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## **ART 404.001: History of Contemporary Art**

COURSE SYLLABUS: Fall 2021

Tues: 6:00-9:00pm

### **INSTRUCTOR INFORMATION**

Instructor: Beatriz Galuban

Office Location: Virtual Office Hours will be held on Zoom.

Office Hours: Monday 1:00-2:00pm or by appointment only

Office Phone: N/A

Office Fax: N/A

University Email Address: [Beatriz.Galuban@tamuc.edu](mailto:Beatriz.Galuban@tamuc.edu)

Preferred Form of Communication: **Please email via D2L inbox**

Communication Response Time: 24 hours on Mon.-Thursday.

### **COURSE INFORMATION**

**Textbook Required:** Michael Archer, *Art Since 1960*, 3<sup>rd</sup> Edition (2014) ISBN-9780500204245

**Software Required:** Internet access and D2L Brightspace, access to course files, PDFs and videos.

**Optional Texts:** David Hopkins, *After Modern Art 1945-2017*, 2<sup>nd</sup> Edition (2018) ISBN-9780199218455

**Additional Readings:** All additional assigned readings or videos will be provided via D2L Brightspace as a link or PDF. (Please see schedule below for weekly reading calendar).

### **Course Description and Learning Outcomes**

This course explores art since 1960 from across the globe. By focusing on major pivotal movements, this course examines the way that contemporary art reflects shifting political trends and the explosion of popular culture. Not only will this course examine various art movements, but it will present critical ways of thinking about contemporary

*The syllabus/schedule are subject to change.*

art by pushing the envelope of what can be considered art. Students will have the opportunity to interact with classmates and different view-points via group discussion. Additionally, students will have two exams and two reading responses which require memorization and analytical discussion of artworks and artistic movements introduced in lecture and assigned readings.

## **Student Learning Outcomes**

In this course students will gain a wide knowledge of art practices and artistic movements from the 1960s to present.

1. Discuss and explain major artistic movements, style and characteristics of works of art and how this was reflected in the shifting political and social trends at the time.
2. Enhance visual literacy and critical thinking skills.
3. Develop the ability to analyze important articles, texts and artistic writings.
4. Develop the ability to think critically about museums and exhibitions.

Assessment: Students' ability to meet course objectives and learning outcomes will be evaluated through participation, quizzes, reading responses, discussions, one exhibition project and 2 non-cumulative exams.

## **COURSE REQUIREMENTS**

### **Grade Breakdown:**

- 10% - Attendance
- 20% -Discussions
- 10% -Quizzes
- 15%- Reading Response Paper
- 20% - Midterm Exam
- 25%- Final Exam

**Attendance:** This is a fully online course and so attendance is mandatory and will be counted for Zoom lectures or discussion posts each week. Each student is allowed no more than **three un-excused absences**. Unexcused absences require no explanation.

For an absence to be excused, appropriate documentation must be presented. In this class, excused absences are normally **(1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of illness, injury, or emergencies. For any absences to be considered excused, illness or otherwise, email your professor prior to the missed class with details of reason for absence.** Failure to communicate with professor will result in an unexcused absence. When a student accrues more than three unexcused absences the instructor has the prerogative to drop the student 1 letter grade for each unexcused absence exceeding 3. For example, 4 unexcused absences will drop an "A" to a "B" and so forth. When a student accrues more than eight un-excused absences, the instructor has the right to drop the student from the course or give them a failing grade.

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For more information about the University's attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

**Exams:** Students will have to complete two online exams throughout the course. They will be made up of the following components: Multiple choice questions, slide identification (where you must identify the artist, title, and style of the image), short answer questions and one essay question. These exams will NOT be cumulative; they are only covering material preceding the exam.

**Reading Response Paper:** Students will complete one reading response for a specific article assigned during the first few weeks of the semester. The Response cannot be completed for weekly textbook reading. This response is designed to show that you have critical understanding of the reading. Your paper should be 2-3 pages double-spaced and composed of three parts: **1. Make clear the thesis of the article** (what is the author's main argument?) **2. Summarize the article in your own words** (use quotes sparingly and remember to cite page numbers) **3. Address the article's argument.** What are the strengths and weaknesses? How does the author's argument align with or deviate from what we have been covering in class/assigned readings?

#### **Sample Outline for Response Paper:**

**Introduction:** a) identify the article

b) identify the thesis of the article and the major points made.

c). identify your argument (Did you think the author was successful in proving their point? Why/why not?)

Example: The author supports his or her thesis by providing/not providing evidence?

**Short Summary:** a) **Does not have to be comprehensive**

Present only what the reader needs to know to understand the article.

b) **Proving your argument:** Is the author successful and do they provide evidence? Does this align with what we've discussed in class or in other readings? Why might this matter for art history?

**Conclusion:** a) **Summarize or reflect** on how you have proven

your argument/ /b) point to the importance of your argument

**Discussions:** Students will engage in three virtual discussions on D2L where they will answer a question or prompt based on the readings/videos assigned. Discussions **MUST** be completed only during class time (Tues. 6-9pm) on assigned class dates.

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They are considered part of attendance and are mandatory. In this class, we will look at an array of artwork, some might include nudity, intense language, violence etc. The virtual classroom is a safe environment and each student should behave with integrity and should always treat peers with respect.

**Quizzes:** Students will complete 4 short quizzes throughout the semester. Quizzes are comprised of multiple choice questions which review material covered in the previous lecture/readings assigned. For example, the quiz on Sept. 14<sup>th</sup> will focus on the material covered Sept. 7<sup>th</sup>. Quizzes can be taken open-book and should be considered practice for exams and midterms.

**Late Assignments and Exams:** Late submissions will receive a ½ letter grade deduction for each day submitted late and will not be accepted after three (3) days past deadline. See course schedule for style guide deadlines.

All quizzes and discussion posts must be completed during the designated class time (BEFORE 9pm on TUESDAY). In the event that you experience an emergency or something prevents you from taking a quiz, email notification must be sent to the instructor **BEFORE** the quiz deadline and documentation of circumstance may be required. See course schedule for quiz dates.

## **Student Responsibilities or Tips for Success in the Course**

### GRADING SCALE

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

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LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor!

Email via D2L Brightspace is the fastest way to contact me. Please do not contact me via TAMUC email. I will conduct email correspondence according to the following schedule: Monday-Thursday: Every effort will be made to answer your email within a 24-hour period. Friday to Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive an email until the following Monday.

Please feel free to contact me about the course and with any questions or concerns you may have. If you are encountering technical issues accessing D2L Brightspace, please contact technical support at 1-877-325-7778.

Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### University Specific Procedures

#### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work.

**Academic dishonesty:** There is **zero** tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing

For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)  
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

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<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **COURSE OUTLINE / CALENDAR**

### **8/31- Introductions and Review of 1945-1960**

#### **09/07- Pop Art *Lecture and Readings***

After Modern Art: Blurring Boundaries p. 89-115 AND

Marisol, the Party <https://smarthistory.org/marisol-party/>

AND Roy Lichtenstein, *Rouen Cathedral Set V*

<https://smarthistory.org/roy-lichtenstein-rouen-cathedral-set-v/>

**ALL LOCATED ON D2L Brightspace!**

#### **09/14- Pop Art *Discussion and Quiz!* On D2L 6:00-9:00pm**

Readings and videos for discussion on D2L

#### **09/21- Minimalist Aesthetics *Lecture and Readings***

After Modern Art: Modernism in Retreat p.121-147 AND

Video: The Case for Minimalism: <https://smarthistory.org/case-for-minimalism/>

#### **09/28- Minimalism Reading Response due and Quiz! On D2L 6:00-9:00pm**

**Response article:** *Minimalism and the Rhetoric of Power* by Anna Chave PDF on D2L

**Optional Reading:** Art Since 1960 p.44-59.

#### **10/05- Conceptual Art *Lecture and Readings***

Art Since 1960 p. 61-96 AND

Video: The Case for Land Art: <https://smarthistory.org/the-case-for-land-art/>

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AND Walter De Maria, *The Lightning Field*  
<https://smarthistory.org/walter-de-maria-the-lightning-field/>

**10/12- Conceptual Art: Feminism and Performance Art** Lecture and Readings  
Art Since 1960. *Chapter 3: Ideology Identity and Difference* p. 109-140 AND  
Video: Mierle Laderman Ukeles: <https://smarthistory.org/ukeles-washing/>  
**Optional:** Case for Performance Art: <https://smarthistory.org/the-case-for-performance-art/>

**10/19- Postmodernism** *Lecture and Readings*  
Art Since 1960. Chapter 4: Postmodernisms p.143-181.  
**Review for Test Next Week!**

**10/26- Mid-term Test 6:00-9:00pm**

**11/02- The 1990s- Relational Aesthetics and Identity Politics** *Lecture and Readings*  
After Modern Art: The 1990's Chapter 8 p. 217-238 (as PDF on D2L). AND  
Yinka Shonibare, *The Swing (After Fragonard)* <https://smarthistory.org/yinka-shonibare-the-swing-after-fragonard/>

**11/09- The 1990s and Institutional Critique-** *Discussion and Quiz*  
Readings and videos for discussion located on D2L Brightspace.

**11/16- Globalization and the Post-Medium Condition** *Lecture and Readings*  
Art Since 1960 *Chapter 6* p. 213-245

**11/23- The New Millennium: Global Aesthetics** *Discussion and Quiz 6-9pm*

**11/30-** *Lecture and Readings*  
Art Since 1960 Chapter 7 p. 247-275  
**Review for Final Exam Next Week!**

**12/7- Final Exam On D2L 6:00-9:00pm**

**12/10-Make-up Exam day.**

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