include multiple choice, short answer, or audio examples.

- will drop the lowest score

Discussion Forum Posts/Responses (20%): An integral part of this course is interacting with your classmates. You will have weekly discussion board prompts to answer and subsequently comment on or critique posts by two other group members. Details provided in the assignment page.

Assignments (30%): These assignments further students' your engagement with the music and different cultural contexts in written, audio, or video formats. They will utilize research, writing, presentation, and critical thinking skills. Students will learn research resources available through the library, as well as different presentation methods effective in an online setting.

Listening Journal (30%): The goal of listening journals is two-fold, to build on listening habits and practices the student already has, but also to expand and grow active listening skills. Each assignment will build upon skills, terminology, cultural context, and critical thinking skills examined in the chapter and module. Individual assignment instructions will be provided on D2L.

Grading: Grading Rubrics and Assignment Expectations will be provided on the course website.

*all assignments will be submitted in our course website; we will use Turnitin software to check for plagiarism.

A note on **Extra Credit:** the instructor reserves the right to assign, or not assign extra credit. Extra credit work, however, is not a way to "make-up" for work not submitted. Extra credit adds a boost when all of the normal work for credit has been turned in.

Assignment Breakdown and Grading Scale

Assignments	Weighted Percentage
Quizzes	20
<ul style="list-style-type: none">• 1 "Start here" quiz• 13 Chapter quizzes, lowest score will be dropped.	
Discussion Forum Posts/Responses	20
<ul style="list-style-type: none">• Weekly DFPs;• Graded on post and 2 critical responses; lowest score will be dropped	
Assignments	30
<ul style="list-style-type: none">• 4	
Listening Journal Entries	30
<ul style="list-style-type: none">• 4	
Total Possible Points	<hr/> 100%

* the instructor reserves the right to assign, or not, extra credit throughout the term.

University Grading Scale

A:100-90 B: 89.99-80 C: 79.99-70 D: 69.99-60 F:59.99 and below.

Description of Grading Scale

A - achievement that is outstanding relative to the level necessary to meet course requirements.

B - achievement that is significantly above the level necessary to meet course requirements.

C - achievement that meets the course requirements in every respect.

D - achievement that is worthy of credit even though it fails to meet fully the course requirements.

F - Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the Instructor and the student that the student would be awarded an I (see also I).

I - (Incomplete) Assigned at the discretion of the Instructor when, due to extraordinary circumstances, e.g., hospitalization, a student is prevented from completing the work of the course on time. Requires a written agreement between Instructor and student.

Course Specific Procedures/Policies

Attendance/Lateness, Late Work, Missed Exams and Quizzes and Extra Credit

No late work will be accepted without university approved documented excuses. All accommodations will be honored when presented with accommodations letter from the Office of Student Disabilities and Resources Services (see related section below).

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

ACCESS AND NAVIGATION

(You must, must, must regularly access D2L – specifically our course page. All assignments will be completed or submitted there. All course material – outside of the book and scores – will be posted there.)

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

If you have difficulties with the course webpage, technology, or log-in contact the help desk.

Technical Support

Login Problems, University System Problems, Contact the Help Desk

Email: HelpDesk@tamuc.edu

Call: 903-468-6000.

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Topic: Music Fundamentals & Active Listening

Week 1 (August 30–September 3)

Read/Watch/Listen

- Start Here Materials (videos etc.): – follow all instructions in welcome/orientation video
- Ch. 1 – Experiencing Music
 - Video: Daniel Barenboim “How to Listen”
 - Any Linked Materials on D2L

Assignments:

- Take “Start Here” Quiz (due Sunday by 11:59pm CST)
- Discussion Board Post 1: “Course Introductions” (due Friday by 11:59pm CST)
- Quiz 1 – Chapter 1 (due Sunday by 11:59pm CST)

Week 2 (September 6–10) *Campus Closed Monday Sept. 6th, Labor Day

Read/Watch/Listen

- Ch. 2 – Listening to Music
 - Listen to any assigned music and/or videos on D2L page
 - Listening Guide: Excerpt from *Manasu Visaya* by Tyagaraja (World Music, South Indian, Raga and Tala)

Assignments:

- Quiz 2 (chapter 2), due by Sunday, 11:59pm CST
- Discussion Forum Post (DFP) 2
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST

Week 3 (September 13–17)

Read/Watch/Listen

- Chapter 3 – Three Listening Examples
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Quiz 3 (terms, ideas, and sound examples from chapter 3), due Sunday, before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #3
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Listening Journal 1 – Listening Guide, due by Sunday, 11:59PM CST

Week 4 (September 20–24)

Read/Watch/Listen

- Read Chapter 13 – Music and Concert
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 4 (terms, ideas, and sound examples from chapter 13), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #4
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Assignment #1 – Concert Report, Due by Sunday, before 11:59pm CST

Topic: Musical Narratives

Week 5 (September 27–October 1)

Read/Watch/Listen

- Read Chapter 10, Music and Broadway
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 5 (terms, ideas, and sound examples from chapter 10), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #5
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST

Week 6 (October 4–8)

Read/Watch/Listen

- Read Chapter 11, Music and Film
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 6 (terms, ideas, and sound examples from chapter 11), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #6
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Listening Journal 2, due by Sunday before 11:59pm

Week 7 (October 11–15)

Read/Watch/Listen

- Read Chapter 12, Music and Dance
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 7 (terms, ideas, and sound examples from chapter 12), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #7
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Assignment 2, due by Sunday before 11:59pm

Topic: Musical Identities

Weeks 8 (October 18–22)

Read/Watch/Listen

- Read Chapter 4, Music and Ethnicity
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 8 (terms, ideas, and sound examples from chapter 4), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #8
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST

Weeks 9 (October 25–29)

Read/Watch/Listen

- Read Chapter 5, Music and Gender
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 9 (terms, ideas, and sound examples from chapter 4), due Sunday July 15th before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #9
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Listening Journal 3, due by Sunday, before 11:59pm

Week 10 (November 1–5)

Read/Watch/Listen

- Read Chapter 6, Music and Spirituality
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 10 (terms, ideas, and sound examples from chapter 5), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #10
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST

Week 11 (November 8–12)

Read/Watch/Listen

- Read Chapter 7, Music and Politics
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 11 (terms, ideas, and sound examples from chapter 6), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #11
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Assignment #3 -Critical Essay due by Sunday before 11:59pm

Week 12 (November 15–19)

Read/Watch/Listen

- Read Chapter 8, Music and War
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 12 (terms, ideas, and sound examples from chapter 7), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #12
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST

Week 13 (November 22–26) *University closed Wednesday-Friday

Due to the Holiday Closures all assignments for Chapter 9 will be due at the end of week 14

Read/Watch/Listen

- Read Chapter 9, Music and Love
 - Listen to any assigned music and/or videos on D2L page

Week 14 (November 29–December 3)

Read/Watch/Listen

- Read Chapter 9, Music and Love
 - Listen to any assigned music and/or videos on D2L page

Assignments

- Take Quiz 13 (terms, ideas, and sound examples from chapter 8), due Sunday before 11:59pm CST
 - You get 2 attempts!
- Post to Discussion Forum Post #13
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Listening Journal 4, due by Sunday before 11:59pm

Week 15 (December 6–10)

Read/Watch/Listen

- **Music and ????** (we will, as a class, choose a topic not covered by our book)
 - Read and listen to materials online for our topic

Assignments

- Post to Discussion Forum Post #14
 - Initial Post and 2 Replies: before Sunday, 11:59pm CST
- Assignment #4 – Audio Essay, due by Sunday before 11:59pm

Finals Week (December 12–17)

Assignment

- Extra Credit assignment due by Tuesday December 14th – 11:59pm, CST. Submit on D2L

University Specific Procedures

A&M-Commerce Supports Students' Mental Health statement

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for

reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web

url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.