



Please, click on the following link to access A&M-Commerce Covid 19 Information,  
<https://new.tamuc.edu/coronavirus/>

## **THE 122: Stage Movement COURSE SYLLABUS: FALL 2021**

**M/W 12:30 p.m. – 1:45 p.m.; Performing Arts Center #100**

*\*Please note that as of the writing of this syllabus, per university direction, this is planned to be an entirely face-to-face class with no scheduled virtual attendance option. Students, faculty, and staff are strongly encouraged to get vaccinated, wear a mask in public indoor settings, and wash hands frequently. These actions can reduce the spread of COVID-19. Review the whole of the university's Fall 2021 COVID-19 Management and Guidance Plan thoroughly and be prepared to strictly adhere to it.\**

**Instructor: Dr. Carrie Klypchak, Associate Professor of Acting and Directing**

**Office Location: Performing Arts Center #129**

**Office Hours: M/W 1:45 pm –3:00 pm; T/R 3:15 pm – 4:30 pm**

**Office Phone: 903-886-5344**

**Office Fax: 903-468-3250**

**University Email Address: [Carrie.Klypchak@tamuc.edu](mailto:Carrie.Klypchak@tamuc.edu)**

**Preferred Form of Communication: Email**

**Communication Response Time: Under normal circumstances, within 24 hours.**

### **COURSE INFORMATION**

#### **Required Textbook:**

As the bulk of this course will be focused on practical application, there is no required textbook. You will be given access to Course Reader materials by the instructor.

#### **Recommended Textbook:**

*The Viewpoints Book: A Practical Guide to Viewpoints and Composition* by Anne Bogart and Tina Landau (ISBN-10: 0873388283). You will have some reading from this text in your Course Reader materials. However, it could be useful for you to acquire your own copy of the text. You may purchase your own copy through a variety of online vendors for a very low price.

#### **Course Description:**

This course explores the movement skills necessary for the actor with emphasis on physical training and practical application in realistic and abstract performance efforts.

**Student Learning Outcomes:** By the end of this course, the student will be able to:

1. display a developed knowledge of using his/her body effectively onstage during performance.
2. display a practical and theoretical understanding of stage movement techniques in the discipline.
3. display proficiency in creating a union between the body, voice, and internal characterization efforts in both abstract and realistic performances.

\*This syllabus/schedule subject to change.

## COURSE REQUIREMENTS

### **Instructional / Methods / Activities Assessments:**

QUIZZES (two at 5% each): There will be a total of two quizzes given in this class regarding course reading materials, lectures, and class discussions/activities. Each of these quizzes will constitute 5% of your overall grade in the course. The quizzes will contain any combination of multiple choice, matching, true or false, short answer, and/or essay questions. *These quizzes may be of a “pop” nature (i.e. they may not be announced in advance). So, keep up with your readings/explorations as we go!*

*\*Measures Course Learning Outcome 2.*

MOVEMENT MONOLOGUE PERFORMANCE (5%): Each person will develop an original non-verbal, movement monologue of approximately two minutes. The monologue will focus on one simple activity (ex. digging a hole in the ground) and incorporate certain complications of the actor’s choosing that they must overcome to achieve their goal/activity. This is an individual project that leads the actor toward an honest portrayal of activity onstage. Further description and instruction will be offered in class.

*\*Measures Course Learning Outcomes 1 and 2.*

REALISTIC MONOLOGUE PERFORMANCE (10%): You will memorize, work, and perform one short realistic monologue that will be assigned to you by the instructor. Each person in the class will do the same monologue, and the focus of this short project will be solidifying very specific choices and executing those choices CONSISTENTLY as a performer. Primary emphasis will be placed on vocal pitch variation, eye work, motivated movement, and the development of facial control. Further description and instruction will be given at a later date.

*\*Measures Course Learning Outcomes 1, 2, and 3.*

SCENE PERFORMANCE PROJECT (15%): You will memorize, work, and perform on short realistic scene with a partner that will be assigned to you by the instructor. Each pair will perform the same scene, develop entirely original characters, focus on specificity of physical and vocal actions, and incorporate clear and varied execution of the Bartenieff Effort Actions. Further description and instruction will be given at a later date.

*\*Measures Course Learning Outcomes 1, 2, and 3.*

ENVIRONMENTAL PERFORMANCE (25%): You will devise an abstract original performance of approximately 5-10 minutes in length. This performance will be designed to make use of, and take place in, a non-traditional performance environment chosen by you. The environment should prove germane to the performance. The piece should incorporate clear and varied use of 1) the Bartenieff Effort Actions and 2) the Physical Viewpoints. You will perform this piece twice – once for a formal Workshop (worth 5% of your grade) and once as a final, improved performance (worth 20% of your grade). Further description and instruction will be given at a later date.

*\*Measures Course Learning Outcomes 1, 2, and 3.*

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PERFORMANCE EVALUATIONS (5%): Each student will complete and submit written evaluation forms for themselves and other students regarding their work on the Environmental Performance. The student will be graded on completeness and depth of reflection in their submitted evaluations. These evaluations will count as your Final Exam in this class. Further criteria will be outlined at a later date.

*\*Measures Course Learning Outcome 2 and 3.*

PARTICIPATION AND GROWTH (30%): *Note that attendance alone does not constitute participation.* Participation and Growth is a *huge* portion of your grade in this course – for good reason! Participation is vital in this class. This is an interactive environment and students must not only attend, but must also actively contribute to each class. The class activities and some homework require performance-based work with partner(s); *as such, wearing masks and appropriately maintaining distance from others is highly encouraged and highly recommended in any of those face-to-face interactions.* This class will strictly adhere to the university's COVID-19 safety guidelines. Theatre is a collaborative art form; you are expected to respect any other student's desire to maintain specific COVID safety precautions when working with them throughout the semester – either inside or outside of the classroom. Consistent practices of this respect for your collaborator(s) and the safety of the learning community members will yield extra points applied to your Participation and Growth grade.

The completion of any miscellaneous homework assignments will also be considered part of your participation grade. There may be quite a few of these short assignments; they are all important to your success in this course. So please make sure you understand what is expected of you.

Positive, respectful and helpful attitudes are mandatory. *I would like to make this very clear: I will make every effort to treat you with the respect that I believe you deserve. You are also expected to treat your peers and myself with that same respectful attitude.* If I believe that a student is disrespectful, I will ask that person to leave the classroom. In this event, the student will receive a zero for any activities conducted that day in class and receive a zero for his/her participation grade for the day (no matter how long you have been in class). Disrespect, rudeness, or negative attitudes will *substantially* lower the student's participation grade. The following are other reasons you would be asked to leave the class and receive a zero for the day's activities: sleeping in class, reading the newspaper, working on other assignments, coming to class under the influence of any mind-altering substances not medically prescribed, or otherwise causing disruption or distraction during class (this includes cell phones going off in class – turn them off when you come into the classroom and don't turn them on again until you leave). Late arrivals and/or early departures will also impact your participation grade. Finally, it should go without saying that refusal to participate in any activity or part of an activity during class will result in a substantial and appropriate loss of participation points for the student; COVID-19 concerns will of course be respected, however, during your participation in class and adaptations can be made to activities as necessary in such instances.

Previous acting experience will not earn you a good grade in this course. Significant growth and a genuine attempt within the class will. This is a class that regards self-competition as a goal. You and your peers will arrive at various levels, and you will leave at different levels. However, growth from the beginning to the end of the semester can be evaluated. I challenge you to push yourself to grow and succeed. This class is concerned with developing *your* skills to the best of *your* ability. The community in the class is here to help all of us grow and expand our abilities.

Participation and Growth grades will be calculated daily and tabulated at the end of the semester. *Each student will begin with a Participation and Growth mid-point passing grade of*

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80. Exceptional effort or lack of effort during each class and over the course of the semester as a whole will either raise or lower that grade.

*\*Measures Course Learning Outcomes 1, 2, and 3.*

### **Grading:**

GRADING SCALE: The following grading scale will be used to determine all individual grades as well as the student's overall grade in the course:

A	90%-100%	(Exceptional Quality Work)
B	80%-89%	(Good Quality Work)
C	70%-79%	(Average Quality Work)
D	60%-69%	(Below Average Quality Work)
F	0%-59%	(Fails to Meet Acceptable Expectations in Quality of Work)

*Note: Numerical correlations for individual assignments receiving awarded letter grades in this class may be calculated as follows: A 95%; B 85%; C 75%; D 65%.*

## **TECHNOLOGY REQUIREMENTS**

### **Leomail:**

It is a course expectation that you have a working leomail email address that you check daily. There will be times that I need to contact you with important information and email is the speediest and easiest way of doing so.

### **Saving of Assignments:**

Be aware that it is a course expectation that you keep copies of your original and graded assignments until you receive your final grade for the semester.

### **Minimal Technical Requirements:**

LMS: All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Access and Navigation:

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

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Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

*The above will be of great importance in this class if the class ever has to flip to unanticipated Zoomed modality for any period of time – due to university mandate or otherwise – as a result of necessary COVID restrictions. In such an instances, you must find a very secure internet connection that doesn't regularly freeze to attend classes. Please pre-plan for this situation accordingly in case it becomes necessary.*

## COMMUNICATION AND SUPPORT

### **Interaction with Instructor:**

Please feel free to schedule a virtual meeting with me anytime during the semester. I am here to help! Communicate, communicate, communicate! Should you need to meet with me in a face-to-face format during my office hours or otherwise, masks and appropriate distancing are requested. If something is occurring that is presenting you with difficulties in this class, let me know. Don't be intimidated. I am here to assist you in success and will do my best to help you achieve it. Talk to me! The easiest and most reliable way to contact me is via email. I check it frequently. Please do not leave a message for me on my office phone or in the main department office during Fall 2021.

### **Student Resources:**

#### **Department of Theatre**

Performing Arts Center (PAC) #101  
Phone: 903-886-5346 (Main Office)

#### **Communication Skills Center**

Talbot Hall #103  
<http://www.tamuc.edu/litlang/CSC/index.htm>

#### **Counseling Center**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

#### **TAMUC Actor's Lab (virtual by advance appointment via Zoom during Fall 2021)**

*Private thirty minute acting coaching sessions with Dr. Klypchak: Open to all declared Theatre Majors. Important note: in order to participate in Actor's Lab, a student must bring a memorized piece and schedule an appointment via email at least twenty-four hours in advance. Please be advised that in Actor's Lab, we promote the highest level of professional standards. Thus, under normal circumstances, if a student makes an appointment for Actor's Lab and fails to keep their*

appointment without significant advance notice to the instructor, the student revokes the privilege of Actor's Lab for the remainder of the semester.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures:**

**ATTENDANCE:** *Students are expected to attend every class meeting, unless they are ill and/or required to quarantine from exposure to a communicable disease.* I have designed this course or those serious students of the theatre who are committed to the process of developing as artists and generating an exceptional product. With that said, serious students of the theatre do not skip class unless there is an *absolute* emergency. The work we will be undertaking throughout the semester is based on "building blocks" of learning and execution that take place in a progressive way via each class session; so missing a class can significantly impede your development.

*Do not come to class or engage in outside rehearsals with a partner(s) in a face-to-face format for this class if you are ill and/or have been told to quarantine.* If you must be absent due to COVID related issues, or for any other extreme emergency, *you must contact both me and any assigned partners for the class period in question well in advance* to notify us of the situation. If a student acquires excessive absences, they will be encouraged to drop the class and take it at a later date, as it will prove impossible to achieve the learning outcomes of the course and successfully undertake the graded presentations in the class. Absences (when not an extreme medical situation) will have a negative impact on your grade.

\*for more information on the university attendance policy please go to the following link:  
<http://www7.tamuc.edu/registrar/attendance.asp>.

**LATE ARRIVALS:** To further foster a high level of commitment – and because the work we will be doing this semester will involve intensive focus – the class will adopt the following late entry policy. Students must be on time for every class. Entering a class late or leaving early is disruptive to the flow of the class and indicative of a less-than-disciplined/committed artist. Please be on time out of consideration to your learning process and the processes of others. If you are late for class, your participation grade will reflect this. The class will begin promptly at 12:30 p.m.! If you arrive after 12:40 p.m., please do not enter the classroom (you will be marked absent regardless). If you arrive within the ten minute grace period, please do so discretely in order to avoid disrupting the class activities/discussions. Also, you are expected to stay until you are dismissed from class. Late arrivals and early departures can have a negative impact on your participation grade.

**SUBMISSION OF ASSIGNMENTS:** All assignments must be submitted in hard copy or via D2L to the instructor as outlined in class for particular assignments.

**CELL PHONES AND LAPTOPS:** Please turn off all cell phones upon entering the classroom. Please do not check messages or engage in text messaging during class. This is disruptive to the flow of the course. Further, I request that you do not use laptops during this class as the sound of typing is disruptive during others' presentations.

**LATE WORK:** Performance Workshops and Performances – *Under normal circumstances, a missed graded workshop or performance may not be made up.* Late Written Work/Projects –

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late written work/projects will be deducted a full letter grade each weekday after the assigned due date. This means that if you have to be absent for some reason on the day a written assignment is due, you must give your assignment to one of your classmates to hand in for you, or you will receive a grading deduction if the assignment is required in hard copy. All assignments are due within the first ten minutes of the class period unless I specify otherwise. At 12:40 p.m. on the day that the assignment is due, your assignment will receive one letter grade reduction in credit; at 12:30 p.m. the following day another letter grade will be deducted, and so on. *No late assignments will be accepted after one week past the original due date.*

EXTRA CREDIT: As a general rule, there is no other extra credit offered in this class – please, do not even ask. Should a rare extra credit opportunity come available, it will be offered to the whole of the class.

FOOD, DRINK, AND GUM: Please do not eat or chew gum at any time during the activities of the class. You may bring bottled water into class, but must clean up after yourself.

CLOTHING: Dress for maximum freedom and movement. You may be lying and rolling on the ground. Fair warning: the floor may not be spotless. *You are required to wear clothing that will not inhibit participation in class activities.* It is *necessary* for you to wear appropriate attire in this class, as it is very physically active. Therefore, I ask that you wear either leotards, dance clothes, or work-out attire (aka: exercise clothes that are not restrictive). Heels, boots, skirts, tight jeans, hats, and low-cut shirts will all restrict movement (and consequently restrict your ability to participate in class). Do not wear jewelry; and no hats are allowed. *No one will be excused from a class activity because of clothing concerns.* It is preferred that you either wear jazz shoes or athletic shoes. *Also, please keep your hair securely away from your face during all exercises, activities, and performances in class.*

PHYSICAL ACTIVITY: This course will include a variety of approaches toward gaining awareness of the student's body and voice, which will ultimately aid in the student's successful use of the body and voice onstage. Some of the techniques used in this class may be physically challenging to some participants. The student is encouraged to speak to their doctor before participating in any new physically rigorous activity or exercise program. Further, it is the student's responsibility to inform the instructor of any pain or discomfort experienced during these exercises or any modifications that may need to be made. *The instructor will make every effort at ensuring the safety of the student. By remaining in this course, the student: 1) agrees to fully participate (to the best of their ability) in the course's planned activities and 2) releases the Texas A&M system, Texas A&M University – Commerce, The College Humanities, Social Sciences and Arts, The Department of Theatre, any faculty/staff employed at the university, and the instructor (Dr. Carrie Klypchak) of any responsibility for an injury that may occur during participation in this course.*

POLICY CONCERNING PHYSICAL CONTACT: As mentioned earlier, this class is highly interactive in nature. Adjustments to assignments have been made to allow for appropriate social distancing for COVID safety throughout the semester. Should physical contact prove safe, it may be necessary for the instructor or another student to make *appropriate* physical contact with the student in order to demonstrate/enact the techniques/practical staging. Consent should always be acquired before physical contact with another. If at any time the student becomes uncomfortable with this element of the class...it is your responsibility to inform the instructor immediately.

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INCOMPLETES: Under normal circumstances, an Incomplete (X) will not be given for a final grade in this course.

SYLLABUS CHANGE POLICY: The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Policies and Procedures:**

STUDENT CONDUCT: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum if this proves necessary during the semester:

<https://www.britannica.com/topic/netiquette>

TAMUC ATTENDANCE: For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

ACADEMIC INTEGRITY: Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

#### [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

#### [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

STUDENTS WITH DISABILITIES – ADA STATEMENT: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library- Room 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148

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Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

NONDISCRIMINATION NOTICE: Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

CAMPUS CONCEALED CARRY STATEMENT: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **COURSE OUTLINE / CALENDAR**

**Schedule:** (tentative; subject to change at the discretion of the instructor)

Monday, August 30

Introduction to the Course

Overview of Movement Monologue Performance

Wednesday, September 1

Warm-up

MOVEMENT MONOLOGUE PERFORMANCES

Activity/Discussion – Specificity Onstage

Monday, September 6

No Class – Labor Day

Wednesday, September 8

Warm-up

Lecture/Activity/Discussion – Introduction to Bartenieff Effort Actions

Eye Work “On the Clock”

Overview of Realistic Monologue Performance

\*This syllabus/schedule subject to change.

Monday, September 13

Warm-up

Lecture/Activity/Discussion – Bartenieff: The Weight Factor  
Realistic Monologue RehearsalsWednesday, September 15

Warm-up

Lecture/Activity/Discussion – Bartenieff: The Time Factor  
Realistic Monologue RehearsalsMonday, September 20

Warm-up

Lecture/Activity/Discussion – Bartenieff: The Space Factor  
Realistic Monologue RehearsalsWednesday, September 22

REALISTIC MONOLOGUE PERFORMANCES

Overview of Scene Project

Monday, September 27

Warm-up

Lecture/Activity/Discussion – Bartenieff Effort Actions  
Scene Project RehearsalsWednesday, September 29

Scene Project Rehearsal Sessions

Monday, October 4

Warm-up

Lecture/Activity/Discussion – Bartenieff Effort Actions  
Scene Project RehearsalsWednesday, October 6

Warm-up

Scene Project Working Sessions

Monday, October 11

Warm-up

SCENE PROJECT PERFORMANCES

Wednesday, October 13Lecture/Activity/Discussion – Introduction to Viewpoints  
Have Read: Course Reader materials as assignedMonday, October 18

Warm-up

Lecture/Activity/Discussion – Viewpoints of Time: Tempo and Duration  
Have Read: Course Reader materials as assigned

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Wednesday, October 20

Lecture/Activity/Discussion – Viewpoints of Time: Kinesthetic Response and Repetition  
 Have Read: Course Reader materials as assigned

Monday, October 25

Warm-up

Lecture/Activity/Discussion – Viewpoints of Space: Shape and Behavioral Gesture  
 Overview of Environmental Performance Project

Wednesday, October 27

Environmental Performance Development Sessions

Monday, November 1

Warm-up

Lecture/Activity/Discussion – Viewpoints of Space: Expressive Gesture and Architecture  
 Environmental Performance Development

Wednesday, November 3

Lecture/Activity/Discussion – Viewpoints of Space: Spatial Relationship and Topography  
 Environmental Performance Development

Monday, November 8

Warm-up

Lecture/Activity/Discussion – Putting the Viewpoints Together  
 Environmental Performance Development  
 Have Read: Course Reader materials as assigned

Wednesday, November 10

Warm-up/Vocal Work

Lecture/Activity/Discussion – Viewpoints and Composition  
 Environmental Performance Development  
 Have Read: Course Reader materials as assigned

Monday, November 15

Lecture/Activity/Discussion – Viewpoints and Composition  
 Environmental Performance Development  
 Have Read: Course Reader materials as assigned

Wednesday, November 17

ENVIRONMENTAL PERFORMANCE WORKSHOPS

Monday, November 22

ENVIRONMENTAL PERFORMANCE PRESENTATIONS  
 Discussion and Critiques

Wednesday, November 24

No Class – Thanksgiving Holiday

Monday, November 29

TBA – Self-Reflective Activities

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Wednesday, December 1  
TBA– Self-Reflective Activities

Monday, December 6  
TBA– Self-Reflective Activities

Wednesday, December 8  
TBA– Self-Reflective Activities

**Final Exam**

DUE: PERFORMANCE EVALUATIONS by 3:15 p.m. Wednesday, December 15.